

snap shots

Volume 22 Number 1

September 2016

Mark Chester Presents *Shanghai In Black and White*

Sunday, September 11, 2016, 1:30 P.M.

Woman's Club Workshop, 72 Columbus St., Newton Highlands MA



In 1987, Mark Chester created and produced the traveling exhibition and catalog *Shanghai: In Black and White* as part of a cultural exchange program in commemoration of San Francisco's Sister City. He spent

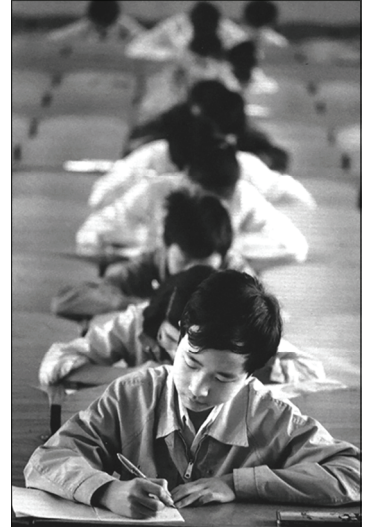
six weeks in Shanghai with assistant, friend, and translator "Bill" Cheng photographing the life and pulse of this emerging, modern city. The photographs were displayed at the Fort Lauderdale FL Museum of Art; The Sidwell Friends School, Washington, DC; and the San Francisco Main Library.

At the September 11th PHSNE meeting, Mark will present a slide show of photographs from the Shanghai portfolio. He will discuss how to organize writing an article based on this photo essay/documentary, and how he produced a traveling exhibition and accompanying catalog.

Chester has been a professional photographer since 1972. He was Director of Photography and staff photographer at ASCAP (American Society of Composers, Authors and Publishers). His photographs are in the permanent collections of Baltimore, Brooklyn,

Corcoran, Denver, Portland (Maine), and San Francisco museums, among others. Chester is a Copley Artist member of the Copley Society of Art in Boston.

Chester's publications include *Twosomes*, featuring over 200 plates and 100 image pairs representing forty years of photography, and *No in America*, a signed limited edition hardcover book of 500 copies, also published as a softcover book, documenting the word as it occurs on public notices. His photographs accompanied Charles



Kuralt's essays in *Date-line America*.

Contributing to an ethnic diversity project, Chester photographed naturalized citizens from nearly 170 countries who now reside in Massachusetts for the 2016 publication of *The Bay State: A Multicultural Landscape*.

Chester explains that "Photography is the medium that best expresses



my observations and travel experiences. My work is not limited to any specific category. They are pictures of people, places and things that have touched me in some emotional, intellectual and whimsical way.



~Photographs from the Shanghai Collection

2016 Membership Directory Mailed

The 2016 Membership Directory was mailed in June to members who receive printed publications and were in good standing as of June 2016. Since information is constantly being updated, members may download directory updates from the Members Only section of our website. Go to phsne.org/membersonly where you will receive a password challenge. The password is provided on page 2, near the center fold. This password changes from time to time, so you will need to refer to this issue of *snap shots* to have the current password.

Contact me at membership-chair@phsne.org. if you did not receive the directory or need to update your information.

~Joe Walters, Membership Chair

See all 59 National Parks at MOS Boston

Researcher QT Luong visited and photographed every national park in all 50 states, the first to accomplish this using a large-format camera. He has over 12,000 photographs of which 59, one from each park, are on display at the Museum of Science in Boston through September 18th.

Luong was interviewed in Ken Burns's documentary series about our national parks. He has written a "heavy tome" (seven pounds in fact) about his experiences. For more information, visit mos.org/exhibits.

PHSNE Membership

New members are invited to join for half the rates for the first year. Regular PHSNE membership (U.S. and Canada) is \$20 for students, \$40 for individuals and institutions, and \$45 for a family; foreign membership is \$50. Join or renew online at phsne.org/join or phsne.org/renew, or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, 47 Calvary St., Waltham MA 02453. (Call: 617-826-9294; email: membership@phsne.org; or use the Web form at phsne.org/contacts).

snap shots, edited by Beverly Regelman, is published monthly, September through June, by the Photographic Historical Society of New England, Inc., 47 Calvary St., Waltham MA 02453. It is available at phsne.org/snapshots within a few days of mailing. Articles and exhibition/book reviews are always welcome. Send to snapshots@phsne.org. Authors retain copyright to their original articles; however upon written application to the *snap shots* editor, PHSNE may grant non-profit societies with similar aims and interests a one-time right to reproduce a *snap shots* article as long as the author and source are credited and a complimentary copy of the publication is sent to the PHSNE mailbox.

