

# snap shots

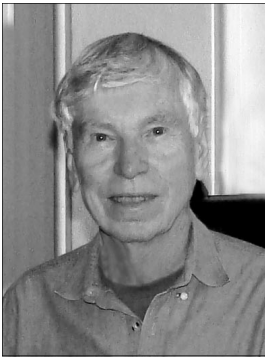
Volume 15 Number 5

January 2010

## Triple Play: 3 Member Presentation

PHSNE Meeting, January 3, 2010, 1:30 P.M.

Americal Center, Wakefield, MA — Note: Change of Venue



Ralph Johnston

The first meeting of the new year features presentations by three PHSNE members on varied topics. Segments will be shown on three types of projectors: lantern slide, filmstrip, and digital.

### Synchronized Digital Sound Program

Of the three, Ralph Johnston's segment utilizes the most recent technology. His digital stereo presentation, *Hitler in Poland 1939*, features 70 year old slides depicting the 3 week long German war with Poland that was the opening battle that ushered in World War II.

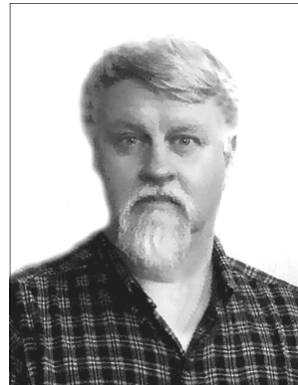


This show includes approximately 100 stereo pairs taken by an officer in the German high command. The caption slides have been translated to English and narrated into the show.

### Nostalgic Filmstrips

Filmstrips are rarely encountered today, but were important in education and business for several generations. As visual technology moved to video, most met their end in dumpsters. The vast majority were pretty forgettable, but that's not true for all. Some were made to a very high standard, in both design and photography, and this seems to be especially true before World War II.

John Wojtowicz will show and discuss a selection of interesting productions (and nostalgic if you wore knickers in the 1930's!). These are lent by a friend



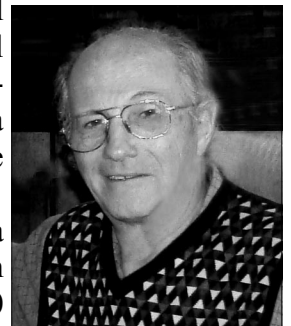
John Wojtowicz

who did, in fact, rescue them on their way to the dumpster many years ago.

### Lantern Slide Projection

Get ready to see an old fashioned lantern slide show. Lantern slide presentations were very popular in the 19<sup>th</sup> century, and their introduction and popularity predates photography. In the 1930's and 1940's it was a thrill to see images of famous places around the world. Travel groups, churches, industrial companies, and other organizations used lantern slides as a way to entertain and educate viewers.

Lew Regelman will bring a number of interesting lantern slides and will select about 40 to show at the PHSNE meeting on January 3rd.



Lew Regelman

### Notice: Meeting Venue Change

Note change of venue for upcoming meetings as indicated at the top of the page. Beginning in January, 2010, PHSNE monthly meetings will generally be held at the Americal Center, 467 Main St., Wakefield, MA, 01880. This is the site where recent *Photographica* shows have taken place. Directions to the Americal Center are printed on page 4 and available online at [phsne.org](http://phsne.org).

## Look Ma, No Glasses!

You don't need special glasses to view images produced by the new 3-D digital camera made by Fujifilm. The FinePix Real 3D V1 ten megapixel camera simultaneously takes two pictures from two slightly different vantage points about the same distance apart as your eyes.

The combined images provide the depth that seems to bring the viewer right into the picture. The photos are viewed on an LCD screen on the back of the camera or in a specially made digital photo frame. An auxiliary tabletop viewer will be available.

Photo by Regelman



FinePix Real 3D Vi camera  
Auxiliary flash unit is not made by Fuji; may be purchased separately

**New members in 2009** John Booras, Winthrop, MA; Frederick Clow, Boston, MA; Jody Dole, Citeston, CT; Dionna Dudley, Los Angeles, CA; Michael Gallen, North Easton, MA; Sonya M German, Providence, RI; Eddie Gunks, Saugerties, NY; Gregory Harris, Boston, MA; Douglas Heath, Wakefield, MA; Francine Jackson, Lincoln, RI; Jeffrey Johnson, Bedford, NH; Gary, Carol, Dana Kalmar, Lincoln Park, MI; Steven Kostiv, North Attleboro, MA; Stuart Krentcil, Tewksbury, MA; Kevin Magliozzi, Waltham, MA; Paul Mayberry, St. Louis, MO; Sarah Murray, Malden, MA; Michael Rossi, Cranston, RI; Scott Staiger, Mechanicsburg, PA.

