



Stamp of Approval on PHSNE Meeting, September 10, 2017 Woman's Club Workshop, 72 Columbus St., Newton MA, 1:30 P.M.



The September 10th PHSNE meeting features David Ball, Executive Director of the Spellman Museum of Stamps and Postal History which is located on the grounds of Regis College in Weston MA (spellmanmuseum.org). David is also the President of the Northeastern Federation

of Stamp Clubs.

David will speak on the history of U.S postage stamps featuring photography as a theme. He will also talk to us about the tax revenue stamps that appear on the back of Civil War era photographs, particularly cartes de visite (CDV), ambrotypes



and daguerreotypes. If you have images affixed with a tax stamp please bring them to the meeting so we can compare the often unique cancellation marks with other tax stamps.

David has generously offered to assess other post-

age stamps that PHSNE members would like to have evaluated. Please feel free to bring them with you for David to examine and estimate their potential value and rarity.

Named for Cardinal Francis Spellman, whose collection formed the basis of the museum, the Spellman Museum of Stamps and Postal History also houses collections of other avid philatelists including former President Dwight Eisenhower and violinist Jascha Heifetz. Founded in 1960, the museum currently holds over two million items, both stamps and postage related ephemera.

Pictured on this page are four of the twenty 37 cent Masters of American Photography commemorative



stamps issued in 2002. Formats included portraits, landscapes, and historic events; all were black and white images.

Note: The September meeting will be held on the second Sunday of the month due to the Labor Day holiday.



Marie Cosindas Saw A Colorful World



Using a 2 1/4 Rollicreflex, painter Marie Cosindas took photographs on a trip to Greece, intending to use them as a basis for her paintings. After viewing the photos, she abandoned painting for photography.

In 1961 she participated in a workshop with Ansel Adams who recommended her to Polaroid to test their new color film. She discovered that the instant print allowed her to concentrate on the image rather than the developing process and started to use color film exclusively at a time when the medium was dominated by black and white.

Cosindas was one of the founders of the Heliographers' Association, a New York cooperative whose members included influential art photographers. Exhibitions of her work have incorporated portraits of Paul Newman, Andy Warhol, Truman Capote, and other famous figures.

Marie Cosindas died in May, 2016 at the age of 93. See tinyurl.com/y8tvz9ma for the *New York Times* obituary and en.wikipedia.org/wiki/Marie_Cosindas for biographical information.

PHSNE Membership

New members are invited to join for half the rates for the first year. Regular PHSNE membership (U.S. and Canada) is \$20 for students, \$40 for individuals and institutions, and \$45 for a family; foreign membership is \$50. Join or renew online at phsne.org/join or phsne.org/renew, or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, 47 Calvary St., Waltham MA 02453. (Call: 617-826-9294; email: membership@phsne.org; or use the Web form at phsne.org.

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LUFTWAFFE LEICA

PHSNE has consigned a WW2 vintage Leica, which was specifically manufactured for the German Luftwaffe, to



Auction Team Breker in Germany. The camera was donated to PHSNE by Dick Welch, a late life member of the Society. It has been fully restored and is in like-new working condition. While there are many copies on the market, genuine Luftwaffe Leicas are rare and highly desirable to collectors. The Breker Photographica & Film online auction will be held on September 23, 2017 at breker.com.



If you have an unusual/rare photographic related piece of equipment or images you would like to offer for sale to upscale collectors and museums on a worldwide platform, we suggest you contact Astrid Breker at Auctionteambreker@gmx.net with a description and photo of the items(s) you would like to offer.

~Photos by Joel Moses



Vintage Camera Corner: The “Perfex” camera for your collection

There are many vintage cameras on the market today, but the ones that interest me the most are obscure cameras that are unusual in design and function. My collection to date consists of a variety of such cameras, one of which I will share with you today.

The Perfex Speed Candid Camera was the first camera manufactured during 1938-1939 by the Candid Camera Corp. of America, located in Chicago, Illinois. It was designed as an affordable 35mm camera, constructed of Bakelite with a metal plate on the front for mounting the f/3.5 Graf Perfex Anistigmat lens, manufactured by General Scientific Corp. of Chicago. This camera has the distinction of being the first 35mm camera made in the United States to feature a focal plane shutter. Features include shutter speeds ranging from 1/25th to 1/500th second plus B,



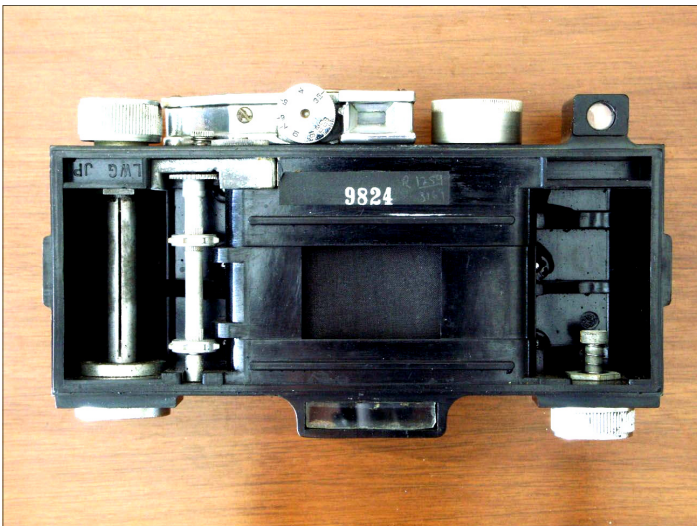
Transfer this number to a calculator dial mounted on the camera back. The calculator indicates the correct combinations of aperture and shutter speed to use.

