

snap shots

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May 2006

PHSNE Afield: Pay a Visit to Alan Kattelle

For the May 7 program, travel to Hudson, MA to visit the home and collection of a former PHSNE president

Good things, it is said, come in threes, and this year it is the case with the annual field trip. PHSNE will visit one of its former presidents, Alan Kattelle, at his Hudson, MA, home.

One good thing is the chance to see Kattelle's collection of amateur movie-making equipment — maybe your last chance before it moves to a new home at the Northeast Historic Film in Bucksport, Maine.

Another good thing is the chance to see a house that, as Kattelle, says, "should probably be on the National Register." The interior is covered with murals by artist and stage designer Clagett Wilson, who did it for Kattelle's aunt and uncle who lived in the house in the 1930s.



Photographs by David DeJean

The third is Lake Boon, out Kattelle's back door, a beautiful spot for the picnic lunch you will bring (PHSNE will provide drinks and dessert). Hours are 10 a.m. to 4 p.m. You must drive yourself or arrange to share a ride with another member. Directions to 50 Old County Road, Hudson, MA:

From Route 128/195 take Route 20 west to Wayland. Turn right at light and follow the signs for Route 27 north to Sudbury Center. After passing through Sudbury, look for

Alan Kattelle's home was built as a summer cottage in the 1930s. The living room was decorated by artist Clagett Wilson in a style that Kattelle calls "Swedish Primitive." "Flora," above is one of the many panels. Kattelle added a room to house his movie-making collection, above left, when he and his wife retired and moved into the house in 1979.

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PHOTOGRAPHICA
APRIL 29 - 30
65th Photographic Show and Sale
Tables Available --
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'Silver Shadows, The Daguerreotype, 1839-1849' Program at the Newton History Museum

Ron Polito, PHSNE member and editor of the book *A Directory of Massachusetts Photographers, 1839-1900*, will present a lecture titled "Silver Shadows, The Daguerreotype, 1839-1849" at the Newton History Museum Thursday, April 27, at 7:30 pm. Polito will survey the daguerreotype process and its practice in the Boston area during photography's first decade. He will illustrate his talk with previously unseen examples of daguerreian art from the Newton Historical Museum's collection. The free program will include an opportunity for friends of photography to "adopt" daguerreotypes from the Museum's collection to secure their preservation and restoration. The Newton History Museum is located at 527 Washington St. in Newton, MA. See the Web site, <http://www.newtonhistorymuseum.org/about> for directions.

Robert Waterston, c 1848, daguerreotype attributed to L. H. Hale

Photographic Exhibitions and Shows in the New England Area

By James B. Hill

At the **Peabody-Essex Museum** (East India Square, Salem, MA, 01970, 978-745-9500, www.pem.org) "*The Yachting Photography of Willard B. Jackson*" will open on **May 20, 2006**. The exhibit features more than fifty vintage photographs by Willard B. Jackson (1871- 1940) drawn from the museum's permanent collection.

Jackson's large-format dry-plate photographs of the glorious yachts, pleasure craft, and speedboats of the early part of the twentieth century were largely made from the platform of his powerboat in the waters off Marblehead, Massachusetts. "Jackson was a highly capable photographer who was also extremely knowledgeable about the boats he chose to shoot," said curator Russell W. Knight. "As a result, his photographs have great depth and tonality, while also emphasizing the finest and most engaging aspects of his boats."

On land, Jackson also photographed the grand colonial homes, the winding lanes, and the stylish yacht clubs of Marblehead in the early 1900s. The exhibit will be on display through **January 21, 2007**.

Panopticon Gallery (435 Moody St., Waltham, MA 02453, 781-647-0100, www.panopt.com) presents Jason Miccolo Johnson's "*Soul Sanctuary: Images of the African American Worship Experience*" from **April 27th - June 10th, 2006**. The images document the various African-American religions and churches in twenty-five states

over a ten-year period. From traditional tent revival meetings to the new super-churches, Johnson's photographs depict many aspects of the African-American church experience. President and Chairman of the Exposure Group, a Washington D.C. African-American photographic community, Johnson was an official photographer for both of President Bill Clinton's inaugurations, and has photographed such notables as Nelson Mandela, Thurgood Marshall, and Gordon Parks.

Camera/Photo Events: Columbus, Toronto

Two regional photography organizations will offer spring events that give collectors a chance to shake off cabin fever and build their collections.

