

snap shots

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The History of Japanese Photography

Stephen Jareckie traces the history of photography in Japan from its introduction in the 1850s to the 21st century, emphasizing 19th century tourist trade, early 20th century modernists, post-World War II documentary photographers, and current artists, Hiromi Tsuchida, Toshio Shibata, Hiroshi Sugimoto, and Kenro Izu.

Stephen Jareckie is Curator of Photography Emeritus at the Worcester Art Museum. He is a photographic adviser to the Fitchburg Art Museum where he recently installed *Kenro Izu: Sacred Places*, circulated by the Peabody Essex Museum.

Stephen B. Jareckie, 1990
Photo by B. A. King



November 6 meeting at 1:30 p.m. at Waltham High School — “The History of Japanese Photography,” by Stephen Jareckie

Girl Scouts Coming to Photographica for Merit Badges

By Ruth Thomasian

Girl Scout leader and PHSNE member Susan Bursch (wife of Lowell) of Natick, MA, is bringing three of her 8th grade cadette Girls Scouts, including daughter Sarah and her friends Mary Kate and Priscilla, to Photographica



PHOTOGRAPHICA!
Nov. 19 and 20
ARMENIAN CULTURAL AND
EDUCATIONAL CENTER
47 Nichols Avenue,
Watertown, MA



in pursuit of their Merit Badge in Photography.

They will be scouting the show for experts who can help them learn and understand photographic technology and techniques, including identifying different types of cameras and lenses, understanding film speed, and the basics of composition and lighting. They'll be looking for answers to questions such as, "How can computer technology be used to restore damaged photographs?" and "How do digital cameras record and manipulate images?"

If you have a basic camera that is looking for a good home, or a book on photography, please offer them.

This is a great opportunity to welcome the next generation into the world of photo history. For more information contact Susan at 508-651-7617 or e-mail her at mauricebursch7617@msn.com.



A New Book on Weegee

Getty Publications has published *In Focus: Weegee* to coincide with a show of the legendary New York City crime photographer's images at the Getty Museum, Los Angeles, from Sept. 20, 2005 to Jan. 22, 2006.

At left, from the book: "The Critic," a classic Weegee 1943 photograph of two society ladies on their way to the theater passing by one of the city's less fortunate. Life magazine ran the picture cropped at the left to remove the everyday people, and that's how it's been seen ever since.

In Focus: Weegee is available from the Getty at <http://www.getty.edu/bookstore>.

Photography Events in the Museums and Galleries

By James Hill

The **Florence Griswold Museum** (96 Lyme St., Old Lyme, Connecticut 860-434-5542, www.flogris.org) presents "*The Allen Sisters: Pictorial Photographs of New England, 1885 – 1920*" through January 8, 2006. The sisters Frances Stebbins Allen and Mary Electa Allen began working as commercial and fine art photographers in the 1880's when hearing loss ending their teaching careers. Their romantic photographic recreations of Colonial-era New England were in great demand during the early part of the 20th Century, and this exhibition of fifty platinum prints highlights the beauty of their landscapes, figure studies, and country scenes.

"*New York Changing: Douglas Levere revisits Berenice Abbott's New York*" will be on display until Novem-

ber 13 at the **Museum of the City of New York** (5th Avenue at 103rd St., New York, NY, 212-2534-1672 www.mcny.org). Douglas Levere "rephotographed" iconic images from Berenice Abbott's 1939 book *Changing New York*. Levere used a similar large-format camera and shot from the same angle and perspective as the originals. The images are most often anchored by what has remained – the statues in Union Square, for instance – and thereby point out how enormous the changes have been.

Also at the Museum of the City of New York from November 1, 2005, to February 20, 2006, "*The Mythic City: Photographs of New York by Samuel H. Gottscho 1925-1940*" featuring stunning aerial, skyline, and skyscraper images of New York City between the wars by the noted architectural photographer.

PHOTOGRAPHICA IS COMING!

64th Photographic Show and Sale — Nov. 19 and 20

ARMENIAN CULTURAL AND EDUCATIONAL CENTER

47 Nichols Avenue, Watertown, MA

TABLES ARE STILL AVAILABLE.

Call Ed Shaw at 617-965-0807 or e-mail ebshaw@bu.edu

Oct. 29 Auction in CT Offers Early Images, Equipment

What promises to be a rich auction of photographic images and equipment will be held on Saturday, October 29, at Clearing House Auction Galleries of Weathersfield, CT, according to PHSNE member Bob Cook, who has been helping prepare the material for the sale.

The auction will include some 400 individual items and group lots, the lifetime collection of the Rev. Keith M. Jones Sr. of Weathersfield.

The collection includes still and motion-picture cameras from several eras, studio props and equipment as well as a large number of images.

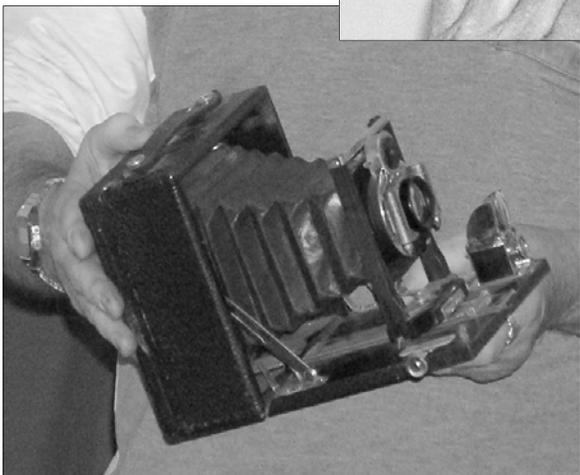
The lots include a number of wooden cameras (Premo, American Optical, Eastman), folding cameras, bicycle cameras, and Leica, Nikon, and Zeiss equipment.

