

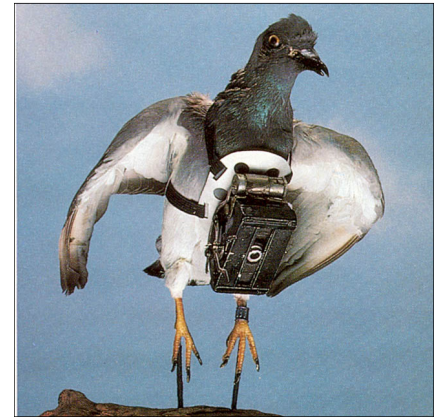


**September 9, 2018 Meeting Features Jack Naylor Retrospective  
1:30 P.M., Woman's Club Workshop, 72 Columbus St., Newton Highlands MA**



PHSNE Life Member Jack Naylor (1919-2007) gave an interesting talk at a PHSNE meeting on June 12, 2004. A digital recording of that presentation will be shared at the September meeting, along with videos and anecdotes that will fascinate all and evoke pleasant memories for those who knew Naylor. One of the videos, the last he made, was designed to sell his vast collection.

Naylor was a very active member of PHSNE for many years and had much to do with the success of the organization. The Board of Directors will present the retrospective, and members who knew Jack are invited to share their stories.



*Doppel Sport Pigeon Camera has spring loaded timer; Germans "flew" it in WWI to spy on the French; from Naylor collection*

**Letter from the President**

Dear PHSNE Members,

The Photographic Historical Society of New England is important to us all - in addition to the joy of finding new treasures at *Photographica*, the camaraderie with other members at events, and sorting incoming and outgoing donations at the warehouse, we have a diverse membership and are on solid financial footing.

I took over the presidency in January when Walter Friesendorf stepped down after a two year term. Assuming the presidency was an honor, but also concerning in that we did not have a candidate for Vice President. – which means that nobody is training for or preparing to take on the presidency when I leave the office.

In the search to find new leaders, PHSNE will reach out to organizations in the Boston area involved with analog photography, including educational institutions, museums, and photo-service providers. Some have already expressed a desire for a more substantial relationship. I plan to ask someone who works on building boards for ideas about how we might recruit candidates. PHSNE might also consider hiring an individual, at least on an interim basis. Any PHSNE member interested in taking on a leadership role should contact me. My estimate of the time required for the vice-presidency is two to three hours a week.

There are other opportunities to take an active role in PHSNE. Consider what the leadership and volunteers undertake: managing the warehouse; publishing the *Journal, Snapshots*, and other material; membership operations and publishing the Membership Directory; managing the website and social media; traveling the byways of New England to rescue camera equipment that might otherwise be discarded; processing donations of equipment and supplies; putting on events—member meetings, *Photographica*, open and members' auctions; and managing financial operations and investments—filing required state and federal forms..

Responses to this letter would be welcome.

Respectfully,  
Joel Moses – President, PHSNE



## A Wealth of New England Exhibits

Several exhibits in New England are of interest to PHSNE members. Select one or more, and enjoy your visits.

*\*Women in World War II: On the Home Fronts and the Battlefronts*, International Museum of World War



*The Massachusetts Women's Defense Corps through the lens of Ansel Adams*

II, Natick, MA, through October 7, 2018. The exhibit “highlights women in every major combatant nation and the vital contributions they made on home fronts and battlefronts. . . .

The Museum will also be displaying, for the first time ever, a series of original Ansel Adams photographs that document the role of women as part of the war effort in Massachusetts. . . . These photographs reflect a departure from Adams’ well-known landscape photographs.” <https://tinyurl.com/yaphs8cf>.

*\*Sally Mann: A Thousand Crossings*, Peabody Essex Museum, Salem, MA., ends September 23, 2018. “For more than forty years, Sally Mann has made experimental and hauntingly beautiful images that have made her one of the country’s most influential and

distinguished photographers. The artist’s first major traveling exhibition explores themes of family memory, mortality, and home, as well as the Southern landscape as a repository of personal and collective memory. Some 115 photographs . . . offer a sweeping overview of Mann’s artistic achievement, vision, and drive.” Visit <https://www.pem.org/>.

*\*Jocelyn Lee, The Appearance of Things*, Center for Maine Contemporary Art, Rockland, ME, ends October 14, 2018. “Each image strives to celebrate a multitude of sensual bodies: animals, plants, and human beings. The [exhibit] represents nearly 10 years of work by Lee, and encompasses still life, portrait, and landscape photographs, as well as many images that fuse these genres.” Visit <https://tinyurl.com/y6wd52ju>.



