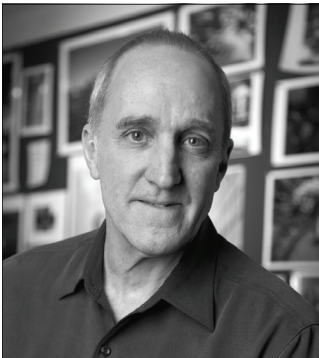


# snap shots

Volume 20 Number 3

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**Renown Architectural Photographer Peter Vanderwarker, PHSNE Member, Presents *Digital Disruption*, Sunday, November 2, 2014, 1:30 P.M. Woman's Club Workshop, 72 Columbus St., Newton Highlands, MA**



The intriguing title of Peter Vanderwarker's PHSNE presentation on November 2<sup>nd</sup> is *DIGITAL DISRUPTION: How photography (and our lives) have been disrupted, diluted, and diminished by the digital revolution.*

Peter Vanderwarker has been active as an architectural photographer since 1977. His photographs of the Fogg Art Museum at Harvard are in the October issue of *Architectural Digest*. He travels and exhibits world-wide and has upcoming projects in Rwanda and China.

Peter shot 52,478 sheets of 4x5 film between 1976 and 2004. He switched to digital in 2004. His hard drive now has 14.3 TB of data in it.

His documentation of Boston's Central Artery Project was supported by a grant from the National Endowment

for the Arts. He also received a grant from the Graham Foundation and Institute Honors from the American Institute of Architects.

Currently an architectural and editorial photographer, Peter has served as instructor and director of the thesis program at the Boston Architectural Center and produced documentary films for the University of California Institute of Urban and Regional Development.



*John Hancock Tower, Boston*

Peter has written or co-authored noted books including *The Big Dig: Reshaping an American City*, *The Hidden Gardens of Beacon Hill*, *Cityscapes of Boston*, and *Boston, Then and Now*. His work is in the Museum of Fine Arts, Boston; the Museum of Fine Arts, Houston; and the Boston Athenaeum. He is represented by Gallery NAGA Boston.

Peter received a Bachelor of Architecture degree from the University of California, Berkeley and was a Loeb Fellow at the Harvard

University Graduate School of Design. He volunteers as an instructor in visual arts at the Codman Academy Charter School and is on the Board of Directors for the Bostonian Society and Boston Natural Areas Network. He has served as President of the Board of Directors for Revels, Inc. of Cambridge.

Please join us for this interesting and informative presentation by a fellow PHSNE member.



*Sign to Callahan Tunnel*

## **Reminder: *Photographica* Coming Soon**

You will likely receive this issue of *snap shots* in mid-October, just in time to remind you that *Photographica 82* will take place the weekend of Saturday and Sunday, October 18<sup>th</sup> and 19<sup>th</sup>, with an auction on Saturday following the show. For details, see the October issue of *snap shots* or check out the online information at [phsne.org](http://phsne.org). We hope to see you there.

## Collection of Dr. Robert Lisle Contributes to Photographic Research



When he was ready to begin divesting his collection, PHSNE member Dr. Robert Lisle made sure that it would serve as a valuable educational resource for researchers. A 35 cubic foot collection (73 boxes) of photographic equipment and images dating from 1830 was sold to Hampshire College in Amherst, MA in 2006. The college's website

notes that, "The Robert W. Lisle collection touches on many important moments in the history of image capture with an emphasis on the changing technological realities of the medium."

Robert writes, "I first cut my teeth on photography in New York City in the late 60s and maintained a passionate interest for many years while living in Baltimore. Aside from practicing medicine and tending to the family, photography has been my paramount diversion for almost 50 years.

