

snap shots

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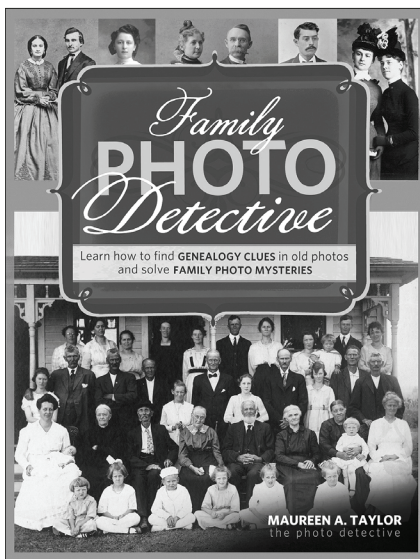
Maureen Taylor presents *My Life with Pictures: The Photo Detective* Sunday, September 7, 2014, 1:30 P.M. At the Woman's Club Workshop, 72 Columbus St., Newton Highlands MA



Maureen Taylor is an internationally recognized expert on photograph identification and genealogy, bringing together her knowledge and skills in history and research into family stories while giving insight into the invention and development of photography itself.

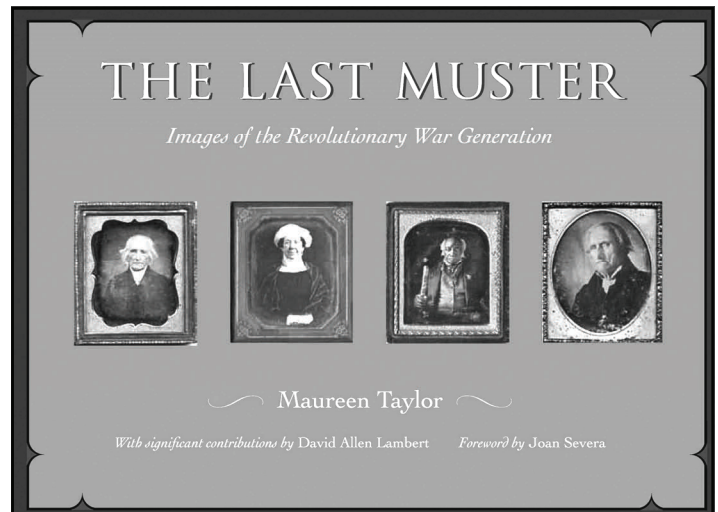
Sought out by clients all over the world, her pioneering work in historic photo research is unprecedented, evidenced by her success in solving photo mysteries. She is the author of several books, scholarly articles and online columns, and she appeared on *The View* and *The Today Show* for completing Meredith Viera's family tree. She has been featured in numerous publications including *The Boston Globe*, *The New York Times*, *Better Homes and Gardens*, and was dubbed "the nation's foremost historical photo detective" by *The Wall Street Journal*.

Maureen has spoken on photo history, photograph preservation, and family history at historical and genealogical societies, museums, conferences, libraries, and other organizations across the U.S., and in London and Canada. Her focus is



helping people rediscover their family history one picture at a time.

For over a decade, Maureen has searched for images of individuals who lived during the Revolutionary War but also lived into the age of photography. She produced a two-volume set titled, *The Last Muster*, and the quest for more photographs is ongoing.

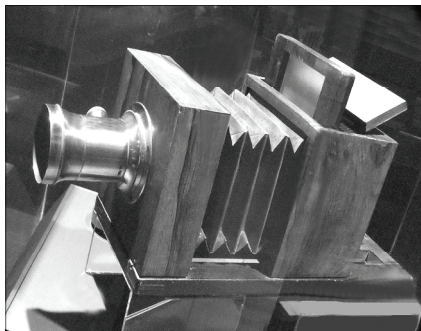


She was recently a spokesperson and photograph expert for *MyHeritage.com*, an internationally known family history company. Currently a contributing editor of *Family Tree Magazine*, Maureen also writes personal memoirs and narrative family histories for the Newbury St. Press of the New England Historic Genealogical Society. Prior to launching her business in 1998, she held distinguished leadership positions at the Boston History Collaborative, Rhode Island Historical Society, New England Historic Genealogical Society (Boston), and Houghton-Mifflin. She earned a Master's Degree in history from Rhode Island College (Providence) and resides in Rhode Island.

