

# snap shots

Volume 20 Number 2

October 2014

***Photographica*—Take 82**  
**Saturday, October 18<sup>th</sup> and Sunday, October 19<sup>th</sup>**  
**Auction on Saturday, 4:30 P.M.**  
**Americal Center, Wakefield MA**



*John Dockery*

On Saturday and Sunday, October 18th and 19th, *Photographica* will once again take place in Wakefield, MA in the newly renovated Americal Center on Main Street. Members are allowed in at no cost, as are students and active military members with valid current ID. I'm expecting all 70+ tables to be sold out. This show

was scheduled with the Rochester, NY symposium in mind so our non-North American dealers could travel to both shows on the east coast this fall. (See page 2 for information about the Rochester show.)

The Dollar Tables will be somewhat more massive than usual. There will be free bagels Saturday morning and free cake and ice cream Saturday afternoon.

An auction of fine photographic materials will take place on Saturday after the show. There are a number of high quality items to be auctioned, and it would be well worth your time to preview them. Contact Lew Regelman at [auktion@PHSNE.org](mailto:auktion@PHSNE.org) if you have questions.

A show, an auction, free food and beverages, and free admittance if you're a member - what a deal! If you have items or images that you are no longer enjoying and would like to turn into cash, please consider bringing them to the show. Every dealer at the show both buys and sells.

Speaking of bringing, don't forget to bring a friend, a young person interested in photography, a child, or

a grandchild. There are items on most tables at all range of prices. You never know where a purchase of a few dollars can lead the life of a young person.

I continue to be amazed at the diversity of the images and equipment as well as the quality of the materials that shows up at every *Photographica*. I thank the members and the public who attend *Photographica* loyally and the support that they give to the show dealers over the years. *Photographica* and shows like it will continue on only as long it is deemed a value by both parties.



*Speed Graphic, Auction item:*

If you would like to be a show dealer, email me immediately at [john\\_dockery@hotmail.com](mailto:john_dockery@hotmail.com). You can also email me if you wish to volunteer in any capacity on either day of the show.

~John Dockery, *Photographica Show Manager*



*Mamiya C3, Auction item*

### Important Show Details

Saturday, October 18: 9:00 A.M.—4:00 P.M.

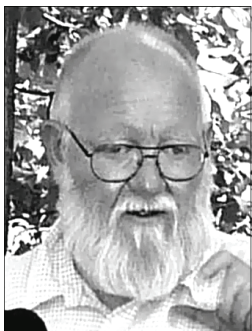
Sunday, October 19: 9:00 A.M.—3:00 P.M.

An auction of about one hundred lots will follow the show. Preview 2:30—3:30 P.M.; auction at 4:30 P.M.

Due to school construction, there is limited on-street parking. There is a parking lot about 2 blocks away at the new school.

Dealers note: Armory Street is one-way and cannot be accessed from Main St. Drive around the block to get to side door ramp.

## Have You Checked PHSNE's facebook page lately?



Whitey Morange

We would love for members, and others, to use the facebook/PHSNE page as a type of forum. I check it regularly and reply to anyone with a question, and Teresa Landry and Joe Walters also monitor the page. Teresa has volunteered to help us improve our communication with members and the public.

There is considerable activity on PHSNE's facebook page including the President's blog postings as well as meeting announcements. The page is open for all comments, as is the President's Blog. There is no set timetable for the blog postings, but recently they have appeared about once a week. It varies by the number of interesting things I see and how much time I have to write about them.

The facebook page is a public page, available to non-members as well as PHSNE members. The link is [facebook.com/PHSNE](https://facebook.com/PHSNE).

~Whitey Morange, PHSNE President

### PHSNE Membership

*New members are invited to join for half the rates for the first year.* Regular PHSNE membership is \$15 for students, \$35 for individuals and institutions, \$40 for a family, and \$45 for foreign membership. Join or renew online at [phsne.org/join](https://phsne.org/join) or [phsne.org/renew](https://phsne.org/renew), or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, P.O. Box 650189, West Newton, MA 02465. (Call: 617-826-9294; email: [membership@phsne.org](mailto:membership@phsne.org); or use the Web form at [phsne.org/contacts](https://phsne.org/contacts)).

