



*Cameras and images galore, photos by Dick Koolish*

## *Photographica 87*

Year after year *Photographica* is well attended and highly successful. We invite PHSNE members to join us and bring friends, family, and any photo enthusiasts you know.

The dollar table will be open at 11:00 A.M. There's a free cake and ice cream event at 1:00 P.M. Besides the large free American Legion Post parking lot, there is additional parking

across the street from the building on neighborhood side streets.

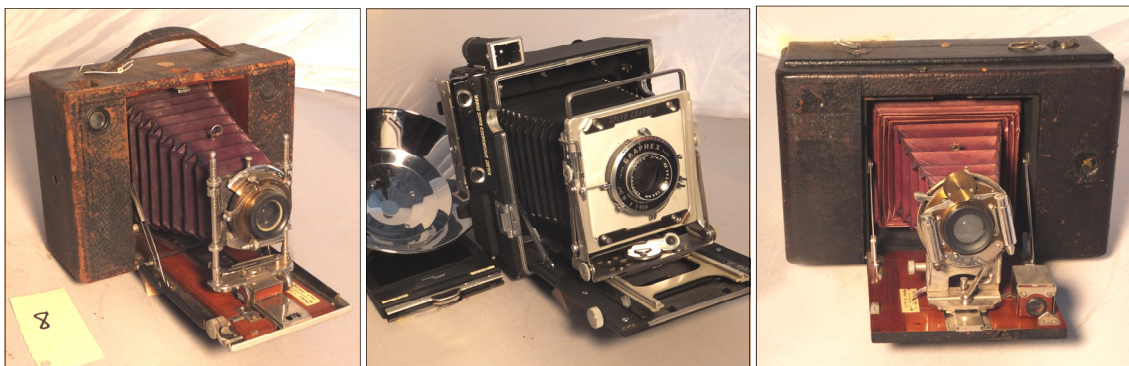
More details are available at <http://phsne.org/photographica-87-is-coming/>.

***Photographica 87* Coming to New England**  
**American Legion Post 440, 295 California Street, Newton MA**  
**Saturday, April 14<sup>th</sup>, 9:00 A.M. to 4:00 P.M.**  
**Dollar Table opens 11:00 A.M.**  
**Early Bird Admission 7:00 A.M.**  
**PHSNE Auction, 4:30 P.M.**

## **PHSNE Auction**

After the show, there are good deals to be had at the PHSNE auction. Enjoy a slice of pizza and preview the items that will be up for sale. Marti Jones will lead the proceedings with her usual verve and good humor!

Cameras pictured here will be sold at the auction. All sale items will be posted on the website about a week before the event. Go to <http://phsne.org/activities/> and click on Auctions.



L to R:  
#4 Cartridge Kodak

4x5 Speed Graphic with  
case and accessories

Blair Hawkeye #5

Photos by Lew Regelman  
Additional photos of sale  
items appear on page 2.



## Additional Items to be Sold At PHSNE Auction



Left: Kodak Stereo camera

Lower left: Seconic meter

Lower right: Ambrotypes and daguerreotypes

Photos by Lew Regelman



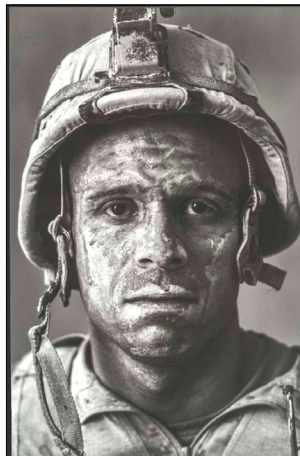
### PHSNE Membership

*New members are invited to join for half the rates for the first year.* Regular PHSNE membership (U.S. and Canada) is \$20 for students, \$40 for individuals and institutions, and \$45 for a family; foreign membership is \$50. Join or renew online at [phsne.org/join/](http://phsne.org/join/) or [phsne.org/renew](http://phsne.org/renew) send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, 47 Calvary St., Waltham MA 02453. (Call: 617-826-9294; email: [membership-chair@phsne.org](mailto:membership-chair@phsne.org) ; or use the Web form at <http://phsne.org/>).

*snap shots*, edited by Beverly Regelman, is published monthly, September through June, by the Photographic Historical Society of New England, Inc., 47 Calvary St., Waltham MA 02453. It is available at <http://phsne.org/snapshots> within a few days of mailing. Articles and exhibition/book reviews are always welcome. Send to [snapshots@phsne.org](mailto:snapshots@phsne.org) . Authors retain copyright to their original articles; however upon written application to the *snap shots* editor, PHSNE may grant non-profit societies with similar aims and interests a one-time right to reproduce a *snap shots* article as long as the author and source are credited and a complimentary copy of the publication is sent to the PHSNE address above.

