

snap shots

Volume 13 Number 2

October 2007

Photographica 68: The Art of the Deal

*The Photographica Show and Sale
Oct. 6 and 7 will take the place of
PHSNE's October meeting*

The dates for Photographica 68 fall on the first Sunday of October, so PHSNE's meeting this month will be replaced by the show at the Americal Civic Center, 467 Main St., Wakefield, MA.

The show will be open Saturday, Oct. 6, from 9 to 5, and Sunday, Oct. 7, from 10 to 4. It will be preceded on Friday night, Oct. 5, by a large auction, also at the Civic Center.

As always, the show promises to be the region's premiere marketplace for buying and selling cameras, equipment, images and collectables. Additionally, this Photographica, the second in the larger venue, will feature an expanded educational program with tabletop sessions and lectures. Show manager John Dockery is looking for participation by PHSNE members in these sessions and help with the show. To volunteer call 781-592-2553.

The Civic Center is located off I-95 in Wakefield, MA. Directions and a map are available on the PHSNE Web site, <http://www.phsne.org>. Ample free parking surrounds the Center. Restaurants and hotels are available in the vicinity.



Dick Koolish Photo

Photographica's move to a new, larger home, the Americal Civic Center in Wakefield, MA, last April gave both dealers and buyers more maneuvering room.

Huge Camera Auction Friday Night Before Photographica



Lew Regelman Photo

A Leicaflex SL 2 will be one of the auction lots.

A special feature of Photographica 68 will be a large auction Friday, Oct. 5, 2007 at 7:00 p.m. On the block will be the lifetime collection of Vincent Tassinari, PHSNE member and a long-time Photographica dealer.

The more than 200 lots will include colored Kodak Hawkeyes, Folding Vanities and Retinas, Nikons, Leicas, and more, most from the 1940s to the 80s. Special lots include an Expo watch camera, circa 1920, a Leicaflex SL 2, a collection of miniature cameras, and a library of books and manuals.

The auction will be held in the same room as Photographica, at the Americal Civic Center in Wakefield, MA (for location information see article above). Auction lots may be previewed 6 to 7 p.m. A catalog will be available. Admission is free.

Exhibitions in New England Museums and Galleries

Historic photographs are being given their due in steadily increasing numbers of museum and gallery shows.

"Impressed by Light: British Photographs from Paper Negatives, 1840–1860," at New York's **Metropolitan Museum of Art** through December 30, 2007, reaches back to the earliest years of photography to focus exclusively on photographs printed from negatives made of fine writing paper. This early process, replaced almost entirely by glass negatives by 1860, was connected to a self-consciously artistic esthetic and romantic subject matter – ancient oaks, rocky landscapes, ruins, gatherings of friends and family – that provided an antidote to the ills of modern, industrialized society. (MMA, 1000 5th Avenue at 82nd Street, New York, 212-535-7710, www.metmuseum.org.)

"Facing the Lens: Nineteenth-Century Portrait Photographs" at the **Clark Art Institute** from October 12, 2007 to January 15, 2008, offers portrait photographs by historically significant photographers including Edouard Baldus, Nadar, David Octavius Hill and Robert Adamson, Roger Fenton, and Julia Margaret Cameron. (Sterling and Francine Clark Art Institute, 225 South Street, Williamstown, MA, 413-458-2303, www.clarkart.edu.)

"Edouard Baldus" at the **Lee Gallery** through Oct. 29, 2007, shows original prints by the 19th-century French photographer. Much of his work documented France's monuments and architecture. In 1851 he was commissioned by the Comite des Monuments Historiques to photograph monuments in Paris, Fontainebleau, Burgundy, the Dauphine, Normandy, Auvergne and Provence. During 1854-1855 Baldus created 1,500 photographs of a new wing of the Louvre in Paris. Baldus used the calotype process through 1851. In 1856 began using collodion wet-plate negatives and albumen prints. (Lee Gallery, 9 Mount Vernon Street, 2nd Floor, Winchester, MA, 781-729-7445, www.leegallery.com.)

In Boston, the **Panopticon Gallery of Photography** is also putting photographic history on exhibit with *"Eyes on the Past: Images from the Collection of Historic New England,"* a show of contemporary prints of historic images from the collection of the regional preservation organization. Through November 5th, 2007. (Panopticon Gallery of Photography, 502c Commonwealth Ave., Kenmore Square, Boston, MA, 617-267-8929, www.panopt.com.)

snap shots, edited by David DeJean, is published by the Photographic Historical Society of New England, Inc., P.O. Box 650189, West Newton, MA 02465-0189. Send news briefs to ddejean@dejean.com.

Famous Photographs From the Naylor Collection

Cameras and apparatus, ranging from tiny spy cameras to a huge 20x24 plate camera, are what seize your attention first, but the collection of PHSNE Life Member Thurman F. (Jack) Naylor includes a far-reaching selection of iconic images, as well, as the composite on the opposite page, all from Naylor's collection, proves.

Naylor is selling off his collection, beginning with a series of auctions of some 2,000 items in New York City October 18 to 21. (The remainder of the collection will be sold online next year.)

The famous faces and historic photos on the opposite page, all included in the auction, provide a good test of our historical photographic knowledge. See how many of them you recognize, then check yourself against the captions in the right column.

(You can watch a five-minute video introduction to the collection and download an electronic copy of the catalog in PDF format on the Web at www.naylorcollection.com.)

More information on the sale and an illustrated catalog are available from Guernsey's Auction House, 212-794-2280, or at www.guernseys.com.

New Books for Collectors, Historians

Collector's Pictorial Encyclopedia & Value Guide to 6x6 TLR Cameras by Karl F. Kahlau presents 294 pages and 800 illustrations on more than 1,500 twin-lens reflex cameras. It's available from www.camerabooks.com.

