

# snap shots

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Photographic Historical Society of New England  
30th Anniversary September 7, 2003

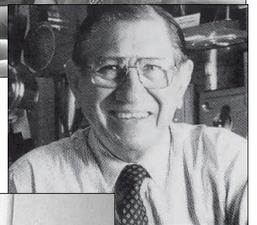


## Celebrating 40 years of PHSNE

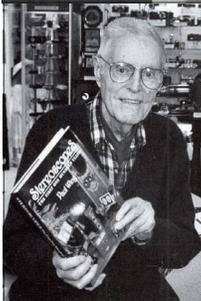
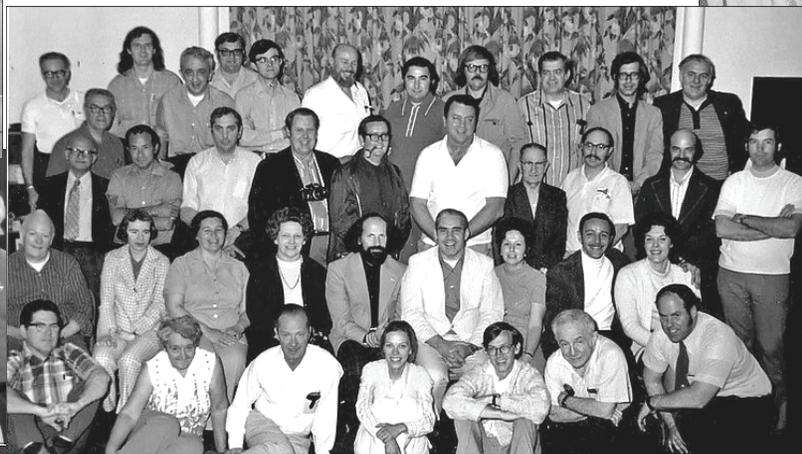
*Photos from PHSNE archives*



Dan Jones and Pat McMillan



Jack Naylor



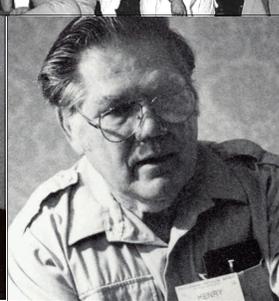
Paul Wing



Alan Kattelle



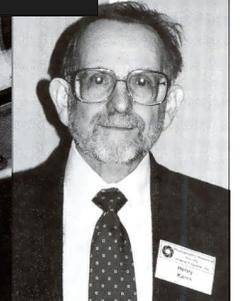
Matt Eisenberg



Henry Weisenburger



Steve Shoheit



Henry Karsh

## PHSNE Takes a Spring Break

Following three PHSNE events in April, there is no meeting scheduled in May. Our normal routine will resume on June 2<sup>nd</sup>. Details about the program will be announced in the June issue of *snap shots*.

Celebration of PHSNE's 40th anniversary continues with the front page montage of current and historical photos from the PHSNE archives. Perhaps you recognize some of the faces.

This is a good opportunity to acknowledge volunteers whose efforts keep PHSNE active and vibrant. Kudos to Photographica Show Manager, John Dockery; program committee, Henry Weisenburger, John Wojtowicz, Richard (Whitey) Morange; perennial auctioneer Marti Jones; *snap shots* editorial support team Ron Polito, Lew Regelman, Joe Walters; *Journal* editorial volunteers Adrian Levesque, Jim Luedke Ron Polito; year-round auction warehouse workers Alan Goodrich, Dick Koolish, Bud Midgley, Whitey Morange, Lew Regelman, Joe Walters; and auction helpers Jim Chasse, Jim McDonough, Ernie and Sherryl Stonebraker; Bobbie Tepper, and Pat Zacks.

Finally, a nod to all PHSNE Board members: President John Dockery, Vice-President Lew Regelman, Secretary Alan Goodrich, Membership Chair Joe Walters, and members-at-large Ron Polito, Ruth Thomasian, Henry Weisenburger, and John Wojtowicz (immediate past president), and special thanks to Adrian Levesque for years of service as Treasurer.

Others have contributed as well. Apologies to anyone inadvertently omitted from this list.