Other unusual features include the location of the film wind knob at the top far left, and shutter release on the front left side, both indicating a left handed orientation. Other features on the top consist of a film advance release button, exposure counter wheel, rangefinder housing with focusing knob, shutter speed setting control/shutter winding knob combination, and optical viewfinder. To load film, the camera back is completely removed from the body.

Space limitations do not allow me to go into extensive operational details, but I hope this article gives you an appreciation of this fascinating and extraordinary, 78 year old camera which lies in the forefront of interesting and unusual cameras.

~Richard Berbiar

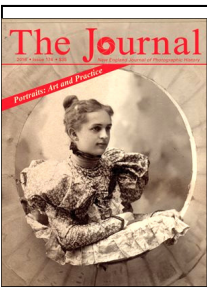
PHSNE member Richard Berbiar writes about one of his favorite cameras. All collectors are invited to share stories about interesting items in their collections. Submit to phsne.org/snapshots. Articles will be edited and printed based on space available.



“First American 35 mm to use a focal plane shutter; not often seen” (McKeown’s Tenth Edition)

an uncoupled split image rangefinder, exposure meter, and screw mount interchangeable lens. Cost new was \$25.

This is a most unusual camera with a unique look; ugly to some, beautiful to others, it is massive, heavy, and cumbersome. The first thing one sees is the large metal plate with 10 exposed screws on the front of the camera. It has an extinction exposure meter which is located on the bottom of the camera, a strip of film with numbers of varying densities. To use the meter, aim the camera at the subject, look at the strip and locate the lowest number that is visible.



Last Chance to Participate in Journal Survey

The Journal Committee would like to thank those who responded to the 2016 Journal Survey. The results will be posted in the November *snap shots*. There is still time to complete the survey and mail it to PHSNE, 47 Calvary Street, Waltham, MA 02435.

Call for Papers for April 2018 Conference

A three-day conference, *PhotoHistory/PhotoFuture*, explores the history, present day expression, and projected opportunities and challenges of photography. The conference will take place on April 20-22, 2018 in Rochester, N.Y.

The conference is sponsored and organized by RIT Press, the scholarly book publishing enterprise at Rochester Institute of Technology. The call for scholarly papers invites proposals on an extensive range of topics on photography’s history and future from an equally broad range of scholars, professionals, and practitioners.

Paper and panel proposals must be submitted at rit.edu/photohistoryconference by November 15, 2017. The complete conference program will be published on February 1, 2018. For more information contact Bruce Austin, (585) 475-2879, baagll@rit.edu or Laura DiPonzio Heise (585) 475-5819, lmdwml@rit.edu.

PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. preceded by an open meeting of the PHSNE Board at 11:00 a.m.

Upcoming meetings:

October 1—Field trip, newly reclaimed redoubt and Eisenhower House, Fort Adams State Park, Newport RI, noon

November 5—Peter Bosco, *American Snapshots*

Driving directions to Woman’s Club Workshop, 72 Columbus Ave., Newton Highlands MA:

From I-95/Rt-128 exit 20 take Rt-9 East toward Brookline/Boston. Turn left at Woodward St, right onto Lincoln St, and left onto Columbus St. WCW will be to your right. The WCW is about 1.4 miles inside 128.

Coming west on Rt-9 from Boston, turn right on Walnut St then left on to Lincoln St, then right onto Columbus St. The WCW (#72) will be to your right.

Limited time parking rules do not apply on Sundays. Park on Columbus or Lincoln. There is a public parking lot on the other side of Lincoln opposite the Church.

Public transportation:

See mbta.com/rider_tools

Connect to PHSNE Online and by email:

PHSNE’s Web site is online at phsne.org. See [facebook.com/phsne](https://www.facebook.com/phsne) for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. Visit phsne.org/archive for PHSNE history and *snapshots* issues. Scheduling changes due to weather conditions or other factors will be posted on this website.

Stay connected to PHSNE via our emails: a *snap shots* e-copy, and *Photographa* show announcements. Sign up at phsne.org/emails.

Address Service Requested
FIRST CLASS MAIL

Photographic Historical Society of New England
Next Meeting: David Ball, Photography Themed Stamps
Sunday, September 10, 2017, 1:30 P.M.
Woman’s Club Workshop, 72 Columbus St., Newton MA



Waltham MA 02435

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