



Photojournalist Michael Hintlian Traces His Career Path

Sunday, November 4, 2018, 1:30 P.M.

Woman's Club Workshop, 72 Columbus St., Newton Highlands MA



Photo by Anna K. Walsh

Photographer and photojournalist Michael Hintlian says his presentation answers the question, *How Did I Get Here?* He will touch upon and share work from earlier projects but focus on work from the last ten years. This recent work “at its heart is an inquiry about photography—the thing itself. What this looks like is street photography, but it strives to go well beyond the limits of

that definition. It is a presentation that has something for everyone.”

Boston-based Hintlian was educated at the School of the Museum of Fine Arts in Boston, studying with Bill Burke and Jim Dow and winning a Traveling Scholarship from the Museum. His work has appeared in major U.S. dailies and international periodicals and has been widely exhibited and collected.

Hintlian’s photo-documentary *Digging: The Workers of Boston’s Big Dig* was published in 2004. He travels extensively and is currently at work on major projects in the United States.

Hintlian has served on the faculties of The School of the Museum of Fine Arts, The New School for Social Research, and Parsons School of Design, New York. Currently he heads Documentary Photography at New England School of Photography. View his website at <https://www.hintlian.com/>.



Venice Beach, Venice, California

Important note: Daylight Savings Time ends at 2:00 A.M. on November 4th. If you are planning to attend the meeting, please remember to turn your clock back one hour.

PHSNE Volunteers Help Collectors, Estates, and Survivors Downsize and Sell

Among the many services PHSNE provides is helping to find new homes for cameras and other photographica, especially when collections are being downsized or sold off completely. Volunteers travel to sites in the New England area where they gather items to bring to the warehouse for evaluation, possible refurbishing, and preparation for sale at a PHSNE *Photographica* auction, Members’ auction, or another appropriate venue.

One of the most extensive efforts involved auctioning most of the 700 cameras in a private collection for the widow of a PHSNE member. Collectors in the greater New England area who are ready to downsize can contact the warehouse crew at auction@phsne.org. PHSNE takes a small commission, and the balance goes to the consignee.

deCordova Presents Larry Fink



First Communion, Bronx, NY, 1961, © Larry Fink
from the series Making Out 1957-80

Larry Fink: *Primal Empathy* will be on display at the deCordova Sculpture Park and Museum in Lincoln, MA from October 19, 2018 through March 10, 2019.

According to the press release, “Renowned photographer Larry Fink creates intimate, nuanced images of human interaction. Suspended in the light of his camera’s flash, his subjects are absorbed in sensual connection, unspoken familiarity, and comic revelry. Drawn from deCordova’s permanent collection, this exhibition focuses on the central role of empathy in Fink’s work. Whether photographing members of elite society or rural farmers, empathy fuels his curiosity about our shared humanity and shapes his decisions for lighting, framing, and positioning his subjects.”

For more information, visit <https://decordova.org/art/exhibition/larry-fink-primal-empathy>.

PHSNE Membership

New members are invited to join for half the rates for the first year. Regular PHSNE membership (U.S. and Canada) is \$20 for students, \$40 for individuals and institutions, and \$45 for a family; foreign membership is \$50. Join at phsne.org/join/, renew at phsne.org/renew, or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, 47 Calvary St., Waltham MA 02453. (Call: 617-826-9294; email: membership-chair@phsne.org; or use the Web form at phsne.org/application).

snap shots, edited by Beverly Regelman, is published monthly, September through June, by the Photographic Historical Society of New England, Inc., 47 Calvary St., Waltham MA 02453. It is available at <http://phsne.org/member-services/archives/> in a few days of mailing. Articles and exhibition/book reviews are always welcome. Send to snapshots@phsne.org. Authors retain copyright to their original articles; however upon written application to the *snap shots* editor, PHSNE may grant non-profit societies with similar aims and interests a one-time right to reproduce a *snap shots* article as long as the author and source are credited and a complimentary copy of the publication is sent to PHSNE.

A Run of the Mill Exhibit at Charles River Museum of Industry

For readers in the greater Boston area, this is a good time to check out the Charles River Museum of Industry in Waltham. A current exhibit, *With These Hands*, presents 24 portraits of textile workers created between 1973 and 1977. Together with images from other mill communities, photographer Steve Dunwell wrote an illustrated history called *The Run of the Mill* (Godine Press, 1978).

Fascinated by the industrial environment, Dunwell visited “dozens of mills around New England, from tiny factories on country streams to huge industrial complexes on our biggest rivers” (<https://www.charlesrivermuseum.org/events-list/2018/8/9/exhibition-opening-with-these-hands-photographer-steve-dunwell>).



Mill photos by Steve Dunwell



With These Hands captures a special time in a unique environment. These workers are primarily the children of immigrants. Their parents came from Ireland, Quebec, Poland, and Greece; all drawn to jobs in the mills that ran full bore for over a century. The cycle continued with new immigrants from the Azores. It takes hard work to keep these machines running. These are the ones who did it.”

The exhibit runs through January 24th, 2019.

Corrections

The October issue had two typographical errors in the article about the earliest color photograph. On p. 2, the first color photograph was taken by James Clerk Maxwell in 1861. On p. 4, *A Treatise on Heliography* was published in 1856.