Routledge's *Encyclopedia of Nineteenth-Century Photography* is available for a prepublication price of \$440 through Oct. 31, 2007. The multi-volume work (ISBN 978-0-415-97235-2) can be ordered at 800-634-7064.

PHSNE Membership

New member: John Jewell, Guilderlana, NY; his interests include Kodak, vest pocket cameras, and manuals.

PHSNE membership is \$30 for an individual, \$36 for a family, and \$40 for foreign membership. Please send checks in U.S. dollars drawn on a U.S. bank or dollar-denominated international money orders for dues payments.

Current members can read their renewal date from the mailing label on *snap shots*. For example, "2007.12" means your membership expires in December of 2007.

Send payments, changes of address and other contact information, to: Adrian Levesque, 4 Sugar Hill Drive, Nashua, NH 03063, or e-mail ALevesque@aol.com.



30. John L. Sullivan
 31. Tom Thumb (Charles Stratton) at age 10, 1848
 32. Nathaniel Hawthorne
 33. Ralph Waldo Emerson
 34. Yoshihito (Taisho) Japanese Emperor, 1925
 35. President John F. Kennedy and Robert Kennedy
 36. Henry Wadsworth Longfellow
 37. Adm. Richard E. Byrd and his dog, Igloo, 1953
 38. George Bernard Shaw
 39. Ansel Adams: Alfred Steiglitz
 40. Carl Sandberg
 41. Samuel F. B. Morse, inventor of telegraph and one of USA's first daguerreotypists, with his camera; Abraham Bogardus, 1869
 42. Mrs. Jackie Kennedy; Mark Shaw, 1961
 43. Thomas Alva Edison
 44. Dwight David Eisenhower, Supreme Commander AEF; Younsul Karsh, 1946
 45. Dr. Albert Einstein; Philippe Halsmann, 1947
 46. Charles Lindbergh; circa 1927
 47. Georgia O'Keeffe and Orville Cox; Ansel Adams, 1937
 48. Sarah Bernhardt (Rose Bernard); Napoleon Sarony, circa 1875
 49. Washington Irving
 50. Mrs. Simpson and The Duke of Windsor; Cecil Beaton, 1957
 51. Oliver Wendell Holmes
 52. Amelia Earhart; 1928
 53. "The Vagrant" Walker Evans, circa 1955
 54. Lily Langtree
 55. "Remains of Temple, Egypt;" Felice Beato, circa 1880
 56. View of photographer at work in Edo, Japan
 57. Artist David Hockney, circa 1985
 58. Milton Berle; Phillippe Halsmann
 59. Daniel Webster; circa 1850
 60. Helen Keller
 61. Volant Club Crew; John Adams Whipple, 1857
 62. Shirley Temple visits Boston, 1938
 63. Younsul Karsh
 64. Henry Ford
 65. Jenny Lind

The Next *Journal* Is Shaping Up

The 2007 edition of PHSNE's New England Journal of Photographic History is heading toward publication, as editors Ruth Thomasian (words) and Adrian Levesque (photographs) work with writers on articles that cover a wide variety of topics, including:

- George Champine on his volunteer project at Harvard University's observatory
- Bev Conway documents her demonstration of the collodion process from our June 2007 field trip.
- Bill and Ferria Cress on flashbulb Basics and Mr. Flashbulb himself!
- John Felix writes the third decade of PHSNE history through the eyes of a president.
- Tibor Herdon offers a Retina Retrospective in response to George Champine's article on the Kodak Retina in the 2006 Journal.
- Sanford Lottor takes us back to New York's great camera shops.
- Dick Sanford writes about Cape Cod photographer Fred C. Small.
- Marybeth Slonneger introduces us to "Isaac Augustus Wetherby: Painter and Daguerreian Photographer."

You can be a published author as well. Please be in touch with the editors of the Journal about contributing articles that reveal your special interests, knowledge, and expertise in photo history, whether it be very serious, full of fun, or somewhere in between. Contact Ruth Thomasian (617-923-4542 or 4563, or e-mail archives@projectsave.org) or Adrian Levesque (603-889-4056, e-mail alevesque@aol.com). When emailing, please put "PHSNE Journal" in the subject line.

Upcoming PHSNE Meetings

Meetings are usually held on the first Sunday of each month September to June at 1:30 p.m. at Waltham High School, preceded by a mini trade fair at 12:30 and an open meeting of the PHSNE board at 11:00 a.m.

Oct. 7 — Photographica show, Wakefield, MA

Nov. 4 — Don Bucklin on "Portraits of Chinese People 1924"

Dec. 2 — Three Member Shows

Directions

Waltham High School is at 617 Lexington St., Waltham, MA. The high school is at the top of the hill, behind other school buildings.

From I-95 (Route 128) Northbound: Take Exit 27 and follow Totten Pond Rd. 1.2 miles east until it dead-ends into Lexington St. Turn left and go .5 miles north. Turn right into the school complex.

From I-95 (Route 128) Southbound: Take Exit 28, Trapelo Rd., east 1.3 miles to Lexington St. Turn right and go south .8 miles to school complex on the left.

From Boston/Cambridge: Take Rte. 2 west to Exit 54B, then Lexington St. south 1.7 miles to school complex on the left.

From Lincoln and West: Take Route 2 east to Exit 53, Concord Ave. Go east 1 mile, then right onto Lexington St. and 1.3 miles south to school complex on the left.

PHSNE Online

PHSNE is online at www.phsne.org. PHSNE

Photographic Historical Society of New England
Photographica Weekend: Auction Friday, Oct. 5,
Show and Sale Saturday and Sunday, Oct. 6 and 7

West Newton, MA 02465-0189
P.O. Box 650189
PHSNE



snap
shots