Introducing Holly Worthington Director of School Outreach



PHSNE member Holly Worthington has volunteered to be the Director of School Outreach. Holly, who teaches art and darkroom photography at the Walnut Hill School of the Arts in Natick, will manage the selection and placement of 35mm SLR cameras with photography programs in both public and private

schools throughout New England. If you have a 35mm film SLR camera you would like to donate or know of a school photography program that is in the need of cameras contact Holly at educameras@phsne.org. Originally from Ohio, she received her B.F.A. and M.A.T. from Maryland Institute College of Art.

Thanks to an Art Renewal for Teachers grant, Holly traveled to Labrador, Canada, to work on a project that uses images of landscapes as metaphors for medical specialties. An additional grant allowed Holly to develop and integrate a student self-portrait project into a core segment of Walnut Hill School's biology curriculum.

As a fine art photographer, Holly's work has been shown and privately collected in both the United States and Canada. Venues for her exhibitions include solo, juried, and group shows at galleries, photography centers, and hospitals. She has been a featured artist in both the Boston Arts Festival, sponsored by Mayor Thomas Menino and the city's Office of Tourism, and the Cambridge Science Festival, organized by the MIT Museum in Cambridge.

Holly's recent and continuing projects include the Medical Specialties Landscape Photography Project; Cityscapes of the Boston Longwood Medical Area; and Cabbages and Kings, Portraits and Landscapes of Nova Scotia, Newfoundland, and Labrador. She has a summer studio in Nova Scotia where, alongside medium and large format work, she explores processes as diverse as wet plate collodion and image capture with an Ipad Touch.

Holly is married to the artist James Woodside and they have two daughters currently working and living in the Boston area.

Good Things Come in Small Packages

Miniature Cameras are a HIT

They look like toys, but all cameras shown are functioning miniature cameras. From the 1930s through the 1950s, a number of companies produced cameras that use paper-backed 16mm or 17.5 film. Examples are the Colly, Bell 14, Sing-88, Mykro-Fine, Mycro, and Hit cameras, all manufactured in Japan, most after WW II. The cameras were produced in a variety of colors .



Left to right: top to bottom: Mykro-16, Mycro-Sanwa, Bell-14, Hit

McKeown's Price Guide to Antique and Classic Cameras (2001) lists 95 miniatures and claims many more models exist. All are described as Hit-type cameras. Most sell in the \$25 to \$40 range, but a few are going for several hundred dollars.

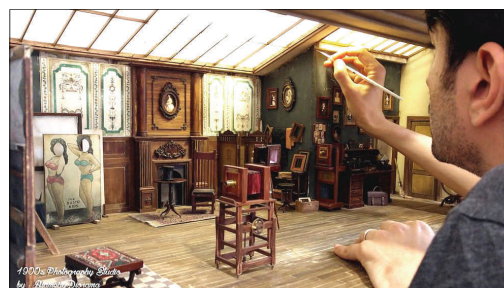


Midget Jilona, Misuzu Trading Co.

The quality of the images produced by these miniatures is sufficient to make a 6 x 6 print. The cameras make a good addition to a collection, requiring minimal display space; a single small wall shelf can accommodate an impressive array. The photo shows four such cameras and film rolls; the silver dollar gives a size comparison.

~Story and photos by Lew Regelman

Miniature Studio is Amazing! An Historically Accurate 19th Century Photo Studio Built in 1:12 Scale

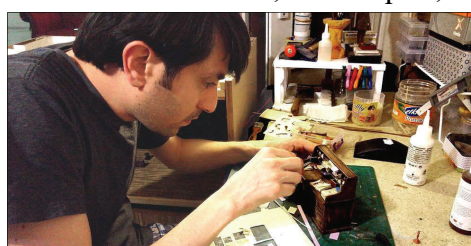


Turkey-based (Iraqi-born) artist Ali Alamedy had been building miniature sets for seven years

when he came across documentation of Charles Miner's photography studio from the early 1900s. Inspired by the way sunlight was used to illuminate studio sets, Alamedy decided to build his own version in 1:12 scale. The project took him over nine months, using hundreds of feet of wood, and building more than 100 miniature objects designed specifically to fit the era.