## PHSNE Membership

PHSNE membership is \$15 for students, \$35 for individuals, \$40 for a family, and \$45 for foreign membership. Please send checks in U.S. dollars drawn on a U.S. bank or dollar-denominated international money orders. An application is available at [phsne.org/membership](http://phsne.org/membership).

Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, P.O. Box 650189, West Newton, MA 02465 (Call: 617-694-5594; email: [membership@phsne.org](mailto:membership@phsne.org); or use the Web form at [phsne.org/contacts](http://phsne.org/contacts)).

*Snap shots*, edited by Beverly Regelman, is published by the Photographic Historical Society of New England, Inc., P.O. Box 650189, West Newton, MA 02465-0189. **Articles and exhibition/book reviews are always welcome.** Send to [snapshots@phsne.org](mailto:snapshots@phsne.org).

## Alan Kattelle Named Honorary Life Member

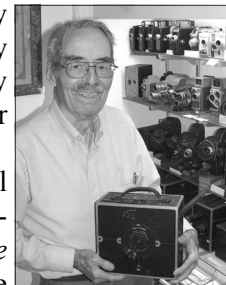
The PHSNE Board of Directors has named Alan D. Kattelle an Honorary Life Member of the Society. A charter member of PHSNE, Alan distinguished himself with his contributions to the Society and to the greater photographic history community. He served as the Society President (1982-1984) and Treasurer (1979-1982).

Alan authored the definitive small gauge amateur motion picture film history, *Home Movies: A History of the American Industry, 1897 – 1979* (see [homemoviehistory.com](http://homemoviehistory.com)), and the Association of Moving Image Archivists (AMIA) recognized his contributions to the history of home movies in 2005 with the Silver Light Award.

PHSNE members were able to see Alan's exceptional collection at his home on a field trip in May 2006. See the May and June 2006 issues of *snap shots* (online at [phsne.org/archive/snapshots](http://phsne.org/archive/snapshots)). The Alan and Natalie Katelle Collection is now housed at Northeast Historic Film (Bucksport, Maine).

After AMIA members, attending their convention in Boston, visited Alan's collection, the AMIA established the Alan Kattelle Oral History Project where Alan's thoughts about his collection of equipment and his knowledge of amateur film are captured in a series of interviews. The Oral History interviews are available at the AMIA, George Eastman House, and Northeast Historic Film. Transcripts are available at [amianet.org/groups/committees/smallgauge/kattelle.php](http://amianet.org/groups/committees/smallgauge/kattelle.php).

- Joe Walters



## In Memoriam: Marty Forscher, 1921—2009 Camera Repair Expert, Inventor

Marty Forscher, founder and owner of Manhattan's Professional Camera Repair Service, died at the age of 87 on Sept. 30. His shop, founded in 1946 and which flourished for over 40 years, was frequented by famous photographers including Annie Liebovitz, Alfred Eisenstadt, and Richard Avedon.

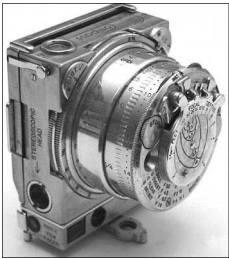
During World War II, Mr. Forscher worked as a repairman for the Navy photographic unit run by Edward Steichen. After the war, he repaired, donated and loaned cameras that recorded events of the The Vietnam War and the Civil Rights movement.

Among his inventions was the *ProBack*, a Polaroid attachment for a 35-millimeter camera patented in 1982. The device provided an immediate proof print.

Since 1990, *Photo District News* and Parsons The New School for Design has awarded the Marty Forscher Fellowship annually to individuals whose focus is humanistic documentary photography.

## “Sensational New Candid Camera”

The headline above is taken directly from an article in *Popular Photography* announcing the Compass Camera, an invention that “may lead to an entirely new system of photography.” It would be a collector’s dream camera - *if* it could be purchased today. The article appeared in 1937, seventy-two years ago!



