

snapshots

Volume 18 Number 10



June 2013

June 2nd Outing at Habitat



Korona Home Portrait Camera, 8x10
Photo by Whitey Morange

Sunday, June 2nd will usher in the first of what we hope to be a series of PHSNE photo opportunities. With the coming of warm weather, the trails and gardens of Audubon Habitat are calling us to go out and use these cameras we love.

Join us in the field with the cam-

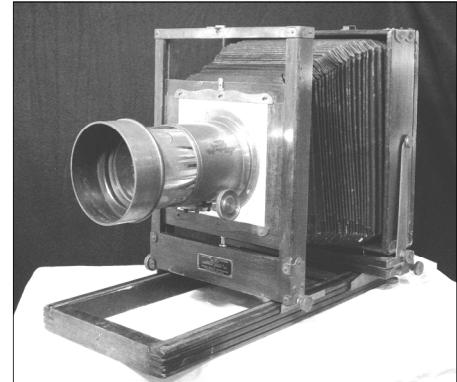
era of your choice, or come to experience handling an antique wooden field camera or Graflex RB D. Whitey Morange and John Wojtowicz will bring cameras from 4x5 to 8x10 from their collections for folks to try. Whitey will also have some Fuji instant film for people to use in a Speed Graphic. This is the successor to Polaroid 669, readily available on line to breathe life into those old pack-film Polaroids sitting on your shelf.

Habitat is an Audubon property located on Belmont Hill, near Route 2. According to its website, it is a “93-acre urban oasis that has been devoted to environmental education since 1970. Over 2.5 miles of gentle trails wind through deciduous and evergreen forests, across meadows, around two ponds, and along a wetland containing a vernal pool. The visitor center is a brick Georgian-style mansion where monthly art exhibits can be viewed. Outside, there’s a pleasing and calming formal garden.”

We will gather in the library of the Visitor's Center, the former Greenough Mansion, at 12:30 P.M., one hour earlier than our normal start time, in order to introduce the camera choices and look at the photo opportunities available at Habitat. The monthly board meeting will begin at 10:30 A.M.

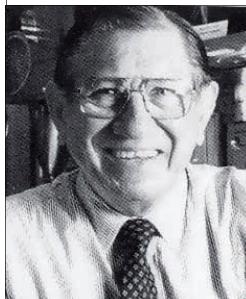
This event is weather-dependent. If it rains, please go to phsne.org for updated information.

The address for Habitat is 10 Juniper Rd., Belmont MA 02478. Driving directions are on page 4, or see [massaudubon.org/Nature_Connection/](http://massaudubon.org/Nature_Connection/Sanctuaries/Habitat/index.php)
[Sanctuaries/Habitat/index.php](http://massaudubon.org/Nature_Connection/Sanctuaries/Habitat/index.php) for public transportation directions, map and other information.



Eastman 2D 8x10 camera
Photo by Whitey Morange

Donation Honors Jack Naylor



Jack Naylor
PHSNE archive photo

PHSNE wishes to thank an anonymous donor for a generous gift, the second by the same individual in recent months, in the name of the late Jack Naylor (1919-2007). Once described by Matt Isenburg as “the backbone of PHSNE for 20 years,” Jack took on numerous roles for the Society and enjoyed hosting visitors who came to view his vast collection. The gift will support speakers, field trips, and other member activities.

View Podcasts of Interest —
Morell Interview; Photographica Report
 A video interview of Abelardo Morell conducted at the April 21st event at Boston University, was produced by Boston photographer Brian Jacobs and posted at youtu.be/tO3uZJGGueU. As part of a new segment called *It's All Photography*, Brian also posted *Photographica Spring 2013 Camera Show and my worst case of G.A.S. ever!*, a podcast featuring the recent *Photographica*. The link to that video is youtu.be/bspl4RRD_w8.

Postscript: *Photographica*, Auction

Tables were sold out, attendance was good, and bargains abounded at the recent *Photographica*. Total attendance for the two days was over 500. Show manager John Dockery reports that more than 30 tables have already been sold for *Photographica 80* which will take place in the fall. The dollar table took in over \$500 with many of the bargains being snapped up by college students and young children, as well as dealers who found accessories to enhance their wares.



Panoramic view of the show floor; photo by Joe Walters

It was gratifying to see many schools represented. The list includes UMass/Amherst, Hampshire College, Boston University, Brandeis, MFA Museum School, New Hampshire Institute of Art, Tufts, University of New Hampshire, UMass/Boston, Chester College, MIT, NESOP, North Shore Community College, and several high schools.

PHSNE Membership

New members are invited to join for half the rates for the first year. PHSNE membership is \$15 for students, \$35 for individuals and institutions, \$40 for a family, and \$45 for foreign membership. Join or renew online at phsne.org/join or phsne.org/renew, or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr., PHSNE Membership Chair, P.O. Box 650189, West Newton, MA 02465. (Call: 617-826-9294; email: membership@phsne.org; or use the Web form at phsne.org/contacts).

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The auction following Saturday's show was also a success. It grossed almost \$10,000, a portion of which goes to PHSNE after paying consignees.

Last month we acknowledged perennial auction leaders and workers, including show manager John Dockery. Kudos to a few new volunteers and to some veterans who took on new responsibilities: Walter Friesendorf, Neil Gordon, Bobbie Tepper, Ruth Thomasian, and Larry Woods.

Morell Event Well Attended

Almost 200 people were at the April 21st presentation by Abelardo Morell. Part of PHSNE's 40th anniversary celebration, the program was very well received. It was carried out in conjunction with the Photographic Resource Center at Boston University.

