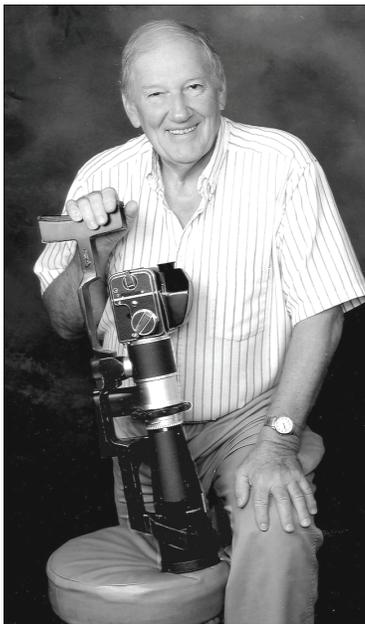


snap shots

Volume 17 Number 2

October 2011

Hasselblad Cameras: Jim Chasse Americal Center, Wakefield, MA, October 2nd



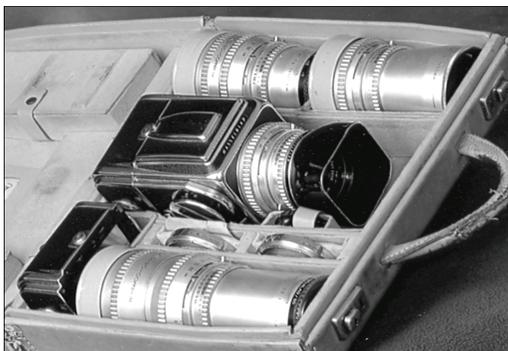
*Jim Chasse with Hasselblad 500 cm and 500 mm tele-tessar long lens
Photo by Don Lydick*

Speaking at the October meeting, PHSNE member Jim Chasse will discuss the history of Hasselblad cameras and feature many examples from his collection, especially the early models. He will also show photographs made with these cameras.

Jim's collection is not limited to Hasselblads, though that is the topic of his talk. It includes cameras of all types, models, colors, shapes, and sizes. He has several old Graflex

cameras of the type used by news photographers years ago as well as some vintage stereo cameras.

His interest in these old cameras dates back to the time they were new and appeared in the Sears or Montgomery Ward annual photography catalogs in the 1940's and 1950's. Jim reminisces, "What wish books those were for a young photography enthusiast like I was."



*Complete Hasselblad 3 lens outfit
Photo by Don Lydick*

Now he owns many of those same cameras in his collection.

Jim has collected and, as a professional photographer, used cameras throughout his adult life. He attended the Rochester Institute of Technology to further his education in photography. His early career included acting as



*Hasselblad SWC Super Wide
photo from Photoalps.at*



*1600 F Vintage Hasselblad
photo from Hasselbladfoundation.org*

east coast contributor to *Hot Rod* magazine while also working as an industrial photographer for AT&T in North Andover, MA.

Wedding photography was a sideline, and Jim states, "It's been a pleasure creating memories for many people for many years."

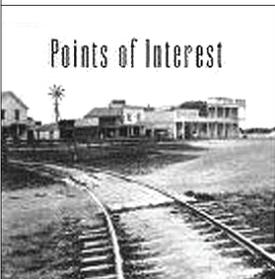
Jim looks forward to answering audience questions during and after the presentation.

**Save the date: November 5th, 6th
Photographica 76**

Contact john_dockery@hotmail.com to volunteer to set up and/or work the show. Also start to gather photographic items you no longer need to bring for sale at the dollar table.

Palmquist Memorial Fund Awards

Peter Eric Palmquist was killed by a hit and run driver on January 13, 2003, at the age of 66. A professional photographer for more than 50 years, 28 of them at Humboldt State University, he is considered one of the most important photo historians of the 20th century.



Book co-authored by Gary F. Kurutz and Peter E. Palmquist

His emphasis was the American West before 1950 and the history of women in photography worldwide. He published over 60 books and 340 articles. With co-author Thomas Kailbourn, he won the Caroline Bancroft Western History Prize for *Pioneer Photographers of the Far West*.