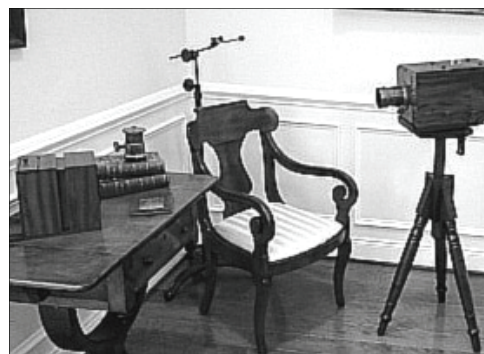
Like many, I started as an enthusiastic creator of photographs with the good fortune of having several

gallery shows in New York City in the early 70s. Curiously, in 1970 I became enamored of a brownie box camera in its original box and became a collector. And the rest is a glorious history of enjoying collecting, reading, writing, lecturing, and finally sharing in the form of gifting numerous teaching collections over the last 10 to 15 years."

The Hampshire College collection is arranged in four series: Eras of Image Capture, Technological Innovators, Types of Photography, and Other Photographic Materials. Because of the fragile nature of items in the collection, researchers must work with the assistance of the archivist at the Hampshire College Image, Sound and Text Archives. See [asteria.fivecolleges.edu/findaids/hampshire/mah14.html](http://asteria.fivecolleges.edu/findaids/hampshire/mah14.html) for additional information.

In 1990, the collection was on exhibit at the Chrysler Museum in Norfolk, VA. The exhibition catalog is titled *Photography Remembered: A Selective View from the Robert W. Lisle Collection*.

Robert is currently lecturing at the Osher Lifelong Learning Institute at the Savannah College of Art and Design (SCAD). He writes, "The most recent gift, of which I am most proud, was a gathering of some hundred plus items ending up at SCAD. It has a great photography department with wonderful facilities, 30 faculty, and thousands of students who explore the subject of photography in some form or another, in addition to those who major in it."



He adds, "It is humorous and remarkable to me how long it takes to make a donation these days. I started my efforts some four-and-a-half years ago, and it only came to completion last month after wading through multiple layers of bureaucracy. However, I have to say I enjoyed the challenge."

Robert has consulted with the Smithsonian Institution on their photography collection and was the president of the Maryland Photography Society. He enjoys lecturing to audiences on the subject of the history of imagery from Aristotle to the pixel.

### PHSNE Membership

*New members are invited to join for half the rates for the first year.* Regular PHSNE membership is \$15 for students, \$35 for individuals and institutions, \$40 for a family, and \$45 for foreign membership. Join or renew online at [phsne.org/join](http://phsne.org/join) or [phsne.org/renew](http://phsne.org/renew), or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, P.O. Box 650189, West Newton, MA 02465. (Call: 617-826-9294; email: [membership@phsne.org](mailto:membership@phsne.org); or use the Web form at [phsne.org/contacts](http://phsne.org/contacts)).

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## Introducing the “Hasselbladski”

What’s in a name? The Kiev 88, a Soviet made camera manufactured by the Arsenal Factory in Kiev, Ukraine, is an almost identical copy of the Hasselblad 1600F/1000F, thereby earning the humorous designation of “Hasselbladski.” Joe Shupienis, in a 2002 review ([photosig.com/articles/179/article](http://photosig.com/articles/179/article)), called it a “Poor Man’s Hasselblad.”



*Salyut camera from Evgeniy Okolov Collection, Wikimedia.org*

Its original name was Salyut. When first manufactured in the late 1950s, a self-timer was added to what was the basic Hasselblad design, but removed soon after production began. With the addition of an automatic aperture mechanism, the camera morphed

into the Salyut C which eventually became the Kiev 80. Finally, when a hot shoe was added for electronic flashes, the new model was called the Kiev 88, occasionally as the Zenith 80 for western buyers.

Shupienis describes the Kiev 88 camera system as “a medium-format, single-lens reflex camera with interchangeable 120 roll-film backs, focal-plane shutter, interchangeable waist level and metering pentaprism finders, and interchangeable automatic aperture lenses.” The camera is often used by professional photographers.



*Kiev 88, photo by Lew Regelman*

He notes that older medium format cameras are big, heavy, completely mechanical (non-automatic), slow, and expensive to operate.

