

snap shots

Volume 19 Number 7

March 2014

Photographer Suzanne Revy Presents *A Good Edit* Sunday, March 2, 2014, Americal Center, Wakefield, MA, 1:30 P.M.

From the speaker

Nothing will improve your photography more efficiently than a good edit. As a former magazine photography editor, I've shaped the photographic content of stories both lengthy and brief in feature articles or quick news items. Editing, selection and sequencing are as important tools as the gear you carry.



In my own work, I've documented my children's lives, their play and explorations of the back yard, and their approaching adulthood of their teen years—first with black and white film, and currently in color through the lenses of lo/fi or toy cameras. In presenting my pictures to the world, the editing I've done is as important a step as the actual moments that I've exposed the film.

In this talk to PHSNE, I'd like to discuss my own thought processes about editing pictures, look at the



work of some of the masters of the 20th century such as Robert Frank and Garry Winogrand, and talk about the impact that digital imaging has had on

the proliferation of images with examples of work from contemporary photographers who are using the extended image in their work.

~Suzanne Revy

Bio and Background Information

Suzanne Revy received a BFA in photography from Pratt Institute, having focused on taking and printing black and white photos. After school, she worked as photography editor at *U.S. News and*

World Report and acting picture editor at *Yankee Magazine*, Dublin, NH.

As a mother of two sons, she switched from magazine photography to photographing children, initially focusing once again on black and white prints developed in a traditional wet darkroom. She created an ongoing series *Time Let Me Play*, and launched a more recent color series, *To Venerate the Simple Days*, both of which continue to evolve as they grow.



Revy's print and online publications include *Fraction Magazine* (Japan, November 2008 and April 2012), *Shots Magazine* (fall and summer 2009 and fall 2010), and *Photo Review* (Competition issue, fall 2010). Her work has been featured in numerous solo exhibitions and group and juried exhibitions, mostly in New England and the Northeast. As we go to print, *To Venerate the Simple Days* is currently on display at the Garner Center at NESOP (New England School of Photography) through February 21st.

Photographica 81 Coming Soon

What is there to say that hasn't been said, done, or experienced already? It's the best film camera and image show in the Northeast. People can be seen walking around the Americal Center with smiles and nods. They are suddenly willing give up all worldly possessions to buy a camera that hasn't had film made for it for about thirty years prior to their birth. While the deals have always been outstanding, it's something else too. There's a sense of community that's not available anywhere else. Make your own personal pilgrimage and tell your friends to join us.

~John Dockery

View Online Hopper Look-Alikes

If you admire Edward Hopper's paintings, you will enjoy viewing the composite photos at fubiz.net/en/2014/01/22/composite-photography-inspired-by-edward-hopper. The photographs by Richard Tuschan evoke the painter's very recognizable style.



Girl at a Sewing Machine
Edward Hopper [Public domain]
via Wikimedia Commons

A striking similarity is evident between Hopper's *Girl at a Sewing Machine* and the fourth photograph in the ten photo display, a mirror image of the painting.

man evoke the painter's very recognizable style. The fubiz posting notes that, "Composition and detail's respect is surprising: sheets' folds, movements of smoke rings which escape from a cigarette and light's spreading into the room, reflecting on walls the well-known empty squares of the painter."



Richard Tuschan
Photography Inspired by Hopper #4

PHSNE Membership

New members are invited to join for half the rates for the first year. PHSNE membership is \$15 for students, \$35 for individuals and institutions, \$40 for a family, and \$45 for foreign membership. Join or renew online at phsne.org/join or phsne.org/renew, or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, P.O. Box 650189, West Newton, MA 02465. (Call: 617-826-9294; email: membership@phsne.org; or use the Web form at phsne.org/contacts).

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A Message from the New President

Last month, I presided over my first meeting as the newest president of PHSNE, and I was elated and sobered at the same time by the warmth and enthusiasm of the group. There is no limit to the range of interests that touch upon photo history, or the depth of knowledge and enthusiasm our membership shows in search of connections within those interests.

Ruth Thomasian's talk about Project SAVE, her own history in founding that organization and the images she has come to archive, brought up questions about process, place, culture, history and the very act of saving things; the why and how of our memorial collections. All study of history is reading the past, and members of PHSNE are people who want that book well illustrated.

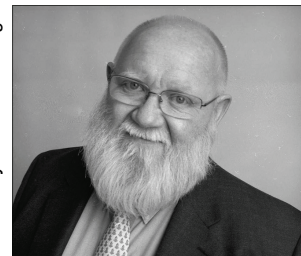
PHSNE members are diverse, like-minded in some ways but very different in backgrounds, skills and tastes. We are collectors and educators, hobbyists and professionals. We gather together to talk and to show off our latest acquisition, or to find that next great piece of history that we can hold in our hand.

Following someone like John Dockery as the Society's nominal leader is more than a bit daunting. I find it difficult to imagine that I can account for half the energy or the "can-do" attitude that John exudes on a daily basis, but luckily he hasn't left me all alone in the job. John and the other members of the board stay on top of the issues facing this organization in a way that underlines why we gather together in the first place.

The board, however, is by nature a small group. We have publications, a website, financial planning, and programs that call for engaged participation by the larger membership. As the sophistication and range of our outreach increases, we have more and more need for the expertise of our members. There is a need for active members to become involved in particular projects. You can contribute as much or as little time as you wish, working on projects like the *Journal*, website, auctions, field trips, arranging for speakers, etc.—and/or enhance our meetings by bringing something special from your collection for the Show and Tell" portion of PHSNE meetings. If you have something to add, please do so. I can be reached at president@phsne.org. I'd love to talk with you.