About the size of a pocket compass, this miniature camera had a multitude of built-in features. Le Coultre & Cie. of Switzerland, maker of fine precision watches, manufactured the camera for a British firm. Containing almost 300 parts, precision made to be inter-

changeable and replaceable, the camera was invented by Noel Pemperton-Billing, an Englishman, who took six years to complete the task.

The camera was designed to use glass plates as well as film. It produced a contact print of 24 x 36 mm—the same size as the Leica or Contax.

“The most novel feature,” according to *Popular Photography*, “is not their camera but its innovations in developing and printing. . . . After you have exposed a single film or glass plate in the Compass, you can examine your negative within ten minutes! Each film or plate is enclosed in a paper envelope which serves as holder in which it is exposed and also contains the chemicals for its development. After exposing, the whole works is soaked in a basin or tray of clean water, in full light, then removed and set out to dry. In this way, presto, the film is developed, fixed, washed, and dried without being removed from the envelope!”

According to the manufacturer, “we have accomplished a simplified linking of the different technical features which have made this the easiest camera in the world to use, though it was the most difficult to design and manufacture.”

Other features of this revolutionary camera included self-timed exposures from 1/500 to 4 1/2 seconds, focusing from infinity to 21 inches by linked range finder, direct and right-angled view finder, exposure meter built into the view finder, stereoscopic head allowing the taking of stereoscopic pairs of negatives, and a spring operated plate that gives maximum assurance of a flat film on exposure. More information about the Compass Camera can be found on [camerapedia.org/wiki/Compass](http://camerapedia.org/wiki/Compass).

## Heads-Up Reminder:

### Prepare your items for Auction — and volunteer to help

The auction committee is busy preparing items for the February 7th Members Auction at the Americal Center in Wakefield, MA. The warehouse has boxes of filters (also usable on digital cameras), lenses, film holders, cases, straps, magazines, books, dollar table items, and much more.

About 50 items will come from PHSNE holdings and the rest from members—up to 6 items or box lots each. Get your items ready, AND find out what you can do to help with setup or the auction itself. Be aware that some items will *not* sell; please do not bring movie projectors from 1940 on, 8mm and super 8 mm unless combined, 2 x 2 inch (except Leica, Kodak, Keystone circular trays), tripods (unless perfect), folding and box cameras made from 1900—1930 (with unusual exceptions), or darkroom equipment. Note: chemicals will not be accepted.

It takes many hands to put on this event. To volunteer, e-mail [auction@phsne.org](mailto:auction@phsne.org).

P.S. Belated thanks to Bob Wiener who went out of his way to help at the October auction. His name was inadvertently left off the appreciation list last issue.

-Lew Regelman

## Plan Now to Attend NECCC 65th Annual Conference

Now is the time to begin thinking of attending the NECCC 65th Annual Photographic Conference to be held at the University of Massachusetts, Amherst, MA, from July 16 to July 18, 2010 (New England Camera Club Council). There will be programs of interest for all levels of photographers.

The feature presentation will be *Special Moments and Special Places* presented by Darrell Gulin, past president of the North American Nature Photography Association. His photographs have appeared in *National Geographic*, *Audubon*, *National Wildlife*, *Popular Photography*, and other publications.

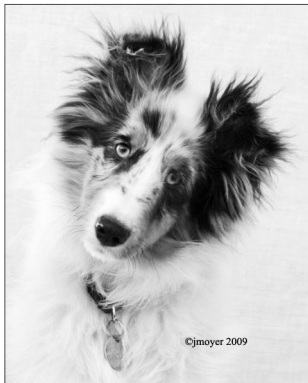
Preconference workshops on Friday morning offer an introduction to Photoshop and *Lightroom, A User's Guide* (laptops required for either). An all day Camera Clinic will be held on Saturday; Precision Camera Technicians will test your cameras.

Bring cameras as there will be many opportunities to photograph models, flowers, and creatures great and small. Digital Image and Print competitions will be available for attendees. For more information or to register online, go to [neccc.org](http://neccc.org).

## Gone to the dogs!

From time to time PHSNE members let us know about their current activities. If you're doing anything unusual, send e-mail to [snapshots@phsne.org](mailto:snapshots@phsne.org). The item below comes from Janet Moyer, Ph.D.