The screw type lens mount of the Kiev 88 mimics that on the Hasselblad; however, they are not always



*Kiev 88 and accessories, photo by Lew Regelman*

compatible because after 1957 the gear mechanisms differ. On the other hand, the viewfinder is compatible with Hasselblad models including the current V-system cameras.

Kiev cameras were priced much lower than the Hasselblads they are modeled after. According to the Wikipedia write-up, “Some have reported that the prices of a Kiev camera setup with other Russian or Ukrainian components (e.g. lenses) can be 1/10 to 1/15 the price of a similar Hasselblad setup. However, the Arsenal plant is reported to have generally poor quality control and people often receive cameras with small cosmetic or functional defects.” Distributors often offer exchanges or refunds when cameras have defects.

Wikipedia notes that “The vendors that sell Kiev cameras outside of the former Soviet Union often make their own modifications to the cheap and basic cameras coming from the factory.” Despite these efforts, “The cameras, however, still have a number of quirks that no simple servicing will remove. The most notable quirk is that the shutter speed on the original Kiev 88 should *only* be changed after cocking the shutter (spring-loading the shutter mechanism and advancing the film). Changing the shutter speed on an un-cocked camera will damage the timing mechanism, so it is recommended that Kiev users get into the habit of always cocking the shutter after taking a photo.”

The Arsenal Factory closed in 2009 after 245 years in operation. The products they manufactured are still available in resale markets.

### Useful Web Sites

PHSNE members occasionally send information to *snap shots* about websites that would be of interest to collectors and photo history enthusiasts. Several recent examples follow.

***albumen.conservation-us.org/about***

“Presenting the art and science of albumen printing, this site brings together 19th Century technical instruction, contemporary research, an online forum for conservation treatment and a wealth of images. This unique resource is dedicated to those who value the application of technology to the creative process of image making.”

***flic.kr/ps/2VF9RR***

“An American academic is creating a searchable database of 12 million historical copyright-free images. Kalev Leetaru has already uploaded 2.6 million pictures to Flickr, which are searchable thanks to tags that have been automatically added.

The photos and drawings are sourced from more than 600 million library book pages scanned in by the Internet Archive organization. The images have been difficult to access until now.”

***photogrammar.yale.edu***

This site has geographically organized images from the Farm Service Agency and Office of War Information from 1935—1945 on a map of the United States.

### PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. preceded by a mini trade fair at 12:30 and an open meeting of the PHSNE Board at 11:00 a.m.

### Upcoming meetings:

- December 7** - holiday party, sharing favorite photo item
- January 4**—Members’ Auction

### Driving directions to Woman’s Club Workshop:

From I-95/Rt-128 exit 20 take Rt-9 East toward Brookline/Boston. Turn left at Woodward St, right onto Lincoln St, and left onto Columbus St. WCW will be to your right. The WCW is about 1.4 miles inside 128.

Coming west on Rt-9 from Boston, turn right on Walnut St then left on to Lincoln St, then right onto Columbus St. The WCW will be to your right.

Limited time parking rules do not apply on Sundays. Park on Columbus or Lincoln. There is a public parking lot on the other side of Lincoln opposite the Church.

### Public transportation:

MBTA, Newton Highland Station on the Green Line (Riverside Branch). Exit via Walnut Street exit. Go down Lincoln St (directly across Walnut) and turn right on to Columbus St.

### PHSNE Online

PHSNE’s Web site is online at *phsne.org*. See the president’s blog at *phsne.org/presidentsblog* for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. For an archive of back issues of *snap shots* and PHSNE history visit *phsne.org/archive*. Scheduling changes due to weather conditions or other factors will be posted at *phsne.org*.

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Photographic Historical Society of New England  
Next Meeting: Sunday, November 2, 2014, 1:30 P.M.  
*Digital Disruption*, Peter Vanderrarker  
Woman’s Club Workshop, Newton Highlands MA



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