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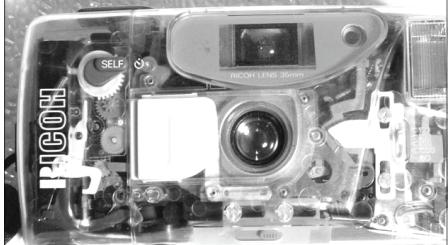


shots

Volume 18 Number 4

December 2012

**Bring Your Favorite Photographica Item to the December Meeting
And Join the Fun at the Annual Holiday Party
Sunday, December 2, 2012, 1:30 P.M. at the Americical Center, Wakefield, MA**



Salesman's demo see-through camera
For the third consecutive year, the December PHSNE meeting will be devoted to My Favorite Photographic Item. Members should plan to bring any item of interest related to photography—including, but not limited to, lenses, unusual images, statuary, and other collectibles.



Miscellaneous Photographica

Hearing the stories behind members' treasures is as enjoyable as seeing the items themselves. They've been purchased at antique shops, on e-bay, at estate sales, and at auctions; given by or inherited from relatives; and found in attics, garages, and even in dumpsters. Some that have been rescued from the junk heap were carefully and

lovingly restored to their original condition.

In this digital age, many of our members are still using older photographic techniques, even going to the extent of pouring their own emulsions onto glass plates and processing. Members often bring equipment that is unusual, outdated, rare, and used in unexpected ways.

This event was initiated in December of

2010, repeated in 2011 by popular demand, and is becoming a PHSNE holiday "tradition." Food and fun will add to the festive mood. There will be a full buffet, similar to that at the September auction.

For any event held in December in New England, we have contingency plans in case of severe weather. Check phsne.org the morning of the meeting if you have any doubts (and if you have power!).

~Photos by Lew Regelman



Film holders used as frames

Update: Photographica 78

In September, over 400 people attended *Photographica 78*, a sold-out show with 81 tables full of cameras and images. Volunteers did an amazing job selling the largest amount of Dollar Table items ever, earning \$1,666 for PHSNE. In a special auction following the show, Marti Jones auctioned off over 130 items including a rare Leica prototype lens. This was the best auction PHSNE has had in many years. Thanks to all the volunteers who contributed to these successful events.

The dates for the 2013 Photographica Shows are April 13th, 14th, and October 19th, 20th. Please mark your calendars, reserve your tables, and plan on being part of the continuing effort to make these shows the best of their type in the United States.

~John Dockery



Collection of Photographic Pins



Busy Dollar Tables

Area Exhibits: New England and Beyond

Double-dose of Mario Testino at the MFA



Detail from *Kate Moss*
Mario Testino, 2006

Boston's Museum of Fine Arts is hosting two overlapping exhibits of Mario Testino photographs. *In Your Face*, running through February 3, 2013, "offers a provocative inside look at some of today's most elusive and exclusive subjects through the lens of [the] renowned fashion and portrait photographer and *Vogue* and *Vanity Fair* contributor."

Known for the elegance, beauty, style, irreverence, and contradiction of his images, Testino gives us a career retrospective arranged in compelling visual stories. These images capture the interplay of mass media, celebrity, and glamour, and offer a new understanding of his influence and aesthetic contributions to fashion and photography."

Replying to a review in the *Boston Globe*, several readers wrote letters to the editor arguing that the exhibit represents commercial photography rather than art, and that the photographs belong in venues other than an art museum. While the debate goes on, museums will continue to host this type of exhibit since it draws patrons and produces revenue.

PHSNE Membership

PHSNE membership is \$15 for students, \$35 for individuals and institutions, \$40 for a family, and \$45 for foreign membership. Join or renew online at phsne.org/paypal or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order.

Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr., PHSNE Membership Chair, P.O. Box 650189, West Newton, MA 02465. (Call: 617-826-9294; email: membership@phsne.org; or use the Web form at phsne.org/contacts).

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British Royal Portraits showcases many of the photographs Testino has taken of the royal family, including the recent engagement portraits of Prince William and Kate Middleton, now the Duke and Duchess of Cambridge. The first, taken shortly after he arrived in England from his native Peru, was "an impromptu shot of Her Majesty, Queen Elizabeth, the Queen Mother and her grandson, Prince Edward, as they passed by crowds gathered in London's streets to celebrate the marriage of HRH the Prince of Wales and Lady Diana Spencer." Continuing through June 16, 2013, this will be the first US showing of many of these photographs.



Prince William,
Kate Middleton
Photo by Testino

The full press releases and additional information can be found at mfa.org/exhibitions.

Apartheid Photos on Display at the ICP

"*Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*" is a photographic exhibition examining the legacy of the apartheid system and how it penetrated even the most mundane aspects of social existence in South Africa, from housing, public amenities, and transportation to education, tourism, religion, and businesses." The exhibit is on display at the International Center of Photography in New York City through January 6, 2013.