Images include daguerreotypes, ambrotypes, tintypes, stereoviews, and framed and loose prints.

The collection includes a number of magic lanterns and a large quantity of lantern slides.

October PHSNE: A Very Postcard Meeting

Not only did Bernard Gordon's October 2 program deal with postcards, but Show-and-Tell had a postcard theme as well: Jim Hemenway showed a postcard-size Premo folding plate camera, below, and Jack Billington brought an Anasco postcard camera and this packet of Cyko postcard-back photo paper, right.



Lowell Bursch Photos

snap shots, edited by David DeJean, is published by the Photographic Historical Society of New England, Inc., P.O. Box 650189, West Newton, MA 02465-0189. Send news briefs to ddejean@dejean.com.

The gallery, at 207 Church St. in Weathersfield, CT, will preview the lots on Friday, October 28, from 10 to 5, and the auction begins at 10 a.m. Saturday, October 29.

A Revolver-Camera Goes for \$76,300 At the Team Köln Auction

After a long bidding war, a European collector paid \$76,300 for a rare Thompson's Revolver-Camera by A. Briois, Paris to set the high price in the Oct. 1 Photographica & Film Auction by Auktion Team Köln.

Other high prices went for the only known East German Stasi Cigarette Lighter Spy Camera (\$14,640), a Hugo Meyer & Co. 1936 Fish-Eye Lens in M 39



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Leica mount (\$13,200), a "Buddha" Magic Lantern by Aubert, Paris (\$19,800), and a Cast Iron "Indian Head/Eagle" Mutoscope (\$13,560).

All sale results are posted at <http://www.breker.com/english/index.htm>.

Membership News

New Members -- Marvin S. Balik of Wilmington, DE, interests include dags, tintypes and cdv's; James L. Bikoff of Washington, DC; John B. Cameron of Rochester, MI, interests include glass stereographs and tintypes; Robert W. Lisle of Phoenix, MD; interests include the evolution of the camera and the photograph.

New Life Members -- David DeJean of Newton, MA; interests include history, stereo, and ViewMasters; Eric B. Harrington of Littleton, MA, interests include photographic processes.

For contact information on these new members e-mail ALevesque@aol.com. Include "PHSNE" in the subject line.

PHSNE membership is \$30 for an individual, \$36 for a family, and \$40 for foreign members. Please send checks or money orders drawn in U.S. funds for dues payments. Communicate all changes of address and other status information, to: Adrian Levesque, 42 Deerhaven Dr., Nashua, NH 03064, or e-mail ALevesque@aol.com.

Daguerreian Society Symposium Oct. 27-30

The Daguerreian Society’s annual symposium will be held at the George Eastman House in Rochester, NY, Oct. 27 to 30. The meeting coincides with the exhibition of “Young America: The Daguerreotypes of Southworth & Hawes” at the George Eastman House.

Grant B. Romer, director of the Advanced Residency Program in Photograph Conservation at George Eastman House and curator of the Southworth & Hawes exhibition will talk about the challenges of creating the exhibition.

Other speakers include Philip Gura and Georgia Barnhill (“Early Photography and the History of the Book”), Michael Robinson (“A Style Peculiar to Themselves: An Investigation into the Techniques of Southworth and Hawes”), and Michelle Delaney and Shannon Perich: (“Daguerreotypes at the National Museum of American History”).

For more see the Web site, www.daguerre.org.

The Southworth & Hawes exhibit will remain in Rochester until Jan. 8, 2006, then travel to the Addison Gallery of American Art, Andover, MA, January 28 to April 9.

Upcoming Programs and Events

November 19-20 — Photographica Show & Sale, Armenian Cultural and Educational Center, 47 Nichols Ave., Watertown, MA.

December 4 — Meeting at the Museum of Our National Heritage: “Riding the Rails: The Boxcar Boys and Girls of the Great Depression.”

January 8 — Meeting at Waltham High School: Members Program.

PHSNE Meetings

Meetings are usually held on the first Sunday of each month at 1:30 p.m. at Waltham High School.

Directions

Waltham High School is at 617 Lexington St. in Waltham, MA. The high school is at the top of the hill, behind other school buildings.

From I-95 (Route 128) Northbound: Take Exit 27 and follow Totten Pond Road 1.2 miles east until it dead-ends into Lexington St. Turn left and go .5 miles north. Turn right into the school complex.

From I-95 (Route 128) Southbound: Take Exit 28, Trapelo Road, east 1.3 mi. to Lexington St. Turn right and go south .8 mi. to school complex.

From Boston/Cambridge: Take Rte. 2 west to Exit 54B, then Lexington St. south 1.7 mi. to school complex on left.

From Lincoln and West: Take Rte. 2 east to Exit 53, Concord Ave. Go east 1 mi., then right onto Lexington St. and 1.3 mi. south to school complex on left.

PHSNE Online

PHSNE is online at www.phsne.org. PHSNE member Ralph Johnston is the Web master.

A Party Invitation

Join in helping to get *snap shots* to your fellow members! Ask any member of the board about the monthly mailing party, where you can get to know your fellow members better and help to put *snap shots* in the mail!

Address Service Requested

P.O. Box 650189
West Newton, MA 02465-0189
snap shots
PHSNE

FIRST CLASS MAIL

SUNDAY, NOVEMBER 6, 2005 MEETING NOTICE