

snapshots

Volume 18 Number 6



February 2013

Come to the Members' Auction, February 10, 2013 Americana Center, Wakefield, MA

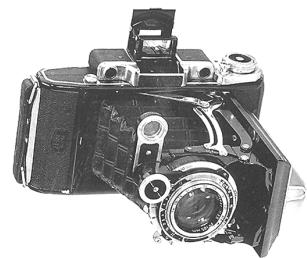


Volunteers at the warehouse: (left to right) Allan Goodrich, Ron Polito, Lew Regelman, and Dick Koolish

per Bowl—and the PHSNE Members' Auction.

Everything is in place for this year. Auctioneer extraordinaire Marti Jones, past president of PHSNE, is ready to go. Items of interest have been culled from the boxes of stored materials at the warehouse

and prepared for this event by a small but hard-working core group of volunteers, especially Joe Walters, Dick Koolish, Whitey Morange, Allan Goodrich, Bud Midgely, John Dockery, and Lew Regelman.



While we have selected items from the warehouse, this auction is primarily for members to downsize or build their collections. Members are invited to bring up to



six lots to be sold alternatively with the PHSNE items. Plan to drop them off between 11:00 A.M. and 12:30 P.M. Viewing time will be 12:00—1:00



February may be the shortest month, but it's crammed with special events: Groundhog Day, Valentine's Day, Presidents' Day, Martin Luther King Day, the Super Bowl—and the PHSNE Members' Auction.

P.M.; items may not be examined while the auction is taking place. Dollar table sales begin at 11:00 A.M., and the auction will begin promptly at 1:30 P.M. One caveat: large slide or movie projectors do not sell, unless extremely old, and they will only be accepted for the dollar tables.

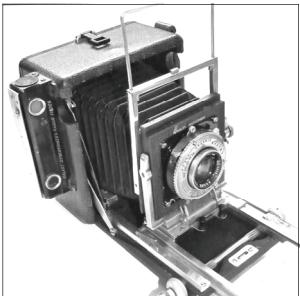
Special items in this year's auction include a Nikon FE2 with an MD 12 motor drive, a Vivitar Series 1 70-210 mm lens for Nikon cameras, an Olympus OM1 with a wide angle 28 mm lens and Series 1 zoom lens, and a Kodak Retina III Reflex with a

135 tele lens. Additional high quality items are expected as we go to print, many from the Richard Ornsteen collection.

Come at 11:00 to leave your items and/or hunt for bargains at the **dollar table**; then stay for **pizza** and the **auction**. There will be updated information at phsne.org, especially if the weather is an issue.

~photos from PHSNE archives

Volunteers are needed in many areas: preparation and set-up, runners, cashiers, record keepers, and cleanup. Please write to auction@phsne.org with the hours you are available and the tasks you are able to undertake.



Build a Camera for a Buck

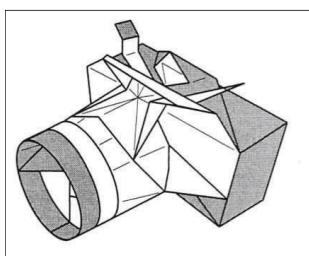
Found online — Directions to build an origami camera with a single dollar bill. As you might expect, it takes very careful folding and a great deal of patience. Go to origami-resource-center.com/support-files/dollarcamerawonpark.pdf for detailed instruction posted by Won Park and diagrammed by Marcio Noguchi, or search “origami camera” for a variety of sites, several of which have videos.

According to Park, “To take a photo, hold the camera as shown and point it at the subject. Press forward with your thumbs, and the flaps will unlock sharply with a “clicking” sound. To take another photo, re-lock the tips.”

If anyone is able to complete this project successfully, send us a photo; we will print it in *snap shots* and give you much-deserved credit. And if you’re inclined to “cheat” a bit, you can blow up a photo of a dollar bill and fold with a larger sheet of paper.



Mimibethphotography.blogspot.com



origami-resource-center.com/support-files/dollarcamerawonpark.pdf

PHSNE Membership

New members are invited to join for half the rates for the first year. PHSNE membership is \$15 for students, \$35 for individuals and institutions, \$40 for a family, and \$45 for foreign membership. Join or renew online at phsne.org/paypal or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order.

Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, P.O. Box 650189, West Newton, MA 02465. (Call: 617-826-9294; email: membership@phsne.org; or use the Web form at phsne.org/contacts).

snap shots, edited by Beverly Regelman, is published by the Photographic Historical Society of New England, Inc., P.O. Box 650189, West Newton, MA 02465-0189. Articles and exhibition/book reviews are always welcome. Send to snapshots@phsne.org. Authors retain copyright to their original articles; however upon written application to the *snap shots* editor, PHSNE may grant non-profit societies with similar aims and interests a one-time right to reproduce a *snap shots* article as long as the author and source are credited and a complimentary copy of the publication is sent to the PHSNE mailbox.

John Wojtowicz Presents 3D Civil War Program

John Wojtowicz, PHSNE member and past president, is presenting *The Civil War in 3D* at Sandywoods in Tiverton, RI on Sunday, January 27th, at 4:00 P.M. The hour-long presentation will feature photographs from the Civil War, the first war to be extensively photographed; additional time will be set aside for questions and comments.



National Archives

Come see these Civil War images as they were originally meant to be experienced. The required 3D glasses will be provided for viewing. The program is free and open to the public. Visit sandywoods-farm.org/eventsandclasses/127thecivilwarin3d for directions and additional information.

Besides working tirelessly for PHSNE, Wojtowicz is an adjunct professor at Massasoit Community College in Brockton, MA.

Online Stereo Photography Site

Animated hand-colored stereo views of Meiji era Japan are available online at pinktentacle.com/2009/10/animated-stereoviews-of-old-japan. Taken by T. Enami (1859-1929), the photos depict a wide range of subjects including sumo wrestlers, geisha girls, Buddhas, torii gates, the Tokyo Industrial Exposition of 1907, scenics, and more. The online images were created with animated GIFs from Flickr images that were posted by Okinawa Soba.



Regelman collection

The handheld stereopticon was a major source of entertainment and education in the 19th century. Still images could be viewed with this special de-

vice. In the 1950's, polarized 3D films were produced. Currently, new technology, including the animated stereo described above as well as 3D movie advances, have brought stereo into all areas of photography and motion pictures.

In Memoriam: George Gilbert, October 13, 1922—November 1, 2012



phsc.ca/gilbert

Honorary PHSNE Life Member George Gilbert passed away at the age of 90 in Oregon. George was the founding president of the Photographic Historical Society of New York, once the largest of such organizations. He published over 400 articles for a variety of photography magazines, and wrote over 20 books including the two-volume *Photographic Advertising from A-Z* and *Collecting Photographica*. From July, 1984 through December, 1987, George co-edited a joint venture with Jack Naylor, a combination of PHSNE's *Journal* and PHSNY's *Photographica*.

George was an avid collector, specializing in sub-miniature cameras and the tiny images found in small collectables known as Stan-hopes. His documentary photos are included in the archives of The Metropolitan Museum of Art, the New York Public Library, the Art Institute of Chicago, the Houston Fine Arts Museum, the Brooklyn Museum, the Museum of the City of New York, and the Jewish Museum. His interest in Leica cameras led George to write articles about the Freedom Train, the effort by the Leitz family to get Jews out of Germany by training them to repair and service the new Leica cameras and then hiring them to work in their New York office. *Snap shots* ran a story about the Freedom Train, excerpted from George's article, in the November 2009 issue. If you haven't saved your back issues, it can be found on the website.

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VOLUME I, No. 1

- PREMIERE ISSUE OF A JOINT PUBLICATION VENTURE

- INTERNATIONAL

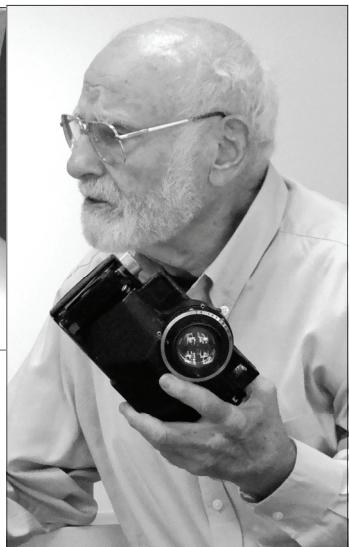


JULY-AUGUST 1986

George was an apprentice at a commercial photo studio in the 1930's. He joined the Air Force during World War II. His responsibilities included training military staff in aerial mapping.