New Digital Rangefinder Camera Is A Zenit—Leica Collaboration

Russian camera manufacturer Zenit and German manufacturer Leica have teamed up to produce the Zenit M, a new digital rangefinder camera. The camera was unveiled at *Photokina 2018*, “the largest international trade fair for the photographic and imaging industries” which was held in Cologne, Germany (September 26, 2018 press release at <https://markets.businessinsider.com/news/stocks/zenit-and-leica-present-joint-production-camera-1027565675>).



Photokina 2018 Zenit and Leica



Zenit M Digital Camera, photo by Chris Gampat

“The Zenit M is technically based on the Leica M Type 240 platform, but was modified both in terms of hardware and software. . . The lens creates an image that doesn't require processing (and) has unique bokeh and soft focus effect. The design of Zenit M copies designs of the legendary Zenit and Zorky

cameras, it's a full-frame rangefinder camera made for shooting under various conditions.”

Alexey Patrikeyev, CEO of Shyabe Holding, said, “Zenit and Leica cooperation forms a unique alliance between long-term experience in optics manufacturing and modern technologies of Russia and Germany. With this project we for the first time declare launch of world famous Russian brand Zenit into the new segment of photography equipment market.

Zenit M will be available from December 2018 in Europe and from January 2019 in Russia at both Zenit's online store and selected photo shops.”

Vadim Kaliugin, CEO of KMZ Zenit, said, “On purchasing the camera and the lens the users will get not only a high-quality device with elaborate ergonomic design and high optical characteristics, but a really smart camera which will provide high image quality.”

Rollei Offer's Multitudes of Accessory Options

Recently a PHSNE member came across a very interesting four page Rollei ad from an old unidentified photography magazine or catalogue. The headline read, “Start with a Rollei: equip it for any kind of picture with the world's largest accessory system.”

The inside photo, spanning two magazine pages, showed “every Rollei accessory for the Rollei reflex 3.5F—161 in all!” And that's just for this model. The ad ends with the observation that “this is just part of the vast

Rollei accessory line! There are 281 accessories for Rollei cameras, each designed to do a special job, and each crafted to Rollei's exceptionally high standards of workmanship.” It's not possible to date the ad; there may be more accessories that were manufactured before the firm stopped producing cameras.



Caveat Emptor

Collectors must always be wary of fakes, regardless of the nature of the collectible, and daguerreotype enthusiasts are not exempt. They are understandably concerned about the discovery of recent fraudulent signatures and labels. Some serious collectors believe these fakes are coming from Poland or East Germany.



Fake Signature (<https://tinyurl.com/v75s7mx6>)

and labels that were copied and ink jet printed by the likes of Louis Daguerre, Gustave Le Gray, Auguste-Rosalie Bisson, Louis-Auguste Bisson and Th Jacobi. [sic?]" Examples of suspect images can be viewed at <https://tinyurl.com/yaqwm14g>.

"The supposed forgeries are of a relatively high quality when examined only through photographs—good enough in fact to reportedly entice two AIPAD 19th-century dealers and (collector/investor) Michael Mattis to bid on the 'Le Gray' lot at Swann, although when physically examined carefully, the problems were more obvious" (<https://tinyurl.com/ycg63lhx>).

Experts on daguerreotypes are not available at some auction houses. Collectors can get advice and assistance from the Daguerreian Society.

"The reported forgeries so far include daguerreotypes with ink, embossed, punched and engraved signatures (and other details),

PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. preceded by an open meeting of the PHSNE Board at 11:00 a.m.

Upcoming meetings:

December 2—holiday party, Members' Auction, Annual Meeting

Driving directions to Woman's Club Workshop, 72 Columbus St., Newton Highlands MA:

From I-95/Rt-128 exit 20 take Rt-9 East toward Brookline/Boston. Turn left at Woodward St, right onto Lincoln St, and left onto Columbus St. WCW will be to your right. The WCW is about 1.4 miles inside 128.

Coming west on Rt-9 from Boston, turn right on Walnut St then left on to Lincoln St, then right onto Columbus St. The WCW (#72) will be to your right.

Limited time parking rules do not apply on Sundays. Park on Columbus or Lincoln. There is a public parking lot on the other side of Lincoln opposite the Church.

Public transportation:

See <https://mbta.com/>

Connect to PHSNE Online and by email:

PHSNE's Web site is online at <http://phsne.org>. See <https://www.facebook.com/PHSNE/> for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. Visit <http://phsne.org/member-services/archives/> for PHSNE history and *snapshots* issues. Scheduling changes due to weather conditions or other factors will be posted on this website.

Stay connected to PHSNE via our emails: a *snap shots* e-copy, and *Photographa* show announcements. Sign up at <http://phsne.org/emails>

Websites of Interest

Page 3 contains an article about Rollei accessories. Scanned photos from the original Rollei ad are available on the PHSNE website. Visit <https://tinyurl.com/y9qvjkoq> (a display of 161 Rollei Accessories for Rolleiflex,) and <https://tinyurl.com/y7b56bjx> (from Shooting to showing...pick a format and Rollei does it superbly). A related site is <https://www.pacificrimcamera.com/rl/00081/00081.pdf> which features a Honeywell Photographic Products Catalog; June 1969 at the Pacific Rim Camera website. It has an extensive listing of Rollei Honeywell cameras and accessories of the era.

www.daguerreiansociety.org – Daguerreian Society's new website. Check it out.