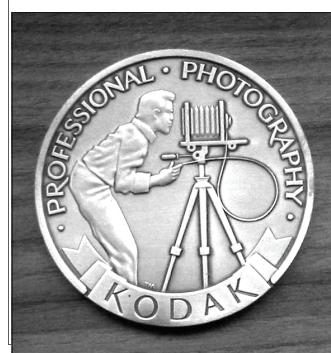
The celebrated photographer showed many tent camera and camera obscura images. He explained that in switching to digital, he can now record an image in minutes where his film exposures often took several hours.



PHSNE President John Dockery, Abelardo Morell, and former Morell students Julie Kukharenko, Erin Wederbrook Yuskaitis
PRC Boston photo

Attention Coin and Medal Collectors

If your collection includes photographic coins or medals, we invite you to contribute to an upcoming article in the next PHSNE *Journal*. Please contact Lew Regelman at snapshots@phsne.org. Send a brief description and/or photographs of the items you have and any stories of unusual provenance.



Founder of French Cinema Museum Remembered in an Unusual Way

While wandering through the Cimetiere du Montparnasse, a picturesque and historic cemetery in Paris, I stumbled upon a most unusual grave site—a slab totally covered with cinema related photographs. It is the resting place of Henri Langlois, co-founder of the Cinematheque Francaise, a combination film theater and museum in Paris.



Cimetiere du Montparnasse, Paris



Close-up of Henri Langlois gravestone

Cinematheque had 10 films when it opened in 1936 and more than 60,000 by the 1970's. The museum collection includes cameras, projection machines, and other film memorabilia.

Born in the Ottoman Empire (Izmir; now Smyrna, Turkey) in 1914, Langlois died in Paris in 1977 after a long and illustrious career. In 1974 he received an honorary Academy Award for "his devotion to the art of film, his massive contributions in preserving its past and his unwavering faith in its future."

An archivist and pioneer in the area of film preservation, Langlois worked to preserve films following WW I, many of them silent films that studios were destroying as the medium became outdated. He recognized the need to establish a national film archive.

Langlois took considerable risk screening and rescuing banned films that were in danger of being destroyed during the Nazi occupation of France in WW II. The recent blockbuster film *Hugo* featured a number of early French films that were rescued by Langlois.

A documentary titled, *Henry Langlois: The Phantom of the Cinematheque*, produced in 2004, is available from an online source. Visit imdb.com/name/nm0486581 for membership fees and other information.



Poster for documentary film



Top of Langlois grave

other venues, but the income was insufficient to make up the deficits. When he died, Cinematheque could not afford his funeral; however private donations poured in to cover the cost of the monument, casket, and cemetery plot.



Close-up of one of the photos;
From *Gone With the Wind*

~Story and photos by Lew Regelman

Dave Dejean to Edit E-mail Newsletter



Dave Dejean, *snap shots* editor from 2005 to 2008, "retired" from that position when he and his wife volunteered for the Peace Corps and served in South Africa from 2009 to 2011. Back in the U.S. and settled on the west coast, Dave is once again taking an active role in PHSNE, serving as the new editor of its email newsletter, starting with the September 2013 issue.

"The primary role of the electronic newsletter is to supplement *snap shots*, to communicate PHSNE's activities to its members," says David, "keeping them up to date on meeting dates and topics and other events. I'm looking forward to that, and to looking for ways to add other news about photography into the mix, tying the email into the other resources of the PHSNE Website and *snap shots*."

Member Asks for Help

A PHSNE member from "across the pond" has asked for help. Can any reader supply details or photographs of the KINATOME cine projector, invented by Herbert Ponting about 1925? Please contact James Fenton, Dandy Rigg—Ballafurt Rd., Port Erin, Isle of Man IM9 6HP, United Kingdom, or jamesfenton@manx.net, if you have any information about or photos of this projector.

PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. at the Americal Center, 467 Main St., Wakefield MA, preceded by a mini trade fair at 12:30 and an open meeting of the PHSNE Board at 11:00 a.m.

Upcoming meetings:

There are no summer meetings. The next meeting will be in September. Details in September *snap shots*.

Driving directions to Habitat: 12:30 start time

From the west: Take Rt. 2 (eastbound) to exit 58, Park Avenue. At the first traffic light (Park Ave.) turn right. Proceed a short distance to a small traffic circle. Take the second right onto Prospect Street (The Belmont Hill School will be on your right). Take the next right onto Tyler Rd. Take the next right onto Juniper Rd. The sanctuary entrance is 0.2 miles ahead on the right.

From the east: Take Rt. 2 westbound, to exit 59 (Rt. 60/Belmont Ctr.). At end of ramp turn left onto Rt. 60 west/Pleasant Street. Follow Pleasant Street for 0.6 miles and take a right at the third traffic light onto Clifton Street. Take the first left onto Fletcher Rd. Bear left at the fork and take the next left onto Juniper Rd. The sanctuary entrance is 0.2 miles ahead on the right

Directions from Audubon Habitat Website.

PHSNE Online

PHSNE's Web site is online at phsne.org. Join the PHSNE Forum online discussion moderated by Joe Walters; sign up and log in at phsne.org/forum. For an archive of back issues of *snap shots* and meeting presentations, visit phsne.org/archive. Scheduling changes due to weather conditions or other factors will be posted on this website.

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Photographic Historical Society of New England
Next Meeting: Sunday, June 2, 2013, 12:30 P.M.
Habitat, Belmont Hill, Belmont MA