After retiring from academia I needed a job! Being inactive was not for me. I became a professional photographer of fine arts portraits of dogs. I've done well and enjoy the "job." It is nice too that I've won a number of awards including a 1st Prize in a 2008 international photography contest. Most recently I was named "Pet Photographer of the Year, 2008-2009" by the San Diego chapter of the Professional Photographers of America. During 2009 I have had two one-person shows in San Diego.



### PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. at the Americal Center, Wakefield, MA, preceded by a mini trade fair at 12:30 and an open meeting of the PHSNE board at 11:00 a.m.

**February 7**—Members Auction

**March**—Possible field trip; date and plans TBD

### Directions to Americal Center, Wakefield

I-95 to exit 39, North Ave. toward Reading/Wakefield. Turn right at North Ave; then turn left at Main St. Destination is on the left: 467 Main St., Wakefield, MA 01880.

Parking available next door at the school, behind the building, and on Main St.

### PHSNE Online

PHSNE's Web site is online at [phsne.org](http://phsne.org). George Champine is the Webmaster.

Join the PHSNE Forum online discussion: sign up and log in at [phsne.org/forum](http://phsne.org/forum), moderated by Joe Walters. For an archive of back issues of *snap shots* and meeting presentations, visit [phsne.org/archive](http://phsne.org/archive).

### 2010 PHSNE Officers, Board Elected

An election was held at the December meeting for PHSNE officers and Board members: John Wojtowicz President; Lewis Regelman Vice-President, Alan Goodrich Secretary, and Adrian Levesque, Treasurer. Members-at-large are Cynthia Berry, George Champine, John Dockery, Walter Friesendorf, Gibson (Bud) Midgley, Ron Polito, Ruth Thomasian, Joe Walters, and Henry Weisenberger.

### Thanks to snap shots Editorial Committee

Each issue of *snap shots* is carefully proofread by Joe Walters and Ron Polito before going to print. The "dynamic duo" then assists with labeling, stamping, and mailing the newsletter to PHSNE members. Thanks Joe and Ron for the time and effort you devote to getting *snap shots* out each month.

- Beverly Regelman

Requested  
Address Service  
FIRST CLASS MAIL



PHSNE  
P.O. Box 650189  
West Newton, MA 02465-0189

Photographic Historical Society of New England  
Next Meeting: January 3, 2010  
New Venue: Americal Center, Wakefield, 1:30 P.M.

PHSNE  
snap  
shots

## Project SAVE Armenian Photograph Archives 2010 Calendar: Armenians Roll Out the Carpet

Project SAVE Armenian Photograph Archives, founded by PHSNE Board Member and Past President, Ruth Thomasian, is producing its 23<sup>rd</sup> calendar for 2010, now printed in color. *Armenians Roll Out the Carpet* will take you away in time and place, using vintage black and white as well as more recent color images of people and their carpets.

Each month of the calendar is devoted to a specific theme such as rug stores, wholesale buyers in the Middle East, weavers and repairers, rugs at picnics, carpets in the home, children and carpets, and several other themes. Each photo caption reads like a story with information about people, places, and rugs. The colors and design of an Oriental carpet embellish each month.

This calendar will add color to any wall and spark the imagination of all who see it—a perfect gift for anyone who loves vintage images, rugs, history, and human interest.

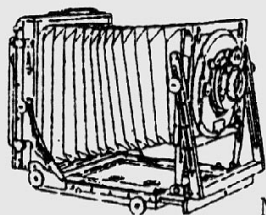
PHSNE members will receive free postage and handling in the United States—when ordering just mention that you are a PHSNE member. Single calendars are \$20 plus \$1.25 tax if you live in MA. Make check payable to Project SAVE Archives, PO Box 236, Watertown, MA 02471-0236. Go to [www.projectsavae.org](http://www.projectsavae.org) for more information.



Baby Diran, resident of Kartal, a town on the Gulf of Ismid near Constantinople, Ottoman Empire, 1917; photographer unknown. Project SAVE Archives, courtesy of Astrik Deirmendjian, Boulder, Colorado.

### ZACKS CAMERA REPAIR

791 Hope St.  
Providence, RI 02906



(401) 2-REPAIR  
(273-7247)

Michael F. Zacks, C.P.C.