PHSNE is pleased to have Maureen as speaker at the first program of the new season. Please join us for a very interesting and enjoyable program.

DAG Exhibit at MIT

Daguerre's American Legacy: Photographic Portraits (1840-1900) From the William B. Becker Collection is a featured exhibit at the MIT Museum running through January 4, 2015.



Lewis style half-plate Daguerrian camera
Unidentified manufacturer, circa 1858
Loaned by PHSNE member Dan Colucci

The French government paid Daguerre for his process but would not issue a patent—instead, releasing the process for all to use. According to information printed on the exhibit walls, “When the daguerreotype was announced in

1839, its chemistry and lenses were still too slow for successful portrait sittings. Introduced in the United States, and bolstered by the absence of a patent, Daguerre’s method was successfully modified for portraiture, which became the almost exclusive use of the daguerreotype in this country.”

Eventually, portraits became available to everyday citizens, whereas previously they were for the few

who could afford to have them painted. By the mid-nineteenth century, millions of daguerreotypes were produced in the U.S.

In addition to daguerreotypes, the more than 250 show items include ambrotypes, tintypes, albumen prints, hardware and paraphernalia. For more information, visit <http://web.mit.edu/museum/exhibitions/daguerreotype.html>.



From the exhibit: Slave Boy Brought to Waterbury and
Woman with Keki and False Beard

PHSNE Membership

New members are invited to join for half the rates for the first year. Regular PHSNE membership is \$15 for students, \$35 for individuals and institutions, \$40 for a family, and \$45 for foreign membership. Join or renew online at phsne.org/join or phsne.org/renew, or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, P.O. Box 650189, West Newton, MA 02465. (Call: 617-826-9294; email: membership@phsne.org; or use the Web form at phsne.org/contacts).

snap shots, edited by Beverly Regelman, is published monthly, September through June, by the Photographic Historical Society of New England, Inc., P.O. Box 650189, West Newton, MA 02465-0189. Articles and exhibition/book reviews are always welcome. Send to snapshots@phsne.org. Authors retain copyright to their original articles; however upon written application to the *snap shots* editor, PHSNE may grant non-profit societies with similar aims and interests a one-time right to reproduce a *snap shots* article as long as the author and source are credited and a complimentary copy of the publication is sent to the PHSNE mailbox.

Valuable Resource for Daguerreotype Enthusiasts

Collectors and fans of daguerreotypes are encouraged to check out daguerreobase.org/en, described on its website as “an online application designed to contain detailed information about daguerreotypes.” According to the site, “Members can view, edit and store records of individual daguerreotypes and establish relations to other records based on a wide range of characteristics. This includes collections, owners, creators, hallmarks, housing models, sizes, materials and free text descriptions.”

Its mission is to serve as a “non-profit research project to collect and generate as much knowledge on daguerreotypes as possible, to the benefit of all those interested: institutions, researchers, conservators, traders and owners, both professional and non-professional.”

The site includes many collections and resources, including a 70 page publication about dags that can be downloaded.

Correction —

A photo of Arno Minkinen that appeared on page 1 of the June 2014 *snap shots* had the wrong attribution. The photograph was taken by Randall Amour, New England School of Photography.

PHSNE Book Review:***Les Autochromes Lumière:
Collection Privée de la Famille***

In 1904, Frenchmen Auguste and Louis Lumière patented the autochrome plate and described the photographic process extensively. This marked the beginning of an explosion of interest in and use of color photography.

The story of autochrome is documented in *Les Autochromes Lumière: Collection Privée de la Famille*, a remarkable book published in France in 1995 (ISBN 2-911467-00-0). Each page is beautifully illustrated, and the 80 page book includes ten full-size celluloid transparency reproductions; the text appears in both French and English.