Due to few images being available of photography studios at that time, Alamedy read extensively to figure out what tools, techniques, styles, and colors



were used within the studios (all images were in black and white). One of the hardest challenges during the completion of the model was the camera, as each fold in the bellows in real life is just 3



cm. The final 1:12 scale camera has 124 2 mm folds that were all meticulously created by hand.

Reprinted with permission:

~Kate Sierzputowski, May 13, 2016

thisiscolossal.com/2016/05/19th-century-miniature-photo-studio/

~Photos by Ali Alamedy

In Memoriam:**Remembering Edward J. Richardson, Jr.**

With sadness, we report the passing of long-time PHSNE member Edward T. Richardson, Jr. who died in South Portland ME on April 18th at the age of ninety-four. As noted in his obituary, "One of Richardson's passions was photography, and he was active in the Portland Camera Club serving at various times as president, treasurer and a trustee. He specialized in black-and-white photography and he did his own developing and printing. He won the club's first prize in the black-and-white category consistently, and the club ultimately gave him a lifetime achievement award. He taught and lectured in nature photography from time to time and his photographs have appeared in numerous publications devoted to the natural environment In 1983, Richardson received the Sol Feinstein Environmental Award for outstanding contributions to conservation and the natural environment."

The full obituary, which includes details about his illustrious army service, law career, and other activities can be seen at tinyurl.com/hdf95h7.

PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. preceded by an open meeting of the PHSNE Board at 11:00 a.m.

Upcoming meetings:

October 2—program TBD; details will appear in October issue of *snap shots*.

Driving directions to Woman's Club Workshop, 72 Columbus Ave., Newton Highlands MA:

From I-95/Rt-128 exit 20 take Rt-9 East toward Brookline/Boston. Turn left at Woodward St, right onto Lincoln St, and left onto Columbus St. WCW will be to your right. The WCW is about 1.4 miles inside 128.

Coming west on Rt-9 from Boston, turn right on Walnut St then left on to Lincoln St, then right onto Columbus St. The WCW (#72) will be to your right.

Limited time parking rules do not apply on Sundays. Park on Columbus or Lincoln. There is a public parking lot on the other side of Lincoln opposite the Church.

Public transportation:

MBTA, Newton Highland Station on the Green Line (Riverside Branch). Exit via Walnut Street exit. Go down Lincoln St (directly across Walnut) and turn right on to Columbus St.

PHSNE Online

PHSNE's Web site is online at phsne.org. See [facebook.com/phsne](https://www.facebook.com/phsne) for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. Visit phsne.org/archive for PHSNE history and *snap shots* issues. Scheduling changes due to weather conditions or other factors will be posted on this website.

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Photographic Historical Society of New England
Next Meeting: Sunday, September 11, 2016, 1:30 P.M.
Woman's Club Workshop, 72 Columbus St., Newton MA
Mark Chester, *Shanghai in Black and White*



Waltham MA 02453
47 Calvary St.

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Photographic Historical Society of New England

Back issues of these PHSNE publications are available free of charge, except for postage.

Approximately 8 issues (limit one copy per issue) can be shipped within the U. S. in a flat-rate envelope for \$6.80; about 28 issues in a flat-rate box for \$13.45. Tables of Contents for some issues may be viewed at <http://phsne.org/archive/TheJournal/Home>.

Return this order form with your selections to journal-back-issues@phsne.org. Please put Journal Back Issues in the subject line **or** mail this form to PHSNE- Journal Back Issues, 47 Calvary Street, Waltham, MA 02453. We will fill orders as received up to September 30, 2016 or until our supply runs out, and bill you for the postage cost before shipping.

Note: Orders received after September 30th cannot be processed

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	Photo-Nostalgia	85			Nov	1981	
	The Journal	86			Jan/Feb	1982	
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	Photographica Journal	3	2		May/Jun	1985	
	Photographica Journal	4	2		Jul/Aug	1985	
	Photographica Journal	5	2		Sep/Oct	1985	
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