[zackscamerarepair.biz](http://zackscamerarepair.biz)

## frendakfurnari

photographic equipment

Fine Cameras, Lenses & Accessories  
Bought, Sold and Traded

eBay Consignments Accepted as a Registered Trading Assistant

[frendakfurnari@earthlink.net](mailto:frendakfurnari@earthlink.net)  
908-479-6691

[www.frendakfurnari.com](http://www.frendakfurnari.com)  
ebay id - frendakfurnari

**Bert Furnari**

PO Box 13  
Bloomsbury, NJ 08804

### GREG FRENCH EARLY PHOTOGRAPHY

DAQUERREOTYPES • AMBROTYPES • TIN TYPES  
CDV'S AND STEREOCARDS

P.O. Box 2287  
JAMAICA PLAIN, MA 02130

(617) 522-3610  
[greqfren@ma.ultranet.com](mailto:greqfren@ma.ultranet.com)

#### snap shots Rate Table

1/16 page \$15.	Discounts:
1/8 page \$25.	5 prepaid, one free
1/4 page \$50.	7 prepaid, three free (full year)
1/2 page \$100.	
Full page \$200 B & W, color extra	

Photographica Dealers can contact the show manager for show-related discounts

To submit ads, send check payable to PHSNE to *snap shots*, PHSNE, P.O. Box 650189, West Newton, MA 02465-0189 and send copy as a Word document and/or jpeg to [snapshots@phsne.org](mailto:snapshots@phsne.org). PHSNE reserves the right to reject or edit any ad. Contact [snapshots@phsne.org](mailto:snapshots@phsne.org) for more details.

### Introducing PHSNE advertising supplement

*PHSNE is starting the new year with a **trial run** of an advertising supplement inserted into the January issue of snap shots. The insert offers members and dealers the opportunity to sell cameras, images, or other photographica— also to seek particular items they want to add to their collections or stock.*

*Discounts are available to dealers who participate in Photographica events; they can be arranged through the show manager.*

*For continuing ads, rates will be discounted for multiple pre-paid listings: one free after 5 issues and 2 free with a one year commitment. (See rate table on reverse side.)*

*To include your ad in one or more future issues of snap shots, send a check to PHSNE, P.O. Box 650189, West Newton, MA 02465-0189 and submit copy as a WORD document and/or jpeg to [snapshots@phsne.org](mailto:snapshots@phsne.org). Ads will be printed on a space-available basis, and PHSNE reserves the right to reject any ad deemed inappropriate for snap shots.*



ANTIQUE-MODERN-CLASSIC  
**CAMERAS AND LENSES**

BUY - SELL - TRADE

KAREN KRAUSE - JOE LIPPINCOTT  
(617) 770-3446  
95 OLD COLONY AVE., PMB 291, QUINCY, MA 02170  
(Mailing Address Only)



**Xenophon A. Beake Photography**  
**Master of Photography, Photographic Craftsman**  
**2205 Boston Road Unit Q163**  
**Wilbraham, MA 01095-1175**  
**Voice: 413-596-6633-Fax: 413-596-5507**  
**Email: [xenobeake@charter.net](mailto:xenobeake@charter.net)**  
**[www.xenophonabeake.com](http://www.xenophonabeake.com)**



SOLOMON HADEF

1751 Richardson Street  
Suite 5.505  
Montreal Quebec  
H3K 1G6 Canada

T 514 938 1860  
Toll Free 888 550 1692  
[sol@therangefinder.com](mailto:sol@therangefinder.com)  
[www.therangefinder.com](http://www.therangefinder.com)

**THE VINTAGE IMAGE**  
VINTAGE AND MODERN PHOTOGRAPHY

**GUNTER MUELLER**

120 Barre Plains Road Oakham, MA 01068  
Phone: 508 882 3635  
[Vinimage@aol.com](mailto:Vinimage@aol.com)

On the Web: [VinimagePlus.com](http://VinimagePlus.com)  
Web mail: [Vinimage325@aol.com](mailto:Vinimage325@aol.com)

### *Martí Jones*

*Collector of*  
*colored cameras*  
*toy/novelty cameras*  
*subminiature cameras*  
*commemorative cameras*  
*and other unusual cameras*



[www.martijones.com](http://www.martijones.com)  
(603) 860-7411

### Antique Wooden Film Holders

PHSNE has a large number of wood film holders (about 500) ranging in size from 2 ¼ X 4 up to 8 x10; all are in great condition. Use as part of a camera display, make picture frames for you collection room.

Let us know the size and quantity you want and we will send you a price (low to fellow collectors).  
E-mail [auction@phsne.org](mailto:auction@phsne.org).