*Wedding Flowers 2, Jocelyn Lee*

*\*Winslow Homer and the Camera: Photography and the Art of Painting*, Bowdoin College Museum of Art, Brunswick, ME, through October 28, 2018. “Homer (1836-1910) owned several cameras, two of which are in the show. He made occasional use of them for his painting, relying on them as he might rely on drawing and watercolor: as a form of preparatory sketch or aid to memory. Photography also had commercial appeal. As early as the 1880s, Homer was having photographs taken of his paintings. On occasion, he’d have the reproductions mounted and he’d sign them, further enhancing their value.” Visit <https://tinyurl.com/yc78foa7>.



*Mason & Swan camera owned by Winslow Homer, c. 1882, Bowdoin College Museum of Art*

*\*Clarence H. White and His World: The Art and Craft of Photography, 1895–1925*, Portland Museum of Art, Portland, ME ends September 16, 2018. White was a founding member of the Photo-Secession, known for outdoor idylls and scenes of quiet domesticity. See <https://tinyurl.com/y7mob694>.

### PHSNE Membership

*New members are invited to join for half the rates for the first year.* Regular PHSNE membership (U.S. and Canada) is \$20 for students, \$40 for individuals and institutions, and \$45 for a family; foreign membership is \$50. Join at [phsne.org/join/](https://phsne.org/join/), renew at [phsne.org/renew](https://phsne.org/renew), or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, 47 Calvary St., Waltham MA 02453. (Call: 617-826-9294; email: [membership-chair@phsne.org](mailto:membership-chair@phsne.org); or use the Web form at [phsne.org](https://phsne.org)).

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## Farewell to Canon Film Cameras and Leica M-7

The URL tells the whole story: visit <https://petapixel.com/2018/05/30/canon-is-now-out-of-the-film-camera-business-after-80-years/> to read a May posting by Michael Zhang documenting the final sales of the Canon EOS-IV, the last film camera the firm manufactured.

In recent years, as Canon's production turned to digital cameras, all of its film cameras except for the EOS-IV were discontinued. It stopped production of that camera in 2010 but continued to sell those already manufactured. The company will continue to repair the EOS-IV until fall of 2025 as long as parts are available.

Also in May, a similar announcement was made about the Leica M7, and once again, the URL of the posting by Damien Demolder told the story: <https://www.dpreview.com/news/9619099508/leica-m7-film-camera-comes-to-an-end>. After 16 years on the market, Leica is discontinuing the M7 but, as with the Canon EOS-IV, it will continue to sell cameras while there is still inventory. The very high-end camera is priced at about \$5,000. Custom-built models will be unavailable. Leica lovers will be happy to know that the Leica MP and M-A cameras are still being manufactured.



Canon EOS-IV, Imaging Resource

## Start a Conversation or Join a Conversation

PHSNE members often want to reach out to other collectors and photo historians for assistance. They may be looking for a particular part, information about an unusual camera, identification of an image, or just want to share an interesting anecdote about a special find.

*Snap shots* would like to initiate a column to help PHSNE members connect with each other. The column would appear periodically, whenever there is a request or response.

To launch the column, we are printing requests from two PHSNE members who are reaching out to fellow photo historians for assistance.

Ryck Lent is working on an article about Berenice Abbott's work and life in New England, and is seeking background information on a "small format" camera from the German manufacturer Curt Bentzin. He writes, "Abbott used this camera from around 1929 - 1932 to take snapshots and photographic notes which evolved into her famous *Changing New York* project.

Only a few images Abbott made during the early period have been published. Those I've seen appear to be contact prints from roll film negatives with an aspect ratio of 3:2 (6 x 9) or even wider. One Bentzin model she might have used is the Primar Folding. Suggestions, information about and examples of Curt Bentzin cameras would be most welcome." Please send responses to [snapshots@phsne.org](mailto:snapshots@phsne.org). We will forward them to Ryck and publish them if possible.

The second request comes from new PHSNE member, Dwight Cleveland who is looking for movie coming attraction glass slides. If you have any, or can help him locate them, please contact Dwight directly at [posterboss@aol.com](mailto:posterboss@aol.com) or 773-525-9152.