### PHSNE Membership

*New members are invited to join for half the rates for the first year.* PHSNE membership is \$15 for students, \$35 for individuals and institutions, \$40 for a family, and \$45 for foreign membership. Join at [phsne.org/join](http://phsne.org/join) or renew at [phsne.org/renew](http://phsne.org/renew), or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, P.O. Box 650189, West Newton, MA 02465. (Call: 617-826-9294; email: [membership@phsne.org](mailto:membership@phsne.org); or use the Web form at [phsne.org/contacts](http://phsne.org/contacts)).

*snap shots*, edited by Beverly Regelman, is published by the Photographic Historical Society of New England, Inc., P.O. Box 650189, West Newton, MA 02465-0189. Articles and exhibition/book reviews are always welcome. Send to [snapshots@phsne.org](mailto:snapshots@phsne.org). Authors retain copyright to their original articles; however upon written application to the *snap shots* editor, PHSNE may grant non-profit societies with similar aims and interests a one-time right to reproduce a *snap shots* article as long as the author and source are credited and a complimentary copy of the publication is sent to the PHSNE mailbox.

## Mamiya 16: A Remarkable Miniature Camera

One of the more interesting cameras in my collection was made by Mamiya Camera Co. It is one of the Mamiya 16 models



manufactured between 1949 and 1962. The camera was easy to use and had several outstanding features.

All cameras in this series used the same cassette, made of either plastic or metal, designed for reuse. Mamiya made a number of cosmetic changes as they changed models, and sometimes such changes were made within the model run.



The models in the series included the Mamiya 16, Mamiya Super 16, Mamiya 16 Super Model 3,

Mamiya 16 Automatic, Mamiya 16 Deluxe, and Mamiya 16E. The photographs accompanying this article are all of the Mamiya 16 Automatic. The lens can be manually focused from 0.3 meters to infinity. The



pop-out viewfinder had parallax correction, and the shutter speed range was B 1/2 - to 1/200<sup>th</sup> second. A built-in slide-in filter holder was activated by a small lever on the front of the camera.

At the time this camera was being sold, other 16 mm cameras using different cassettes were on the market. It was sometimes difficult to find film to fit the Mamiya.

For additional information on the Mamiya 16 series, visit [www.subclub.org/shop/mamiya.htm](http://www.subclub.org/shop/mamiya.htm).

~Story and photos by Lew Regelman

## Beware: SARS, Swine Flu, —and Film Fungus!

With so many things out there that you have to watch out for, there's yet another to add to the list: mold on old movies. Blogger Sarah Everts summed it up nicely: "Like humans, fungi have a taste for old movies. The problem is that they like to eat the film rather than watch it." She goes on to note, "Adding insult to injury, fungi produce copious amounts of stinky odors from their consumption of classic flicks." (See [cenblog.org/artful-science/2012/04/05/stinky-degrading-film-and-how-to-stop-it/](http://cenblog.org/artful-science/2012/04/05/stinky-degrading-film-and-how-to-stop-it/), April 5, 2012).

Unfortunately, the moldy film can give off noxious odors, enough to make people sick and to make conservation work difficult, if not impossible.

According to Bruce Mayfield, this phenomenon is technically called "cellulose acetate



Moldy film reel; PHSNE archives

decomposition, more commonly known as "Vinegar Syndrome," and it is "destroying the world's movie film libraries and archives at an alarming rate" ([film-to-video.com/warning](http://film-to-video.com/warning)). He notes that the condition is "contagious" and that other films "can be 'infected' through the air," adding that the film "does not necessarily have an odor of vinegar."

What can you do about it? Storing films in a dry, cool place reduces the risk of mold. As a further preventive measure, you can transfer your movies to digital formats. If you haven't yet done so, and you detect a vinegar-like odor or see film that is curling, digitize immediately to save what you can. This applies to Super 8 as well as 8 mm film. For a while, it appeared that Super 8 film was protected, but that illusion has been shattered. When it does get affected by mold, Super 8 can deteriorate very rapidly.

Craig Banks and a team of British scientists at Manchester Metropolitan University developed a method to detect mold on film. Visit [rsc.org/chemistryworld/2012/04/mouldy-film-blockbuster](http://rsc.org/chemistryworld/2012/04/mouldy-film-blockbuster) for details about the process.

## Remembering George Champine

With great sadness we report the passing of PHSNE member George Champine on March 28<sup>th</sup> at the age of 78. George continued to serve on the Board and as PHSNE's webmaster during his long battle with leukemia. We were fortunate to have him heavily involved in PHSNE for many years. As recently as January, 2013, George shared ideas regarding the future of PHSNE with president John Dockery on a field trip to Providence, R.I.