Established by Peter's lifetime companion, Pam Mendelsohn, the Peter E. Palmquist Memorial Fund for Historical Photographic Research supports the study of under-researched women photographers internationally, past and present, and under-researched Western American photographers before 1900. Projects in either of these areas will be considered for awards ranging from \$400 to \$1000. A small panel of outside consultants will determine the awards.

For project requirements and application information, contact Heather Hostler, Program Manager, at (707) 442-2993 or heatherh@hafoundation.org.

PHSNE Membership

PHSNE membership is \$15 for students, \$35 for individuals and institutions, \$40 for a family, and \$45 for foreign membership. Join or renew online at phsne.org/paypal or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order.

Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, P.O. Box 650189, West Newton, MA 02465. (Call: 617-826-9294; email: membership@phsne.org; or use the Web form at phsne.org/contacts).

snap shots, edited by Beverly Regelman, is published by the Photographic Historical Society of New England, Inc., P.O. Box 650189, West Newton, MA 02465-0189. Articles and exhibition/book reviews are always welcome. Send to snapshots@phsne.org. Authors retain copyright to their original articles; however upon written application to the *snap shots* editor, PHSNE may grant non-profit societies with similar aims and interests a one-time right to reproduce a *snap shots* article as long as the author and source are credited and a complimentary copy of the publication is sent to the PHSNE mailbox.

Area Exhibit:

STEREO STILLS: 3D PHOTOGRAPHY

Gallery Seven, Maynard, MA, through October 29th

Gallery Seven presents *Stereo Stills. 3D Photography* by: Max Alexander, Jeff Bukhman, Jim Ferguson, Jon Golden, Dan Gosch, Rob Jaczko, Bob Karambelas and Ron Labbe. This is a rare opportunity to experience real stereoscopic photography.

Three dimensional imaging dates back to the



Ron Labbe: Let Ron Do It

mid 1800's. It was extremely popular at the turn of the century via stereocards and "stereopticon" type viewers.

Since a special viewing system is usually required to see stereo, few people get the chance to see still photographs using this magical form of photography in a gallery setting. For this exhibit, there will be viewers throughout the gallery featuring each artist's work. These viewers utilize backlit 35mm transparencies in pairs for the ultimate in color imaging. One person at a time looks into each viewer and experiences the art without distraction. In addition, there will be large format lenticular images (where the lenses are built into the photo) as well as polarized glasses, stereo prints called StereoJets- and even an arcade style viewer.

The eight artists in the show are stereographers from around New England and are part of a group known as the *Depthmen*. The group was formed in 2005 by Ron Labbe and they meet every third Thursday to share film, and now digital, 3D. This will be the first time that the group has shown together.

Ron Labbe has been shooting 3D since he discovered it in 1980; his work was most recently seen in the Peabody-Essex Museum's *Eye Spy* exhibit. All of the artists have worked extensively with stereoscopic imaging for many years and each brings his own spatial visions to this special venue.

Visit gallerysevenmaynard.com for additional information.

Alpa—Then and Now



Alpa Reflex 2, 1944, value \$400+

Early Alpa cameras were very high end, individually crafted, limited edition models with, understandably, very high price tags. Today they

An unusual feature of six of the Alpa models was a motor drive and magazine back, 2 for each model 90, 10D, and 11, designed to allow for an entire 100 foot roll of 35 mm film to be loaded. The operator could later open the takeup side of the magazine and cut and process the exposed film, leaving the rest undisturbed.



Alpa 9d with TTL Meter, \$400+

As technological advances produced high quality automated cameras at significantly lower prices, sales for Alpa dropped. They tried a more moderately priced model, manufactured by Chinon in Japan; however the high quality Alpa lenses weren't compatible, and the Japanese model was unsuccessful. Collectors do not view them as true Alpas.

continue to command premium prices at auction. According to Wikipedia, "It is estimated that as few as 40,000 cameras of all models of Alpa were made during the company's history. Allowing for certain gaps, the serial numbers would support that, as the last cameras made (in about 1990) carried serial numbers of 64,xxx." Just to compare, *McKeown's* reports that "It is interesting to note that the 50 year total production of all Pignons [Alpa] cameras did not exceed three-quarters of the production of the Leica model A!"



