Are You Shooting for the Great American 35 Exhibition?

Now is the time to be preparing your entry for PHSNE’s December program, The Great American Thirty-Five Exhibition.

The program will feature slides shot by members. It’s not a contest, but the rules are strict: All photographs submitted for the show must be shot with an American-made 35mm camera (and if you use a light meter, that must be U.S.-made as well).

Some PHSNE members are testing their equipment. John Wojtowicz says he’s using “a Ciro 35 because it was there.” The company that made the Ciro was bought out by Graflex, and this camera is stamped “Graflex, Inc.” on the back. “It has a 50mm Graftar f 3.5 lens and Wollensak Century shutter, and an interesting side-lever focus design,” he says. “I have not yet seen any pictures. I rewound halfway through the roll of film, and am now shooting off the rest of the roll in a Kodak 35RF. This particular camera is a mutt. A pre-WW II Kodamatic shutter with a late (1948)

Next Issue of PHSNE's Journal To Be Published in Early Fall

The next issue of PHSNE's New England Journal of Photographic History, produced by co-editors Adrian Levesque and Ruth Thomasian, will be distributed to PHSNE members in early fall. It will be a double issue, with color illustrations throughout.

Featured articles include Gunter Mueller’s work on the hand-colored lantern slide collection he first presented in his "Middle East Images" program at PHSNE's September 2005 meeting. Newton (MA) History Museum curator Susan Abele describes how two boxes of beautiful and historically important images were rescued from a New Hampshire dump to become a centerpiece of the museum's photo collection — and PHSNE member Ron Polito documents the life of a Boston daguerreotypist whose work was found in one of those boxes.

The names of many other PHSNE members appear in the issue's table of contents, including: George Champine (on Kodak’s Retina cameras); James Fenton (on his service as a British soldier/artist with a camera in the Far East in 1945-1946); Ralph Johnston (on his Sherlocking to discover the origins of his new/old stereo camera), and Ed Lilley (on a youth’s experiments with high-speed photography in the 1930s).

There’s No September PHSNE Meeting, But Why Not Attend Stereo New England!

There is no PHSNE meeting scheduled for September, but PHSNE members are invited to the Stereo New England meeting on Sunday, September 10. The program features the 1948 show, “Highway U.S.A.” and includes other projected 3D programs, an auction, and a photo-flea market. For a complete listing of the program see the organization’s Web site at www.sne3d.org.

There will be an open business meeting from 12 to 1 pm and general meeting from 1 to 4 at the National Heritage Museum, 33 Marrett Road (Rt 2A), Lexington MA 02421. For directions, see www.monh.org.
A Summer of Sales and Auctions of Cameras and Images

Skinner Inc. auctioned 132 lots of images and photographic equipment as part of its July 29 sale at its Boston gallery. Items sold included a Kwanon, the prototype Canon rangefinder, for $138,000. For an online catalog and prices realized see www.skinnerinc.com/content/showauction.asp?fam=15&id=362, lots 257-389.

Stereographica Bidding Closes Sept. 16
PHSNE members Bryan and Page Ginns’ 12th annual Absentee Bid Sale, featuring 500 lots of antique and collectable cameras, stereoscopes, images and optical toys, is open for bids by mail, fax and telephone as well as online. The sale will close at 3 pm on Saturday, September 16. To obtain a bidding number and view the online catalog go to www.stereographica.com, or see the Ginns’ contact information in the Membership Directory.

John Saddy Stereoview Auction Closes Aug. 29 and 31
John Saddy's Jefferson Stereoptics will close a two-part auction of stereoviews, Auction #06-3, on Tuesday, Aug. 29 and Thursday, Aug. 31. To view the online catalog or to register and bid online, visit www.saddyauctions.com/home.htm. Saddy may be contacted by telephone at 519-641-4431, or e-mail to john.saddy.3d@sympatico.ca.

Team Köln Schedules Photokina Auction Sept. 30
Uwe Breker’s Auction Team Köln will hold an auction of photographica in Cologne, Germany on Sept. 30, to coincide with the annual Photokina trade show in that city. For information see www.breker.com.

Robert E. Pratt, former board member and Journal editor, dies

Robert E. "Bob" Pratt Sr., a PHSNE Charter Honorary Life member, and former board member, died on March 5, 2006, at his home in Taunton, Massachusetts, following a brief illness. He leaves his wife Jean Purcell Pratt and their daughter and two sons.

Bob, born in 1931, was in the printing business. He worked at Standard Modern Printing Company in Brockton, Massachusetts, for more than 30 years. With that background he was the perfect person to edit and design PHSNE’s newsletter, which he did starting with the August 1973 issue. As he wrote in his first editorial, "this edition of our newsletter is a ‘publication,’ not merely a ‘Xerox’ copy." It was a 4-page fold with a professionally designed layout.