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## Fall is a Busy Season In the Photographic World In and Around New England

### Rochester, New York

The Photographic Historical Society of Rochester, NY is holding it's tri-annual symposium *PhotoHistory XVI* on October 10—12, 2014. Visit [phsrochester.wordpress.com](https://phsrochester.wordpress.com) for details, including list of speakers and full symposium schedule, or email [jbloem@rochester.rr.com](mailto:jbloem@rochester.rr.com).

### Wakefield, Massachusetts

PHSNE presents *Photographic 82*, Saturday, October 18<sup>th</sup> and Sunday, October 19<sup>th</sup>; with an auction to follow Saturday's show. Contact Show Manager John Dockery for information or to volunteer. See details on page 1.

### Toronto, Ontario, Canada

If PHSNE's *Photographica 82* serves to whet your appetite for more of the same, just hop up to Toronto the following weekend. The Photographic Historical Society of Canada is presenting its *Annual Fall Photographica Fair* on Sunday, October 26<sup>th</sup>, from 10:00 A.M. to 3:00 P.M. Details about the event can be found at [phsc.ca](https://phsc.ca) or email [fair@phsc.ca](mailto:fair@phsc.ca).

### Providence, Rhode Island

The Conservation Center for Art and Historic Artifacts (CCAHA) is offering a two day conference on identification and preservation of photos, co-sponsored by the Rhode Island School of Design (RISD) and held at the RISD Art Museum in Providence RI. The dates are Thursday and Friday, November 6<sup>th</sup> and 7<sup>th</sup>. Information and registration forms are available at [ccaha.org/education/program-calendar](https://ccaha.org/education/program-calendar).

### In Memoriam:

Long-time PHSNE member Evelyn M. Kok, passed away in April in Presque Isle, Maine at the age of ninety-one. She is survived by her husband, Jan Kok, who has generously made a donation to PHSNE in her memory.

The obituary in the *Bangor Daily News* noted, "Evelyn was widely known for her paintings, drawings, crafts, teaching non-singers to sing, and for her performances with Jan Kok for schools and civic organizations." A scholarship fund has been set up in her name at the University of Maine at Presque Isle.

## An Indelible Exhibit at the Smithsonian

### Exhibition Features More Than 25 Works Highlighting the Platinum Printing Process

The Smithsonian's National Museum of the American Indian in Washington, D.C. will host *Indelible: The Platinum Photographs of Larry McNeil and Will Wilson*, an exhibition of works by two Native American photographers.

The platinum printing process was invented in the 1870s, and platinum prints were immediately praised for their unprecedented tonal range, as well as being stable, permanent, and indelible. By the end of the 19th century, art photographers used the platinum process to present a romantic vision of Native peoples—then understood to be a “vanishing race”—as they struggled against disease, poverty, assimilationist policies, and dispossession of tribal lands.



*Will Wilson image*

Today, photographers McNeil and Wilson challenge this legacy by integrating the historic platinum process into their contemporary work. These artists' works emphasize that American Indians, like the platinum print itself, have not vanished but instead remain indelible. The exhibition will be on view in the museum's Sealaska Gallery from June 7 through Jan. 5, 2015.

For biographical information about McNeil and Wilson, see the full press release at [newsdesk.si.edu/releases/two-native-artists-reveal-art-and-beauty-platinum-photography](http://newsdesk.si.edu/releases/two-native-artists-reveal-art-and-beauty-platinum-photography).

Both artists will be speaking about their platinum printmaking at an international symposium on the science, conservation, significance, and continued application of the historic photographic process. The “Platinum and Palladium Photographs: Technical and Aesthetic History, Chemistry and Connoisseurship” symposium will take place Oct. 22 and 23 in the museum's Rasmuson Theater. Registration for the two-day event is available online. For more information, visit [AmericanIndian.si.edu](http://AmericanIndian.si.edu), click on “connect” and scroll down to the symposium related to the *Indelible* exhibition.

## Unusual Camera Surfaces at PHSNE Warehouse

PHSNE members working at the warehouse in preparation for the upcoming auction came across a camera several of them had never seen before. The camera is the ALPA REFLEX



ALPA REFLEX VI b

VI b, made in Switzerland by Pignons AG, a family-owned business known for its precision watches and clocks. Its lens was made in Lichtenstein.