Alpa 6b, 1956, value \$500+

Swiss based, Ukrainian born engineer Jacques Bogopolsky (aka Bolsky, Boolsky, Bolsey), who designed several cameras that came to comprise the Bolex line, moved to Pignons, another Swiss company, in the late 1930's. There he designed the high-end cameras that became the Alpa line.



Alpa Si 3000
actually Chinon CE-4, 1980

Alpa lenses were manufactured for Pignons by the best optical lens producers. Wikipedia notes that one of the lenses, the Kern Macro Switar, "is still highly regarded as possibly the best standard lens ever offered." It was a 50 mm apochromat at F1.8 or F1.9.



Alpa 8, 1959, value \$600+

After disappearing for nearly a decade, the Alpa name was sold to Capaul & Weber, another Swiss company, currently operating under the tagline, "Things are simple at the top." Their new Alpa line includes high end medium format cameras with film or digital backs. ~Photos from Alpa website, alpa.ch
2011 prices based on euros; vary with exchange rate

Online Exhibit of World War II Photographs

The Atlantic is running the series *World War II in Photos - A Retrospective in 20 Parts* at theatlantic.com/infocus/ww2.html. In Focus is the news photography blog by Alan Taylor. Each part in the series has approximately 45 photographs and focuses on one aspect of the war. The completed series will be online by October 30th, and all segments will be available thereafter. The images presented to date range from news photos to Ansel Adams images of the Japanese relocation camps. A few associated videos are included as well.

~Joe Walters

Special Event: The Lewis Hine Project

Tracking down the Lives of Child Laborers

“Whatever happened to that child worker?” Motivated by this question, Joe Manning has identified some of the more than 5,000 child laborers photographed by Lewis Hine in the early 1900’s, and has tracked down and interviewed their descendants. Manning will show some of Hine’s historic photographs, tell the stories of the children in them, and talk about the exciting process of searching for descendants, most of whom were not aware of the pictures of their parents and grandparents.

The lecture will take place at the Lowell National Historical Park Visitor Center on November 1, 2011 at 7:00 P.M. There is no charge for admission. The presentation is part of the 20th Anniversary Series offering of the Tsongas Industrial History Center, a partnership of Lowell National Historical Park and the UMass Lowell Graduate School of Education.



Wikipedia—8044stylefilenyc.blogspot.com

Addie Card, 12 years.
Spinner in North Pormal [i.e., Pownal]
Cotton Mill. Vt.

PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. at the Americal Center, 467 Main St., Wakefield, MA, preceded by a mini trade mart at 12:30 and an open meeting of the PHSNE Board at 11:00 a.m.

Upcoming meetings:

- November 5, 6—Photographica 76
- December 4—My Favorite Camera, chapter 2

Driving directions to Americal Center:

I-95 to exit 39, North Ave. toward Reading/Wakefield (right turn on North from the south; left turn from the north). Drive approximately 1.5 miles, then turn left at Main St. Destination is on the left: 467 Main St., Wakefield, MA 01880.

Parking available next door at the school, behind the building, and on Main St.

Public transportation:

The Wakefield station of the Haverhill rail line is within 1/2 mile of the Center, and a bus line stops in front of the building. Details are available at mbta.com.

PHSNE Online

PHSNE’s Web site is online at phsne.org. George Champine is the Webmaster.

Join the PHSNE Forum online discussion moderated by Joe Walters; sign up and log in at phsne.org/forum. For an archive of back issues of *snap shots* and meeting presentations, visit phsne.org/archive.

FIRST CLASS MAIL
Address Service
Requested



Photographic Historical Society of New England
Next Meeting: October 2, 2011
Americal Center, Wakefield, MA, 1:30 P.M.
Jim Chasse: Hasselblad Cameras

West Newton, MA 02465-0189

P.O. Box 650189
PHSNE

phsne.org

**snap
shots**