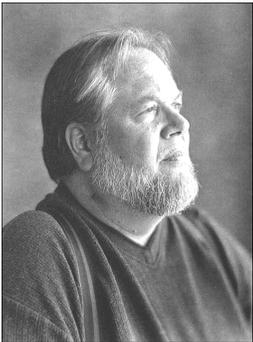


snap shots

Volume 16 Number 7

March 2011

Cased Images in 19th Century Photography *Bring up to 5 cased images to the meeting*



Dennis Waters

Dennis Waters will share his knowledge about the identification, preservation, and appreciation of daguerreotypes, ambrotypes, and tintypes at a PHSNE program rescheduled for March 6th at the Americal Center in Wakefield, MA. New Englander Waters, a collector and dealer for more than a quarter of a century, invites

members to bring a few of their favorite cased images to the PHSNE meeting for display and discussion.

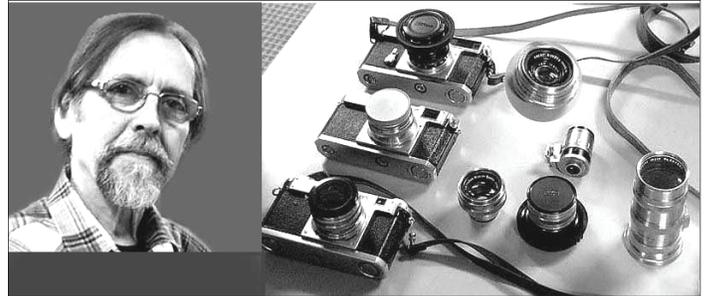
Since retiring from professional photography in 1966, Waters has focused on *finedags.com*, an important source of information about 19th century photographs and a “must-visit” site for serious collectors. With a partner, Waters published *The Daguerreian Forum* from 1992—1999, a high quality and informative catalogue for sales of daguerreotypes; however he ceased publication in 1999 to concentrate fully on his website.



Abel G. Quigg's Center House,
Chester, NH, circa 1849-50

Waters describes pricing for daguerreotypes as based principally on the quality, content, and condition of the plate with additional factors being the size of the piece, tinting, maker, subject, and historical importance. He notes that the market for fine daguerreotypes has risen steadily during the past five years.

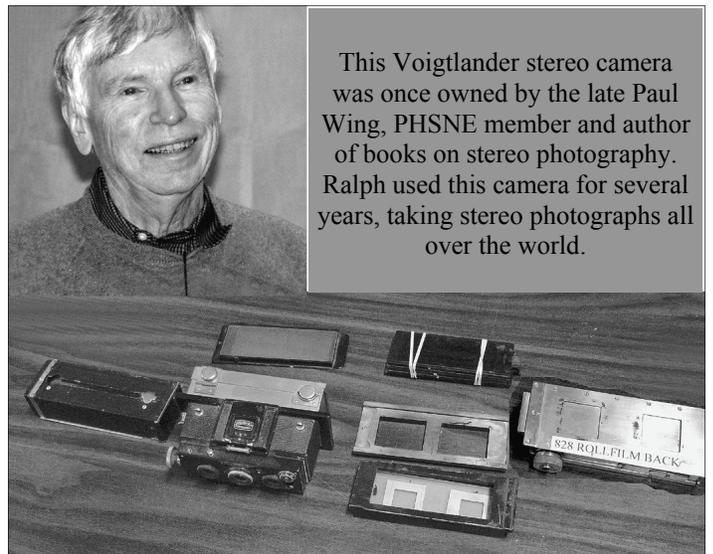
Members Share Favorite Items - More Show and Tells



Allan Holmy had a nice display of early Nikon cameras with high quality optics



Paul Nisula discussed his collection of Graflex cameras



This Voigtlander stereo camera was once owned by the late Paul Wing, PHSNE member and author of books on stereo photography. Ralph used this camera for several years, taking stereo photographs all over the world.