"Complex, vivid, evocative, and dramatic, it includes nearly 500 photographs, films, books, magazines, newspapers, and assorted archival documents and covers more than 60 years of powerful photographic and visual production.



Eli Winberg, 1956
Crowd Near the Drill Hall on the
Opening Day of the Treason Trial

Several photographic strategies, from documentary to reportage, social documentary to the photo essay, were each adopted to examine the effects and after-effects of apartheid's political, social, economic, and cultural legacy." Visit icp.org for more information.

Call for papers: Early Photography Symposium

Early Photography in New England: From Heliography to the Handheld Kodak, 1830-1900 is the title of the 2013 Wellesley College Historic Deerfield symposium in American Art and Architecture to be held in Deerfield, MA on March 9, 2013. Papers must be submitted by December 14, 2012. E-mail mmcnamar@wellesley.edu for details.

Unusual Kodak Camera Surfaces in Private Collection



I was one of five PHSNE members sorting through hundreds of cameras in a private collection for resale at Photographica. Suddenly I had in my hand a camera none of us had ever come

across or even heard of before, the Kodak Suprema.

Researching it later, I learned that it is a 620 roll-film camera in 6cm x 6cm format, manufactured in 1938 in Germany by Kodak AG Stuttgart (previously Nagel Works) that produced the Kodak Retinas. It has a Schneider-Kreuznach Xenar f3.5 lens.

Sometimes known as the "Gulliver Retina," there were only 1800 of these cameras manufactured. Sales were limited to 1938-1939 when the onset of World War II ended production.

I'm a Kodak retiree, very familiar with Kodak cameras, but like many collectors, I was unaware of this one. It is, however, listed in *McKeown's Price Guide to Antique and Classic Cameras* which states that it was once considered rare, but quite a few have surfaced since the prices appreciated.

Fairly heavy, with a 12 shot limit, it could not compete with Retinas and other 35 mm top quality cameras with their ability to shoot 36 exposures.

For now, the camera remains in private hands. Perhaps some day it will appear at a Photographica sale or PHSNE auction.

~Story and photos by Lew Regelman



In Memoriam: Marvin Rosenkrantz

Snap shots recently learned of the passing of Marvin Rosenkrantz on July 15th at the age of 95. Rosenkrantz owned and operated the Needham Camera Shop in the Boston metro area for fifty years before retiring in 2004, joined PHSNE in 1983, and attended local PHSNE meetings. He served as combat photographer and Staff Sergeant in WW II.

Letter from a PHSNE Charter Member

It's always nice to get "fan mail," and we're pleased to reprint this letter from Warren Patrick.

Fellow members:

Perhaps you will remember me as a charter member of our PHSNE. Just thought I would re-connect, at age 101, and tell you I am still taking pictures. Since most of them have given me no time to focus, I've been using a 'point and shoot' instead of my Minolta.

I have photos of a grey fox, the first I ever saw, here in our backyard, a bear that appeared here a couple of months ago, plus various other shots. And, in 2003, I started to get a collection of odd, freaky, unusual, CLEVER license plates, such as — KNOTHED, I8DAPPL, YIKES, PETMENDER, YGR-WUP, MY GIRL, BEARPAW, BAKHOM, INUTHAT. In all, at last count, I have 368 and counting.

I enjoy reading *snap shots* each month.

Best wishes to all,
Warren Patrick

P.S. Must tell you that once, when I was taking a picture of a license plate at Wal-Mart, security men told me to stop as one customer had complained.

If you remember Warren, it would be nice to drop him a note at 461 Grafton Rd., Apt. 205, Townshend, VT 05353 or e-mail wsp@mailstation.com.

PHSNE LOOKING FOR TREASURER

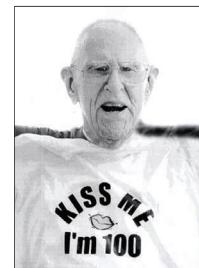
After years of outstanding service, Adrian Levesque is "retiring" from his job as PHSNE treasurer, and we are looking for someone to take on this role. The Treasurer must be able to attend monthly PHSNE Board meetings in Wakefield, MA. Adrian will be available to help with the transition. Contact John Dockery at john_dockery@hotmail.com or 781-592-2553, or see information online at phsne.org. Interviews will begin on December 2nd.

Marti Jones: PHSNE "celeb"

Yes, that was PHSNE Past President Marti Jones you saw buying a Bolex 16mm camera that was found in a building at the University of New Hampshire. Marti appeared on an episode of the National Geographic Channel show *Bid and Destroy* that was aired on November 7th.

The camera was found when a wrecking company searched the building prior to tearing it down. Needing an expert opinion on value, the show's stars called in Marti, who appeared on camera and eventually bought the Bolex. We're sure that the show will be re-run, so Marti's 32 seconds of fame will be repeated for quite a while.

~John Dockery



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Photographic Historical Society of New England
 Next Meeting: Bring Your Favorite Photographic Item
 Holiday Party
 December 2, 2012—Americana Center, 1:30 P.M.

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