First shown in 1944, the ALPA REFLEX featured an innovative quick-return mirror, through-the-lens metering, and a bayonet lens mount. It was designed by noted camera designer Jacques Bolsky who also designed the Bolsey movie camera.

Pignons produced the ALPA REFLEX II from 1945 to 1952. This model has the range finder coupled to the movement of the lens and other improvements as well.

A relatively small number of ALPA cameras were produced, about 40,000 over the 45 plus years of production, and not many are known to exist today. Each camera was hand-made, assuring high quality and, of course, a high price tag. ALPA cameras still command



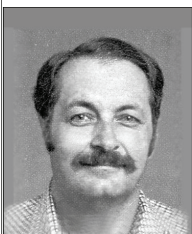
high auction prices in the current market.

The camera series retained the same lens mount during the entire production run from 1944 to 1991. This made it possible to use adapters for other manufacturers'

lenses. Pignon did not make its own lenses but outsourced them to some of the world's best lens makers including Angenieux, Kern, Kinoptik, and Schneider. Pignon guaranteed the optical quality of the lenses they sold, the only company to do so.

Unable to compete with other manufacturers, Pignon declared bankruptcy in 1991. Their last camera was the model eleven ALPA. Websites containing the history of the company or information about camera and accessories include [collectiblend.com/Cameras/Pignons](http://collectiblend.com/Cameras/Pignons) and [alpa.ch/en/about/history?year=2014&number=6](http://alpa.ch/en/about/history?year=2014&number=6).





Eaton Lothrop, Jr.

### Items For Sale From Eaton Lothrop Collection

Long-time PHSNE members will have fond remembrances of Eaton S. Lothrop, Jr., who passed away in 2008. Eaton was a photo historian, photography teacher, author, and collector, as well as a charter member of PHSNE.

Most of his huge collection was sold at auction; however, we recently received an email from Susan Lothrop, his daughter, indicating that she “has an enormous amount of it still in my possession. I am slowly starting to sell the items on ebay under the seller ID ‘1collectorsdaughter.’ I have a regular account, not an ebay shop. If anyone is interested in what remains of my dad’s collection, I list many new items every day.”

She goes on to say, “If anyone would like to contact me, they can at [slothropsales66@yahoo.com](mailto:slothropsales66@yahoo.com), but I am not entertaining dealer offers at the moment.”

Contact Susan if you would like one more opportunity to acquire something from the Lothrop collection.

### Another Collection for Sale

The April 2014 issue of *snap shots* carried an article by Terence Falk titled, “Archiving the Photographic Discovery of a Lifetime.” Falk is now downsizing and selling a 40 year collection of vintage, fine art, and vernacular photography that includes ambrotypes, tintypes, CDV’s, cabinet cards, and albumen prints. There are 60 images dating from the 1860’s to 1900’s and 50 from the 1900’s to 1960’s. For details, email [tnf55@yahoo.com](mailto:tnf55@yahoo.com) or phone 203-483-4577.

### PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. preceded by an open meeting of the PHSNE Board at 11:00 a.m.

### Upcoming meetings:

**October 18, 19** —*Photographica 82*

**November 2**—Peter Vanderwarker, architectural photography, at Woman’s Club Workshop

### Driving directions to Americal Center:

I-95 to exit 39, North Ave. toward Reading/Wakefield (right turn on North from the south; left turn from the north). Drive approximately 1.5 miles, then turn left at Main St. Destination is on the left: 467 Main St., Wakefield, MA 01880.

### Public transportation:

The Wakefield station of the Haverhill rail line is within 1/2 mile of the Center, and MBTA buses #136 and #137 stop in front of the building. Details are available at [mbta.com](http://mbta.com). Use weekend schedule.

### PHSNE Online

PHSNE’s Web site is online at [phsne.org](http://phsne.org). Follow and “like” us on [facebook.com/PHSNE](https://www.facebook.com/PHSNE) and see the president’s blog at [phsne.org/presidents\\_blog](http://phsne.org/presidents_blog) for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. For an archive of back issues of *snap shots* and PHSNE history visit [phsne.org/archive](http://phsne.org/archive). Scheduling changes due to weather conditions or other factors will be posted on this website.

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Photographic Historical Society of New England  
Upcoming: *Photographica 82*, PHSNE auction  
October 18-19, 2014, doors open 9:00 A.M.  
Americal Center, Wakefield MA



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P.O. Box 650189

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