## (un)expected families at MFA



Louie Palu, U.S. Marine  
Gysgt. Carlos "OJ" Orjuela,  
Afghanistan, 2008

"Bringing together more than 80 pictures taken by American photographers from the 19th century to today, *(un)expected families* explores the definition of the American family—from the families we are born into to the ones we have chosen for ourselves. The works on view depict a wide range of relationships, including multiple generations, romantic unions, and alternative family structures.

Using archival, vernacular, and fine art photographs, *(un)*

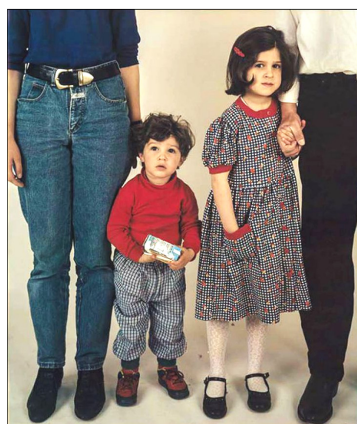
*expected families* offers a variety of perspectives on the American family, from Dorothea Lange's depiction of a migrant family at the time of the Dust Bowl to Louie Palu's portraits of US Marines fighting in Afghanistan. The exhibition illustrates that the family has always taken diverse forms: affluent and destitute, cohesive and fractured, expected and unexpected. Taken together, the photographs challenge visitors to consider what family



Gordon Parks, Ethel Shariff in Chicago, 1963

means to them.

*(un)expected families* features celebrated practitioners like Nan Goldin, Carrie Mae Weems, LaToya Ruby Frazier, and Harry Callahan, as well as a number of renowned Boston-area artists, such as David Hilliard, Nicholas Nixon, Abe Morell, and Sage Sohier."



Elsa Dorfman, Nayla, Ted, Alexandra, Nick, 1995.

The ticketed exhibition (free to members) runs through June 17, 2018 at the Museum of Fine Arts in Boston." Visit <http://www.mfa.org/exhibitions/unexpected-families> for more information.

~MFA Press Release



## Vanity Cameras Well Named!

### Kunik Lady Petie, Kodak Petite Vanity Ensemble, and Coquette

If the photographer wants to look as good as her model, it's helpful to use the Kunik Lady's Petie Vanity Camera. The Frankfurt based Kunik Camera Company manufactured the subminiature art deco Petie in the mid 1950s.

The Petie has a built-in make-up kit. Opening a flap in front reveals a powder puff already dusted with make-up and ready to be applied. Two recessed hollow tubes at top can be pulled from the camera. One, marked film, holds a spare roll of 16 mm film; the other is a lipstick holder.

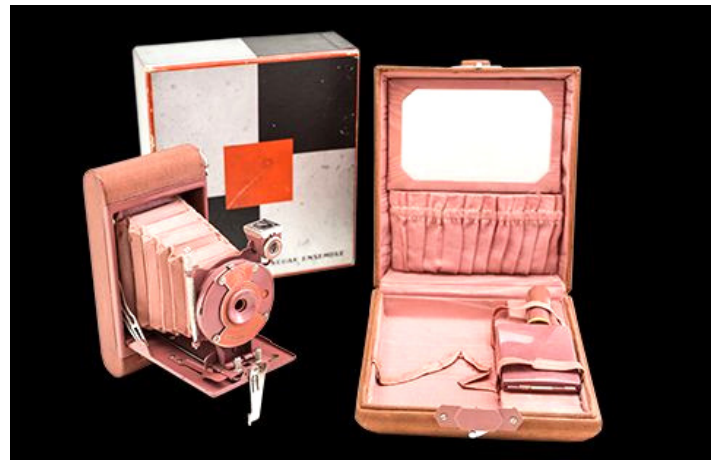


*Kunik Lady Petie Vanity Camera, c. 1956  
Photo by Lew Regelman  
(Quarter for size comparison)*

Kunik also manufactured specialty cameras that doubled as cigarette lighters and music boxes. Visit <http://photogearheads.com/kunik-petie-vanity-camera-makeup-kit/> for more information.

Perhaps Kunik was influenced by earlier Kodak cameras. Tracing the Kodak models proved difficult, with various sources referring to the same cameras as part of the Vanity, Petite, or Coquette series and with differing background information including color choices and original prices. A historical list of all Kodak cameras dates the cameras as follows: 1928 - 1933 Vanity Kodak (colors: blue, brown, gray, green, and red); 1928 - 1929 Vanity Kodak Ensemble (colors: beige, gray, and green; and Kodak Coquette Camera (lipstick and compact), 1930 - 1932. (<https://tinyurl.com/zjanj77>).