Ralph Johnson displays a Voigtlander stereo camera

Notable Leica Collection

Photo by Tom Halfhill



Terry Shuchat

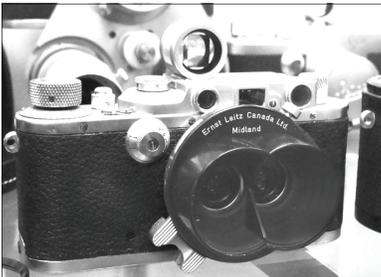
If you live in or visit the Bay Area, stop in at Keeble & Shuchat located in Palo Alto, CA. In addition to the many old cameras and accessories on display in the store, this unique camera shop houses an extensive collection of Leicas and related items in a separate area upstairs.

Owner Terry Shuchat has what may be the largest Leica collection that can be viewed by the public outside of the company's headquarters in Germany. It includes screw-mount bodies, M-series and SLR cameras, a stereo Leica, cameras used by the Germans in World War II, a



Leica R3 gold

gold plated M402 with reptile-skin leather, one of less than 1000 Leica 250's (aka the "Reporter"), as well as thousands of Leica lenses and accessories. Also on display are a



Stereo Leica, Canada, 1950

PHSNE Membership

PHSNE membership is \$15 for students, \$35 for individuals ad institutions, \$40 for a family, and \$45 for foreign membership. Join or renew online at phsne.org/paypal or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order.

Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, P.O. Box 650189, West Newton, MA 02465 (Call: 617-826-9294; email: membership@phsne.org; or use the Web form at phsne.org/contacts).

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number of Leica look-alikes, two of which were featured in an article in the January issue of *snap shots*.



Photo by Tom Halfhill

Leica 250GG Reporter, 1939, 250 exposures

I learned about this fascinating collection while researching Leicas on the web, coming across a July, 1992 *Shutterbug* article by Tom Halfhill (*An Amazing Leica Collection*). When visiting San Francisco, I took a train ride to Palo Alto, stopping two blocks from Keeble & Shuchat.



Shelf of Leica look-alikes

While Leica cameras and equipment can be purchased in the commercial part of the store, the items in the Leica collection are not for sale. Shuchat turns down offers from many would-be purchasers in order to keep the collection intact.



Leica IIIb, Gossen Sixti lightmeter.

There is no charge to view the display and appointments are not necessary. Keeble and Shuchat is located is 290 South California Ave., Palo Alto, CA. For hours of operation and other information visit kspphoto.com.



Photo by Tom Halfhill

50th Anniversary Leicas, 1975
Leica CL, Leicaflex SL2, Leica M4

~Story by Lew Regelman based on *Shutterbug* article by Tom Halfhill; photos by Lew Regelman unless otherwise noted

Hindle Collection Preserves Glass Plate Negatives and uses them to create High Quality Historic Prints

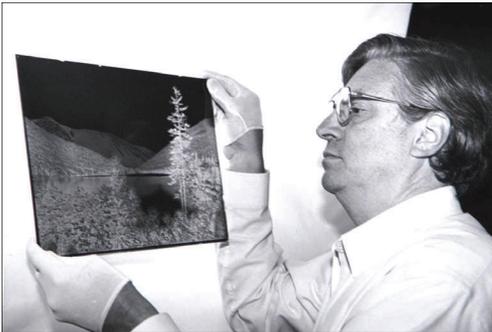


PHSNE Charter member Thom Hindle is on a mission: to preserve the work of photographers who used glass plates. He has traced the families of more than thirty New England photographers and assembled a

collection of over 100,000 glass plate negatives, most from the early 1900's, along with cameras, notebooks, and images of the photographers themselves.

Contemporary prints made from these antique negatives, some individually hand colored and some sepia toned, are for sale at his gallery in Dover, NH. The collection includes historic negatives, some by unknown photographers, depicting a considerable range of locations.

Hindle used to print the glass plate negatives on an old restored Elwood enlarger. While he still has the ability to use a wet darkroom, he now does most of his printing using a high end scanner and new archival ink technology.



Glass plates are difficult to work with. They are brittle and coated with collodion. Wet plates, in particular, are very susceptible to deterioration as they age unless stored properly. Hindle strives to preserve the glass plates in an archival state.