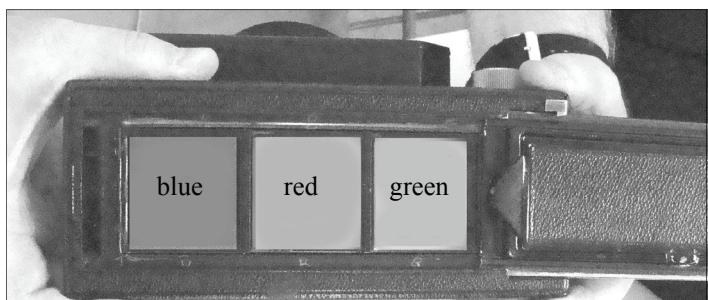
George Gilbert will be fondly remembered for his many accomplishments and contributions to the world of photography.

Show and Tell Features Rare Mikut Camera



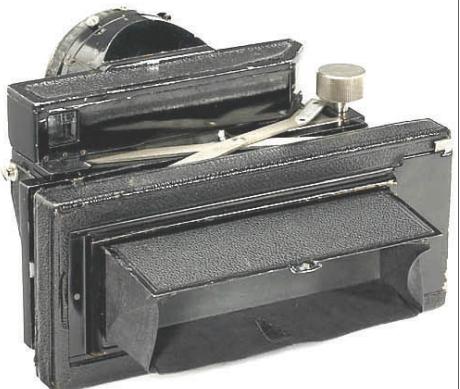
PHSNE member Steve Shohet recently brought a very unusual camera to a meeting for Show and Tell, the Mikut plate film camera for color photography. This camera is so rare that Jim McKeown thinks there are less than a dozen left worldwide.

Introduced at about the same time as Kodachrome and Agfa Color, the plate camera had to compete with the more user-friendly color films. It had blue, red, and green color filters which recorded 4 x 4 cm



images side-by-side on a 5 x 15 cm plate. Using mirrors and prisms, the camera divided and redirected the light from the lens.

Viewing the images in color requires placing the three exposures in a special projector, the Mikut Additive Projector. The three images are merged by mirrors, and a color image results.



~story and photo by Lew Regelman

Coming Attractions?

A notice appeared in December's *snap shots* about *Early Photography in New England: From Heliography to the Handheld Kodak, 1830-1900*, a symposium to be held in Deerfield, MA on Saturday, March 9, 2013. As of this printing, the speakers have not been announced.

We are trying to determine if there is sufficient interest by members to arrange a field trip to the event. This would be in addition to the regular monthly meeting which will be held on Sunday, March 3rd.

Check historic-deerfield.org for updated information about the program. If you would be interested in attending, please contact us at snapshots@phsne.org.

Adirondacks Photos on Display in Albany



There are only a few weeks left to take in an exhibit of 19th century Adirondacks photos at the New York State Museum in Albany, N.Y. Through photographs and writings, Seneca Ray Stoddard was a leading figure in inspiring people to visit the Adirondacks in the post-Civil War era. His work captured how people came and how people made the Adirondacks a sought-after destination.

The exhibition will feature over 100 of Stoddard's Adirondack scenes. Visit nysm.nysed.gov/exhibits/special/SenecaRayStoddard.cfm to view sample images and for additional information.

PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. at the Americal Center, 467 Main St., Wakefield, MA, preceded by a mini trade fair at 12:30 and an open meeting of the PHSNE Board at 11:00 a.m.

Upcoming meetings:

March 3—Gus Kayafas, Palm Press

Driving directions to Americal Center:

I-95 to exit 39, North Ave. toward Reading/Wakefield (right turn on North from the south; left turn from the north). Drive approximately 1.5 miles, then turn left at Main St. Destination is on the left: 467 Main St., Wakefield, MA 01880.

Parking available next door at the school, behind the building, and on Main St.

Public transportation:

The Wakefield station of the Haverhill rail line is within 1/2 mile of the Center, and MBTA buses #136 and #137 stop in front of the building. Details are available at mbta.com. Use weekend schedule.

PHSNE Online

PHSNE's Web site is online at phsne.org. George Champine is the Webmaster.

Join the PHSNE Forum online discussion moderated by Joe Walters; sign up and log in at phsne.org/forum. For an archive of back issues of *snap shots* and meeting presentations, visit phsne.org/archive.

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Drop-off and Dollar Table 11:00 A.M., Viewing 12:00 P.M.
Members', Auction, Americal Center, 1:30 P.M.
Next Meeting: Sunday, February 10, 2013
Photographic Historical Society of New England