~Whitey Morange

Photo by William Harding



Digital Age Stereo Viewer

Remember the View-Master 3D viewer that was so popular when we were children? Cyclocapital3D of Fort Collins, CO has produced a new viewer, the HD3D View-Vaster, so named because what it provides is vast, three times wider than its earlier cousin, the View-Master.

There is a great deal of information about this remarkable viewer available on the company's website, cyclocapital3d.com



They note that, "When you look inside the HD3D View-Vaster, you will see imagery comparable to looking at a 65" HD TV screen from just 6ft away." They go on to say, "It's pretty surprising to see that our little 5 inch cell phone displays now have the same resolution as an HD TV packed into such a small size!"



Digital phone slides into the back of the HD3D View-Vaster

Many of today's high resolution digital phones can take stereo images which can be printed, viewed on a 3D television set, or viewed

in high definition on this hand-held viewer.

Images can be transferred directly from a Fuji 3D camera. People who wear eyeglasses can view the images without them because of the adjustable focus feature. The lenses can be removed for cleaning.

Cyclocapital3D is reproducing hundred year-old stereo slide sets made for home viewers, available at a fraction of the price you would pay today for the originals — if, in fact, you could find the the originals. The long list of sets for sale includes *Civil War*, *Comic Series*, *Columbian Exposition*, *American Centennial*, and stereographic tours of many countries: Egypt, England, France, Greece, India, Italy, Ireland, Italy, Japan, Norway, Palestine, Russia, and Switzerland.

~Photos by Lew Regelman

SLR to Digital: It's Been Done Before

We enjoy receiving letters from PHSNE members in response to articles in *snap shots*, and we are pleased to share the following letter from Dr. Jerry Berenson.

"I enjoyed reading the article in *snap shots* from Feb 2014 about the possibility of converting an old SLR to digital. I own a Leica R8 which I happened to purchase at one of our trade shows from Jack Farber who was a member of the society and owner of Hunts Camera. It was his personal camera as well as the demo in the store. I enjoyed using it while traveling but gradually I became "digitized" and began to use it less and less until it remained in my closet.



My wife surprised me on my 60th birthday in 2006. She placed me on a list to purchase the digital conversion back and motor drive for the Leica R8. It took about a year until I was able to purchase one.

The addition is called a DMR. To attach it you simply swing off the hinged back of the camera, replace it with the digital back, and screw on the motor drive. You can return to film (analog) mode by just reversing the process.

The sensor is a specially-made 10 megapixel Kodak sensor with a 1.33 crop developed along Leica specs. Unfortunately, the DMR has been out of production for several years now since there were not enough R8 and R9s to justify continued production. The advantage to using the DMR is that I can use my existing Leica lenses. The pictures have that softer Leica look and do not look pixilated. The biggest drawback is that it uses a proprietary battery which is also out of production, but Leica does offer a repacking of the battery through a German battery company.



Today it would not be cost effective to buy this combination of camera and DMR on the second hand market since there are so many fine digital SLRs out there, some of which will accept the older Leica lenses with an adapter. I hope members of the society enjoy learning about this successful conversion."

Award Winning Color Photographs Exhibited at Boston University

The Leopold Godowsky, Jr. Color Photography Awards honor the co-inventor of Kodachrome film. Established by the Godowsky family in 1987 and held every four years, the awards recognize "achieved excellence in color photography." For the 2014 awards, the Photographic Resource Center at Boston University (PRC) sought nominations from photography experts around the world, including directors, gallery owners, curators, educators, and critics. The awards were open to artists working in any form of color photography. Over one hundred and fifty artists submitted work for consideration by the jury.



Bastienne Schmidt
Silhouette of a House

Focusing on emerging and under-recognized artists and new approaches to color photography, the Godowsky Color Awards are granted on the basis of the strength and originality of the photographic work. In addition to cash prizes, the four award winners will have their work featured in an exhibition at the PRC through March 22, 2014 consisting of approximately forty images.

Although Kodachrome was discontinued shortly before the previous Godowsky Color Awards in 2009, the PRC recognizes the legacy of Godowsky and celebrates the diverse and innovative approaches to color photography today. ~PRC press release, bu.edu/prc/godowsky2014

PHSNE Meetings

Meetings are usually held on the first Sunday of each month at the Americal Center, unless otherwise noted, September to June, at 1:30 p.m. preceded by a mini trade fair at 12:30 and an open meeting of the PHSNE Board at 11:00 a.m.

Upcoming meetings:

April 12, 13 — *Photographica 81*

May 4—Jason Landry, owner Panopticon Gallery, author of *Instant Connections*

Driving directions to Americal Center:

I-95 to exit 39, North Ave. toward Reading/Wakefield (right turn on North from the south; left turn from the north). Drive approximately 1.5 miles, then turn left at Main St. Destination is on the left: 467 Main St., Wakefield, MA 01880.

Free parking available next door at the school, behind the building, and on Main St.

Public transportation:

The Wakefield station of the Haverhill rail line is within 1/2 mile of the Center, and MBTA buses #136 and #137 stop in front of the building. Details are available at mbta.com. Use weekend schedule

PHSNE Online

PHSNE's Web site is online at phsne.org. Join the PHSNE Forum online discussion moderated by Joe Walters; sign up and log in at phsne.org/forum. For an archive of back issues of *snap shots* and PHSNE history, visit phsne.org/archive. Scheduling changes due to weather conditions or other factors will be posted on this website.

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Photographic Historical Society of New England
Next Meeting: Photo Editing, Suzanne Revy
Sunday, March 2, 2014, 1:30 P.M.
Americal Center, Wakefield MA



West Newton, MA 02465-0189
P.O. Box 650189

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