George was a pioneer in computer technology, one of the first 2000 programmers in the world. As a graduate student he began work for Univac in St. Paul Minnesota, where he wrote most of the software for the world's first airborne computer. He led teams that developed software for the world's first ground-based digital missile guidance system, and computer-controlled radar. He made major computer architecture contributions to the Univac 1100/60 computer.

After holding key positions at Univac and Vydec, he worked at Digital Equipment Corp. in the Boston area where he pioneered high performance graphical work stations. In 1986 he became Associate Project Director of Project Athena at MIT and published a book describing the project. He subsequently became Director of Technology for Information Systems at Digital, and when Compaq Computer acquired Digital he became Director of Technology and Architecture.

After retiring in 2002, George taught computer classes and maintained websites for four non-profits, including PHSNE. As a volunteer at the Harvard astronomy department he photographed 80,000 pages of astronomy telescope data and was instrumental in setting up the bar code system in identifying astronomy images.

During George's working career, he taught many college courses part-time, including physics at Hamline University in St. Paul, project management at the University of Minnesota, and computer graphics at the University of Texas, MIT in Cambridge, and the University of Massachusetts/Lowell. He has written more than 30 papers published nationally and has authored three books in the computer field.

His many interests included photography, family history, electronic music, playing the organ, motorcycling, canoeing, camping, astrophysics, travel, and jogging.

Survivors include his wife, Barbara, their three children and seven grandchildren. Memorials in his name may be made to The Bone Marrow Transplant Program Fund, Massachusetts General Hospital, Development Office, 165 Cambridge Street suite 600, Boston, MA 02114-2792.

~excerpts from Boston Globe obituary, 3/31/13

### Important Update For April 21st Meeting

The April issue of *snap shots* contained an error in the address for the Morse Auditorium. **The correct address is 602 Commonwealth Ave., Boston.** The meeting marking PHSNE’s 40th anniversary and featuring guest speaker Abelardo Morell will be a very special event. We hope to see you there.

If you plan to attend, please note that there will be a ballgame at Fenway Park at the same time. Parking and traffic will present challenges. **We suggest you take the T.** The closest stop is Blandford Street on the Green Line, “B” train.

### MOMA Features *Shadow and Light*

Planning a trip to New York City? If so, catch *Bill Brandt: Shadow and Light* at the Museum of Modern Art. The exhibit runs through August 12, 2013.

Brandt’s World War II images are presented there for the first time. His crowning artistic achievement is a series of nudes that are both personal and universal, sensual and strange, collectively exemplifying the “sense of wonder” that is paramount in his photographs.

Brandt’s work is unpredictable not only in the range of his subjects but also in his printing style, which varied widely throughout his career. Visit [moma.org/visit/calendar/exhibitions/1343](http://moma.org/visit/calendar/exhibitions/1343) for further exhibit details and museum information. ~excerpt from MOMA press release



Bill Brandt, ca. 1942  
*Bombed Regency Staircase*  
Gelatin silver print

### PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. at the Americal Center, 467 Main St., Wakefield, MA, preceded by a mini trade fair at 12:30 and an open meeting of the PHSNE Board at 11:00 a.m.

### Upcoming meetings:

**June 2**— to be determined

### Driving directions to Americal Center:

I-95 to exit 39, North Ave. toward Reading/Wakefield (right turn on North from the south; left turn from the north). Drive approximately 1.5 miles, then turn left at Main St. Destination is on the left: 467 Main St., Wakefield, MA 01880.

Free parking available next door at the school, behind the building, and on Main St.

### Public transportation:

The Wakefield station of the Haverhill rail line is within 1/2 mile of the Center, and MBTA buses #136 and #137 stop in front of the building. Details are available at [mbta.com](http://mbta.com). Use weekend schedule.

### PHSNE Online

PHSNE’s Web site is online at [phsne.org](http://phsne.org). Join the PHSNE Forum online discussion moderated by Joe Walters; sign up and log in at [phsne.org/forum](http://phsne.org/forum). For an archive of back issues of *snap shots* and meeting presentations, visit [phsne.org/archive](http://phsne.org/archive). Scheduling changes due to weather conditions or other factors will be posted on this website.

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Photographic Historical Society of New England  
Next Meeting: Sunday, April 21st, Morse Auditorium, BU  
No meeting in May



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