The Ohio Camera Collectors Society will sponsor its 44th annual Original Collectors Show, an auction, show, and sale, May 26 through 28 at the Radisson Hotel, 7007 N. High St., Worthington, OH 43085, 614-436-0700. David Silver, President of the International Photographic Historical Organization will speak Friday evening, May 26. The show and sale will be conducted from 10 a.m. to 4 p.m. on Saturday and 10 a.m. to 3 p.m. on Sunday, with an auction at 5 p.m. Saturday.

For show information, speaker reservations, and dealer tables, call Dan Hausman, President and Show Manager, at 740-393-2099 or e-mail occs@earthlink.net.

The Photographic Historical Society of Canada will present its annual Spring Photographica Fair Sunday, May 28, at The Soccer Centre, 7601 Martin Grove Rd., Woodbridge, Ontario, from 10 a.m. to 3 p.m. For information or table reservations contact Fair Chairman Mark Singer at 905-762-9031 or e-mail string@outer-net.com.

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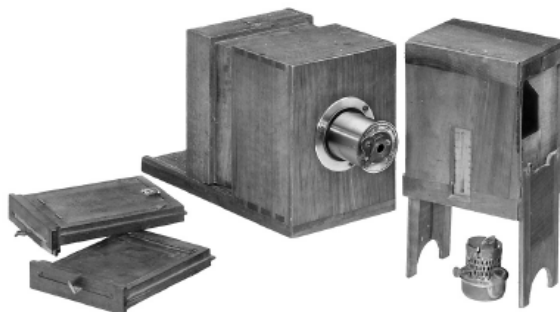
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Microscope »Jones, London«, c. 1800



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Extremely rare pre-Leitz microscope!

»Photographica & Film«

20 May '06

30 September '06 (photokina)

(Deadline for consignments: 30 June 2006)

25 November '06

(Deadline for consignments: 15 September 2006)

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Cast-Iron »Clamshell Mutoscope«, c. 1900
In excellent working condition, with original movie reel.

PHSNE Is going to Alaska

PHSNE is on the go again with another Ed-venture: Alaska! The trip departs August 31, 2006, and returns Sept. 15, with sightseeing in Salt Lake City, and Yellowstone and Teton National Parks and the Pacific Northwest, before departing from Vancouver, B.C. for a seven-day cruise of Alaska's Inside passage ending in Seattle.

The \$2,300 cost of the trip includes U.S. air fare, motor coach transportation and hotels in addition to the cruise. For information, call Ed Shaw, 617-965-0807.

Membership News

New members — Louis Rosenblum, Belmont, MA; Robert Rubin, Westford, MA, interests include archiving, digital restoration, photojournalism, and documentary. For contact information e-mail ALevesque@aol.com with "PHSNE" in the subject line.

PHSNE membership is \$30 for an individual, \$36 for a family, and \$40 for foreign members. Please send checks or money orders drawn in U.S. funds for dues payments. Communicate all changes of address and other status information, to: Adrian Levesque, 4 Sugar Hill Drive, Nashua, NH 03063, or e-mail ALevesque@aol.com.

A Party Invitation

Join in helping to get *snap shots* to your fellow members! Call Cindy Stebbins at 781-337-1263 and invite yourself to the monthly mailing party, where you can get to know your fellow members better and help to put *snap shots* in the mail!

FIRST CLASS MAIL
Address Service
Requested

Photographic Historical Society of New England
Next Meeting: Sunday, May 7, 2006
PHSNE Field Trip: A Visit with Alan Kattelle

PHSNE Meetings

Meetings are held on the first Sunday of each month except July and August at 1:30 p.m., usually at Waltham High School, preceded by a mini trade fair at 12:30 and a PHSNE board meeting at 11:00 a.m.

June 4 — "Gershwin to Gillespie, Portraits in American Music," at the National Heritage Museum in Lexington, MA.

PHSNE Online

PHSNE is online at www.phsne.org. PHSNE member Ralph Johnston is the Web master.

PHSNE Afield: Pay a Visit to Alan Kattelle

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a sign for Hudson or State Road. (Note: Route 27 bears right — don't take it!) State Road becomes Main Street, and Old County Road is the first right. A cluster of mailboxes on the left marks the right-hand turn into a shared driveway and the Kattelle house is straight ahead. Park considerately. If lost, call 978-562-9184. Total distance from Route 128 is 12.2 miles.

From I-495 take Exit 26 onto Route 62 east through Hudson. Cross Route 85. Stay on Main Street when Route 62 turns north, cross Parmenter Road, and Old County Road is a left-hand turn. Just before the street merges back into Main St. a cluster of mailboxes on the right marks the left-hand turn into a shared driveway and the Kattelle house is straight ahead. Park considerately. If lost, call 978-562-9184. Total Distance from the Route 85 intersection is 4.1 miles.

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