Photographica 68: The Art of the Deal

The Photographica Show and Sale
Oct. 6 and 7 will take the place of
PHSNE’s October meeting

The dates for Photographica 68 fall on the first Sunday of October, so PHSNE’s meeting this month will be replaced by the show at the Americal Civic Center, 467 Main St., Wakefield, MA.

The show will be open Saturday, Oct. 6, from 9 to 5, and Sunday, Oct. 7, from 10 to 4. It will be preceded on Friday night, Oct. 5, by a large auction, also at the Civic Center.

As always, the show promises to be the region’s premiere marketplace for buying and selling cameras, equipment, images and collectibles. Additionally, this Photographica, the second in the larger venue, will feature an expanded educational program with tabletop sessions and lectures. Show manager John Dockery is looking for participation by PHSNE members in these sessions and help with the show. To volunteer call 781-592-2553.

The Civic Center is located off I-95 in Wakefield, MA. Directions and a map are available on the PHSNE Web site, http://www.phsne.org. Ample free parking surrounds the Center. Restaurants and hotels are available in the vicinity.

Huge Camera Auction Friday Night Before Photographica

A special feature of Photographica 68 will be a large auction Friday, Oct. 5, 2007 at 7:00 p.m. On the block will be the lifetime collection of Vincent Tas-sinari, PHSNE member and a long-time Photographica dealer.

The more than 200 lots will include colored Kodak Hawkeyes, Folding Vanities and Retinas, Nikons, Leicas, and more, most from the 1940s to the 80s. Special lots include an Expo watch camera, circa 1920, a Leicaflex SL 2, a collection of miniature cameras, and a library of books and manuals.

The auction will be held in the same room as Photographica, at the Americal Civic Center in Wakefield, MA (for location information see article above). Auction lots may be previewed 6 to 7 p.m. A catalog will be available. Admission is free.
Exhibitions in New England Museums and Galleries

Historic photographs are being given their due in steadily increasing numbers of museum and gallery shows. "Impressed by Light: British Photographs from Paper Negatives, 1840–1860," at New York's Metropolitan Museum of Art through December 30, 2007, reaches back to the earliest years of photography to focus exclusively on photographs printed from negatives made of fine writing paper. This early process, replaced almost entirely by glass negatives by 1860, was connected to a self-consciously artistic esthetic and romantic subject matter – ancient oaks, rocky landscapes, ruins, gatherings of friends and family – that provided an antidote to the ills of modern, industrialized society. (MMA, 1000 5th Avenue at 82nd Street, New York, 212-535-7710, www.metmuseum.org.)

"Facing the Lens: Nineteenth-Century Portrait Photographs" at the Clark Art Institute from October 12, 2007 to January 15, 2008, offers portrait photographs by historically significant photographers including Edouard Baldus, Nadar, David Octavius Hill and Robert Adamson, Roger Fenton, and Julia Margaret Cameron. (Sterling and Francine Clark Art Institute, 225 South Street, Williamstown, MA, 413-458-2303, www.clarkart.edu.)


New Books for Collectors, Historians


PHSNE Membership

New member: John Jewell, Guilderlana, NY; his interests include Kodak, vest pocket cameras, and manuals.

PHSNE membership is $30 for an individual, $36 for a family, and $40 for foreign membership. Please send checks in U.S. dollars drawn on a U.S. bank or dollar-denominated international money orders for dues payments.

Current members can read their renewal date from the mailing label on snap shots. For example, "2007.12" means your membership expires in December of 2007.

Send payments, changes of address and other contact information, to: Adrian Levesque, 4 Sugar Hill Drive, Nashua, NH 03063, or e-mail ALevesque@aol.com.
The Next Journal Is Shaping Up

The 2007 edition of PHSNE’s New England Journal of Photographic History is heading toward publication, as editors Ruth Thomasian (words) and Adrian Levesque (photographs) work with writers on articles that cover a wide variety of topics, including:

- George Champine on his volunteer project at Harvard University’s observatory
- Bev Conway documents her demonstration of the collodion process from our June 2007 field trip.
- Bill and Ferria Cress on flashbulb Basics and Mr. Flashbulb himself!
- John Felix writes the third decade of PHSNE history through the eyes of a president.
- Tibor Herdon offers a Retina Retrospective in response to George Champine’s article on the Kodak Retina in the 2006 Journal.
- Sanford Lottor takes us back to New York’s great camera shops.
- Dick Sanford writes about Cape Cod photographer Fred C. Small.
- Marybeth Slonneger introduces us to "Isaac Augustus Wetherby: Painter and Daguerreian Photographer."

You can be a published author as well. Please be in touch with the editors of the Journal about contributing articles that reveal your special interests, knowledge, and expertise in photo history, whether it be very serious, full of fun, or somewhere in between. Contact Ruth Thomasian (617-923-4542 or 4563, or e-mail archives@projectsave.org) or Adrian Levesque (603-889-4056, e-mail alevesque@aol.com). When emailing, please put “PHSNE Journal” in the subject line.

Upcoming PHSNE Meetings

Meetings are usually held on the first Sunday of each month September to June at 1:30 p.m. at Waltham High School, preceded by a mini trade fair at 12:30 and an open meeting of the PHSNE board at 11:00 a.m.

Oct. 7 — Photographica show, Wakefield, MA
Nov. 4 — Don Bucklin on “Portraits of Chinese People 1924”
Dec. 2 — Three Member Shows

Directions

Waltham High School is at 617 Lexington St., Waltham, MA. The high school is at the top of the hill, behind other school buildings.

From I-95 (Route 128) Northbound: Take Exit 27 and follow Totten Pond Rd. 1.2 miles east until it dead-ends into Lexington St. Turn left and go .5 miles north. Turn right into the school complex.

From I-95 (Route 128) Southbound: Take Exit 28, Trapelo Rd., east 1.3 miles to Lexington St. Turn right and go south .8 miles to school complex on the left.

From Boston/Cambridge: Take Rte. 2 west to Exit 54B, then Lexington St. south 1.7 miles to school complex on the left.

From Lincoln and West: Take Route 2 east to Exit 53, Concord Ave. Go east 1 mile, then right onto Lexington St. and 1.3 miles south to school complex on the left.

PHSNE Online

PHSNE is online at www.phsne.org. PHSNE