According to One Kodak source, "The Kodak Ensemble was made from 1929 to 1933. A Kodak Petite



*Kodak Petite Ensemble Camera, source Kodak ad, c. 1930*

Camera. Covered with fabric suede; with moiré lining. Contains Kodak, mirror, change pocket, lipstick, rouge and powder compact. Choice of colors: rose, beige, green. Picture size: 1<sup>5</sup>/<sub>8</sub>" × 2<sup>1</sup>/<sub>2</sub>". Price \$15.00" The Ensemble came in an art deco case. (<http://kodak.digitalfx.tv/#/cameras/ensemble>).

"The Kodak Coquette, introduced in 1930, included a Kodak Petite camera, like the Ensemble of the previous year. This time, the color selection was strictly blue. The exterior was a striking face with a geometric Art Deco pattern in two tones of blue enamel and nickel designed by Walter Dorwin Teague. . . . The camera used



*Kodak Coquette, Google image*

127 roll film to produce 1<sup>5</sup>/<sub>8</sub> x 2<sup>1</sup>/<sub>2</sub>-inch images. Packaged with a matching lipstick and compact . . . , the Coquette aimed at high style and was marketed to 'the smart, modern girl . . . a bit of Paris at your Kodak dealer's.' The Teague-designed gift box was a striking silver and black with a geometric pattern. Including matching cosmetics by Coty, the retail price for the set was \$12.50" (<https://www.google.com/culturalinstitute/beta/asset/kodak-coquette/cgE5i6hlp5NnsA>).

## NEW PHSNE WEB SITE



The new PHSNE web site, <http://phsne.org> is up and running. It is an open access site with the exception of the Member Services page. Members in good standing can access this page by logging in.

To log in you will need to create a unique password. Go to member login, read the instructions on top of the page and follow the prompts. The login process will require you to use your email address as it appears in the membership directory.

The Member Services page contains printable, back and current issues of *snap shots* and read-only issues of the *Journal*. It also contains auction results from member auctions and auctions that took place at *Photographica*. PHSNE By Laws and a read-only Membership Directory can also be accessed on the Member Services page.

This is your site. We are happy to post any relevant articles, photographs and links you feel will be a welcome addition to the site. Simply send your article, image, link or comments to our webmaster, Chris Hubert, at [website@phsne.org](mailto:website@phsne.org).

The Member eBay Auction page is in the process of being completed. We anticipate it will be active by mid-March pending software installation. A future issue of *snapshots* will notify members when the member eBay Auction page has been fully activated.

~Walter Friesendorf

### PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. preceded by an open meeting of the PHSNE Board at 11:00 a.m.

### Upcoming meetings:

**May 6**—Field trip, Simon Wing Photographic Museum, Sandwich MA

**Driving directions to American Legion Post:** Visit <https://www.mapquest.com/us/massachusetts/american-legion-post-440-270729568>

### Public transportation:

The American Legion Post 440, on the Newton side of the Charles River, is about half a mile from the Watertown Square bus terminals. Both Bus #59 from Needham and Bus #71, a trackless trolley from Harvard Square, stop directly in the Square. Bus #57 from Kenmore Square and #504 an express bus from downtown Boston stop in the nearby Watertown Bus Yard, which is on the Newton side of the river. Visit [mbta.com](http://mbta.com) to check routes and *weekend* schedules.

### Connect to PHSNE Online and by email:

PHSNE's Web site is online at <http://phsne.org>. See <https://www.facebook.com/PHSNE/> for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. Visit <http://phsne.org/archive> for PHSNE history and *snapshots* issues. Scheduling changes due to weather conditions or other factors will be posted on this website.

Stay connected to PHSNE via our emails: a *snap shots* e-copy, and *Photographa* show announcements. Sign up at <http://phsne.org/emails>.

## Interesting Websites for Stereo Enthusiasts

<http://www.worldofstereoviews.com/> - "illustrates many thousands of stereo views dating from the 1850s onwards. Many well known photographers are represented, such as George Washington Wilson, Francis Bedford, Alfred Silvester, William Grundy and William Sedgfield, many specialized subjects such as diableries and glass views by Ferrier and Soulier"

<http://yellowstonestereoviews.com/> - "A resource for anything and everything related to the history of stereoview photography in Yellowstone National Park"