Two page spread: Auguste et Madeleine, 1912

Colour photography was henceforth within everyone's reach."

A copy of the handwritten notes by Auguste and Louis Lumière explaining the process appear at the back of the book. Alongside their description is information about

later developments: "In 1931, the process was transferred to semi-rigid, celluloid-based film, and called Filmcolor. After further modifications, the process disappeared from the market completely in 1956, pushed out by competition from Kodak and Agfa's subtractive, cinematic processes.



Copy of color transparency: Louloune, 1908

LES AUTOCHROMES LUMIÈRE
COLLECTION PRIVÉE DE LA FAMILLE



LYON 1903
LUMIÈRE
LA COULEUR INVENTÉE
LES AUTOCHROMES LUMIÈRE, LA PHOTOGRAPHIE EN COULEUR

A. SCHEIBLI ÉDITIONS

In the introduction, great-great-grandson Maurice Trarieux-Lumière notes, "What I would like to stress is the considerable effort and unfailing tenacity Louis Lumière needed to perfect the autochrome plate, as well as the place it occupied in his scientific career." He presented his findings in May, 1904 "after several years of constant experimentation and remarkably innovative, technical research." This was published in a newspaper (*L'Illustration*) three years later, and "The public were astounded by the sophisticated technique of the autochromes . . . Mass production of the autochrome plate followed almost immediately.

Save the Date
Photographica 82
October 18 & 19, 2014
Americal Center, Wakefield MA
Auction on Saturday, October 18

Park Ruling Addresses Lazy Ansel Adams Wannabees

Ansel Adams hiked the hills, toting heavy gear, then waited patiently until the light provided the desired shot. Less ambitious modern copycats have tried to get their photos in the national parks using drones. Fortunately, the National Park Service has banned them, announcing new regulations at Yosemite National Park in May, 2014 which apply to all 58 national parks.



Ansel Adams and Camera
Wikimedia.org

The use of drones by park visitors was becoming a popular trend. Yosemite’s news release cited noise, interference with rescue operations, and harm to wildlife among the problems caused by the drones. One can hardly imagine Ansel Adams getting his iconic photos with drones hovering overhead.



Glacial Erratics at Olmstead Point and Apple Orchard, Yellowstone,
National Archives

PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. preceded by a mini trade fair at 12:30 and an open meeting of the PHSNE Board at 11:00 a.m.

Upcoming meetings:

October 18, 19 *Photographica 82*, Americal Center
November 2—Peter Vanderwarker, architectural photographer, at Woman’s Club Workshop

Driving directions to Woman’s Club Workshop:

From I-95/Rt-128 exit 20 take Rt-9 East toward Brookline/Boston. Turn left at Woodward St, right onto Lincoln St, and left onto Columbus St. WCW will be to your right. The WCW is about 1.4 miles inside 128.

Coming west on Rt-9 from Boston, turn right on Walnut St then left on to Lincoln St, then right onto Columbus St. The WCW will be to your right.

Limited time parking rules do not apply on Sundays. Park on Columbus or Lincoln. There is a public parking lot on the other side of Lincoln opposite the Church.

Public transportation:

MBTA, Newton Highland Station on the Green Line (Riverside Branch). Exit via Walnut Street exit. Go down Lincoln St (directly across Walnut) and turn right on to Columbus St.

PHSNE Online

PHSNE’s Web site is online at *phsne.org*. See the president’s blog at *phsne.org/presidentsblog* for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. For an archive of back issues of *snap shots* and PHSNE history visit *phsne.org/archive*. Scheduling changes due to weather conditions or other factors will be posted at *phsne.org*.

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Photographic Historical Society of New England
Next Meeting: Sunday, September 7, 2014, 1:30 P.M.
My Life with Pictures: The Photo Detective, Maureen Taylor
The Woman’s Club Workshop, Newton Highlands MA



West Newton, MA 02465-0189
P.O. Box 650189

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