He went on with "a plea for suggestions to make this newsletter a success" saying, "If it is to succeed on a monthly, bi-monthly or quarterly basis, we will need help from ALL our members!" The next issue reverted to a Xerox-copy format — it took a while for members to become involved with the publication that evolved into Photo Nostalgia (January 1974 issue) and in 1982 The New England Journal of Photographic History.

Bob’s close friend Bryon Owens (another PHSNE Charter Honorary Life member) has fond memories of their camera-collecting adventures at auctions, camera shows, and flea markets. Bob was passionate about collecting subminiatures. Bryon remembers Bob as being a take-charge kind of guy who stayed in the background and never wanted publicity. He just loved cameras. When Bob’s wife provided us with a recent photograph of him, she said, "Robert wasn’t one for having pictures taken of him — he was always behind the camera taking them for everyone." That was Bob, whose work in the background, as an editor and board member, helped build PHSNE.

—— Ruth Thomasian
ADVERTISEMENT

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On the occasion of the world's most important trade show
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Exceptional rare collector's items and exhibition pieces of top museum quality!

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For more information and large colour photographs of some of the upcoming „Highlights“ please visit our website at www.Breker.com or page "New Highlights" from mid August ‘06 onwards.

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Giant Lens „Photographie à Verses Parisien“ by Jamin, Paris, c. 1855
52 cm high – Displayed on the World’s Fair in London!

Leica 250 G: Reporter. 1936

Camera Lectura by Ulf, Chevalier. Paris, c. 1820
With original wooden box with label: Court supplier to the King (Ludwig XVIII.) and the Princes.
- A great rarity!

Leica M3 – Prototype of pre-production 0-Series, c. 1952
with exceptionally rare original "Summicron 2.0/50mm"

Leica M3 with "Elmar", 1925

"Le Mélange de Bertsch, c. 1899
One of the very first miniature cameras in the world!

Superb Mahagonny Stereo Sliding Box Wet Plate Camera, c. 1859
Perfect French

Chambre Microscopique de Bertsch, c. 1840
One of the very first instant cameras ever. Highly desirable.

Prototype Camera by Steinhilber, c. 1922
Early 35 mm camera, pre-Leica (1)

Original Prototype Lens «Summaron 2.8/55 mm, 1918
Lots of pre-production series no. 000-234 (!). Only the first of only 6 ever produced

Leica Camera 1930
with original box (same serial no.)

Early Lens «La Daguerréotype» by Lebrechts, c. 1839-40
A true museum piece with original period

Camera Obscura – Test by Vincent Chevalier, c. 1825

Pre-Leica Microscope by F. Kellner’s Nachf. & Breker in Wetzlar, c. 1863

Volgendler All-Metal Daguerréotype Camera, 1910
The very first Replika made by Volgendler in 1939, the rarest one!

Night Camera by Guérin-Maupas, c. 1895

«Le Flambeau», 1930
Extremely rare TLR for 18 x 24 mm

Prototype of curtain German-made Art Nouveau Matoscope, c. 1900

Stéréoscopes: Photography (9 x 18 cm, 1852
One of the most attractive stereo cameras ever made.

Advert for a photography auction in September 2006, featuring rare collector's items and exhibition pieces of top museum quality. The auction includes exceptional cameras, microscopes, and other optical devices, with a focus on early photography and miniature cameras. The auction is part of the photokina trade show in Cologne, Germany.
Are You Shooting for the Great American 35 Exhibition?

Continued from Page 1

Anastar lens. I don't want to tell you how much I paid for a Kodak 35RF before I joined PHSNE and came to know better.”

Ralph Johnston is using an Argus 21Markfinder manufactured circa 1947-52, loaned to him by Ed Shaw. “It has interchangeable lenses, a bright frame finder, and a behind-the-lens shutter. It turned out that I had not a single camera in my collection meeting the requirements. I have a roll of slides being processed now by Costco. No prize winners on it I am sure but I can't blame the camera.”

Jim Hemenway has been shooting with an Argus C3. “The rangefinder is so yellowed that one can't see through it, so I'm just estimating the focus distance,” he says.

Hemenway shot a couple of test rolls of negative film (including some infrared that produced the lovely image on Page 1 of the Hartwell Tavern) and plans to shoot some Kodachrome images for the program.

Adrian Levesque says, “I have chosen my first 35 mm camera, the one I used between 1958 and 1960, the Kodak Pony 135, model C. Since it hasn’t been used for 46 years, it took a while exercising the shutter to get it to work properly. I have been testing it and now I’m waiting for the first slides to come back from processing. Once I know what the 1/50, 1/100 and 1/300 marked shutter speeds are, I can start taking photos.”

For the complete Great American 35 Exhibition program rules, see the PHSNE Web site at www.phsne.org.

Adrian Levesque dug out his Kodak Pony 135, the first 35mm camera he used in the late '50s.

Ralph Johnston is shooting slides for the Great American 35 Exhibition with this Argus 21 that dates back to 1947-52.

Jim Hemenway is testing this Argus C3 (that's an infrared filter in the foreground) before he starts shooting slide film.

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