In an e-mail to the *snap shots* editor, Hindle wrote, "I can remember the early days at some camera shows (1970s) when fellow collectors heard that I was collecting glass plate negatives...the question was always WHY..? No one was interested in those old negatives. Daguerreotypes were the hot image collectible. Collectors today better appreciate glass negatives for the historical stories they tell...but as

you know... daguerreotypes are still the preferred collectible."

Hindle's interest in preserving glass plate negatives began when he was given some from an attic in Dover, NH. He said, "I didn't know what I was going to do with them, but I didn't want to see them destroyed." His collection has been featured in magazine articles and on TV programs.

Negatives from Hindle's collection were used in 1994 when Sutton published *The Old Photographs Series: DOVER a Century of Change*, the first in a series of local history books known today as *Images*

of America, now published by Arcadia. The original book helped to establish the format still being used by Arcadia, and after several reprints, it is still on the shelves in local book stores.



Wind-up toys with photographic themes

Another book containing stereo views of Dover, along with

photos of stereo viewers and cameras in Hindle's collection, was published recently. His work documents the changes in the city of Dover during the last 100 years, continuing through current times.

The collection continues to grow. A fairly recent acquisition

was over 1500 8x10 glass plate negatives that had been in a Maine attic for years. Hindle also has an extensive collection



Salt and pepper shakers

of photo figurines from the late 1960s on.

For additional information, see Hindle's blog at thomphoto.wordpress.com.

Area Exhibits:

Jude Peterson Photography Collection



Cactus, Brett Weston

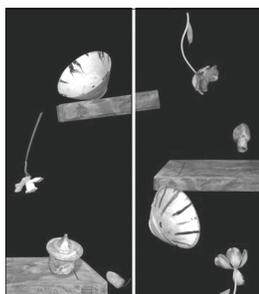
An exhibition of ninety-six prints, selected from three hundred photographs bequeathed to the Fitchburg Art Museum, honors Jude Peterson (1966-2009), a New England collector and supporter of the Museum.

Three facets of Peterson's collection are represented: Landscapes and Abstracts, Street Photography, and photographs of Ireland from the 1970's and 80's. Chester Michalik (Smith College Art Department emeritus), noted New England photography expert and friend of Jude Peterson, will lecture on the collection on Sunday, March 13th, 1:00 P.M.

PHSNE member Stephen Jareckie is curator of the show which runs through March 20, 2011. Fitchburg Art Museum, 25 Merriam Parkway, Fitchburg, MA. Visit fitchburgartmuseum.org for additional details.

Still and Not So Still Life

You are invited to view an exhibit of new works by PHSNE member Olivia Parker on display at the Robert Klein Gallery through March 5th. The gallery is located at 38 Newbury St., Boston (for gallery information visit robertkleingallery.com). To see a varied and dramatic set of images, see oliviaparker.com.



Not So Still Life 2009, Olivia Parker

PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. at the Americal Center, 467 Main St., Wakefield, MA, preceded by a mini trade fair at 12:30 and an open meeting of the PHSNE board at 11:00 a.m.

Upcoming meetings:

- April 3 - Jesseca Ferguson, art cyanotype
April 30-May 1 - Photographica 75, camera and image trade show

Driving directions to Americal Center:

I-95 to exit 39, North Ave. toward Reading/Wakefield (right turn on North from the south; left turn from the north). Drive approximately 1.5 miles, then turn left at Main St. Destination is on the left: 467 Main St., Wakefield, MA 01880.

Parking available next door at the school, behind the building, and on Main St.

Public transportation:

The Wakefield station of the Haverhill rail line is within 1/2 mile of the Center, and a bus line stops in front of the building. Details are available at mbta.com.

PHSNE Online

PHSNE's Web site is online at phsne.org. George Champine is the Webmaster.

Join the PHSNE Forum online discussion moderated by Joe Walters; sign up and log in at phsne.org/forum. For an archive of back issues of snap shots and meeting presentations, visit phsne.org/archive.

Requested
Address Service
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Photographic Historical Society of New England
Next Meeting: March 6, 2011
Americal Center, 1:30 P.M.
Cased Images in 19th Century Photography; bring 5 cased images
Check website for weather updates

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