Members frequently send interesting links to blogs and podcasts they come across. A few are selected each month for the online version of *snap shots*, but space is limited,. Some may be worth describing in greater detail and sharing with fellow PHSNE members. The column could also be a vehicle for sharing interesting resources, and we encourage members to email the links to [snapshots@phsne.org](mailto:snapshots@phsne.org).

Join the conversation if you have information for Ryck or Dwight, a question or interesting anecdote related to collecting or photohistory, or a link to a resource worth sharing with PHSNE members.



Leica M7, Adorama

According to Demolder, "The M7 caused a bit of a stir when it arrived with features that required battery power to operate – particularly the electronic shutter.

Without power, users are restricted to shutter speeds of 1/60sec and 1/125sec, whereas models before the M7 had used an entirely mechanical shutter and could therefore continue working in the event of a flat battery - or no battery."

Fortunately, Nikon is still producing two film cameras, the high-end pro model F6 and the enthusiast model FM10. See <http://imaging.nikon.com/lineup/filmcamera/>.

## **Kodakery Revisited: An Old Name for a New Service**



Remember *Kodakery*? At one time it was a “monthly periodical about photography, a journal for amateur photographers published by the Eastman Kodak Company Rochester, New York. . . . The first issue was published in September, 1913 and the last in 1932. Every purchaser of a Kodak Brownie camera received a free one year subscription.” . . . All issues of the publication are believed to be in the public domain today and many are available online” (<http://camera-wiki.org/wiki/Kodakery>). The *Kodakery* title was later used for a Kodak employee newsletter.

Recently, Kodak launched a series of podcasts that may be of interest to photo historians and film shooters which it dubbed *The Kodakery*. Podcast subjects include *History in Technicolor*, *History of Mid-Century American Culture From Photography on Vinyl LP Covers*, *The History of the Iconic Colorama Display*, and more. The podcasts can be accessed at <https://tinyurl.com/ycpezgeg>.

Start by listening to the 100th episode for background about the podcasts and samples of various episodes. If you have a favorite podcast on analog photography, send the URL to [snapshots@phsne.org](mailto:snapshots@phsne.org). Depending on space available, it might be published in the online version of *snap shots* or shared in the new Conversation Column (as noted on page 3).

### **PHSNE Meetings**

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. preceded by an open meeting of the PHSNE Board at 11:00 a.m.

### **Upcoming meetings:**

**October 7**—The Boston Box, Peter Schultz

**November 4**—Michael Hintlian, photojournalist

### **Driving directions to Woman’s Club Workshop, 72 Columbus St., Newton Highlands MA:**

From I-95/Rt-128 exit 20 take Rt-9 East toward Brookline/Boston. Turn left at Woodward St, right onto Lincoln St, and left onto Columbus St. WCW will be to your right. The WCW is about 1.4 miles inside 128.

Coming west on Rt-9 from Boston, turn right on Walnut St then left on to Lincoln St, then right onto Columbus St. The WCW (#72) will be to your right.

Limited time parking rules do not apply on Sundays. Park on Columbus or Lincoln. There is a public parking lot on the other side of Lincoln opposite the Church.

### **Public transportation:**

See <https://mbta.com/>

### **Connect to PHSNE Online and by email:**

PHSNE’s Web site is online at <http://phsne.org>. See <https://www.facebook.com/PHSNE/> for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. Visit <http://phsne.org/member-services/archives/> for PHSNE history and *snapshots* issues. Scheduling changes due to weather conditions or other factors will be posted on this website.

Stay connected to PHSNE via our emails: a *snap shots* e-copy, and *Photographa* show announcements. Sign up at <http://phsne.org/emails>.

## **WEBSITES OF INTEREST**

<https://thedarkroom.com/film-formats/> Site contains a timeline for manufacture of popular film formats

[https://www.meero.com/en/news/photography/227/The\\_Evolution\\_Of\\_Cameras\\_Through\\_X\\_Rays](https://www.meero.com/en/news/photography/227/The_Evolution_Of_Cameras_Through_X_Rays)  
This work uses x-rays to explore the ‘micro-evolution’ of cameras and is a metaphor about the limits of evolution.

<http://www.jollinger.com/photo/cam-coll/index.html> Site offers stories/anecdotes about cameras.

<https://petapixel.com/2018/05/04/2924-photos-of-nyc-parks-found-after-being-forgotten-for-40-years/> View 2924 Photos of NYC Parks Found After Being Forgotten for 40 Years.