



**Trenton Carls and Maegan Squibb —From Acquiring to Exhibiting:  
Curating One Million Newspaper Photographs at the Cape Ann Museum  
Sunday, February 4, 2024, 7:30 P.M. via Zoom**



Head Librarian and Archivist Trenton Carls and Photo Archivist Maegan Squibb were the driving forces behind *Above the Fold: The Photographers of the Gloucester Daily Times, 1973-2005*, on display at the Cape Ann Museum in Gloucester,

MA through March 17<sup>th</sup>. Carls writes, “The captivating photographs in the exhibition draw on an important archive of an estimated one million photographs, a recent acquisition donated to the Museum by the North of Boston Media Group, owners of the Gloucester Daily Times. Through the photographs and personal accounts of more than one dozen GDT photographers, the exhibition reflects the people and stories of Cape Ann through the photography that has and continues to bring people together. It shares the integral role that local photojournalism plays in documenting the community.”



Presenting at the February 4<sup>th</sup> PHSNE meeting, librarians/archivists turned curators Carls and Squibb will discuss how a Museum acquires an estimated one million photographs, primarily on 35mm film, organizes the collection, begins digitization, and in the process builds an exhibition that features 15 photographers, dozens of cameras and lenses, and over three decades of community and newspaper history.

Since “joining the team” in November 2019, Carls has been focused on increasing discoverability and accessibility to CAM’s library and archival collections through expanded open hours, increased promotion, and by digitizing holdings. He also led the Museum’s online periodical, *CAM Connects* which highlights its art, artifacts, and archival documents in regularly released themed eblasts. Carls holds a Master of Library & Information Science degree from Dominican University in Chicago, Illinois.

Squibb has a bachelor's degree in American History and a master's in Library & Information Science with a concentration in Archives Management from Simmons University. She previously interned at Boston Architectural College and worked as the Archivist at Endicott College. In her spare time, Maegan teaches all things preservation in her online courses hosted by *Preserve This*.



Information about the museum and this exhibit can be found at <https://home.capeannmuseum.org/>.

**A Special Event**

On February 23<sup>rd</sup>, the Charles River Museum of Industry and Innovation in Waltham will present *Mill Talk: Travel 3D With the 19<sup>th</sup> Century TimeGuys*, an in-person discussion, at 7:30 P.M. Leading the discussion will be photo stereo enthusiasts George L. Mutter, Professor of Pathology, Harvard Medical School, and Bernard P. Fishman, Director, Maine State Museum, Augusta, ME. “Magic glasses” will be provided. The event is free and open to the public, but registration is required. Visit <https://www.charlesrivermuseum.org/events-list/2024/2/23/mill-talk-travel-3d-with-the-19th-century-timeguys> for information and to register.

Long-time PHSNE members who had the privilege of visiting Jack Naylor’s collection may recall a very large wooden stereo viewer. When Naylor’s collection was sold, following his passing, the viewer was broken and the auctioneer handling the collection was about to toss it in the dumpster. An article in the October 2023 issue of *snap shots* described its rescue and repair by PHSNE member Lew Regelman. Recently, Regelman donated the device to the museum, and it will be on display at the program and available for hands-on viewing.

Local PHSNE members are encouraged to attend this special event.

### BU Offers *Project 562*

*Project 562* will open January 18<sup>th</sup> at the 808 Gallery, Boston University, and run through March 9<sup>th</sup>. “Created by Matika Wilbur, it is a multi-year national photography project dedicated to photographing over 562 federally recognized Tribes, urban Native communities, Tribes fighting for federal recognition, and Indigenous role models in what is currently-known-as the United States, resulting in an unprecedented repository of imagery and oral histories that accurately portrays contemporary Native Americans.” The wide distribution network is available at <https://www.bu.edu/cfa/news/articles/2023/boston-university-art-galleries-2023-2024-exhibitions/>. See <https://www.project562.com/> for striking portraits and information about an accompanying book.



<https://tinyurl.com/5emxfm5f>

### PHSNE Membership

*New members are invited to join for half the rates for the first year.* Regular PHSNE membership (U.S. and Canada) is \$30 for students, \$50 for individuals and institutions, and \$55 for a family; foreign membership is \$60. Join or renew online at <https://phsne.org/join> or <https://phsne.org/renew>, or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Please check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to PHSNE Membership Chair, 47 Calvary St., Waltham MA 02453, email [membership-chair@phsne.org](mailto:membership-chair@phsne.org), or use the Web form at <https://phsne.org/application>.

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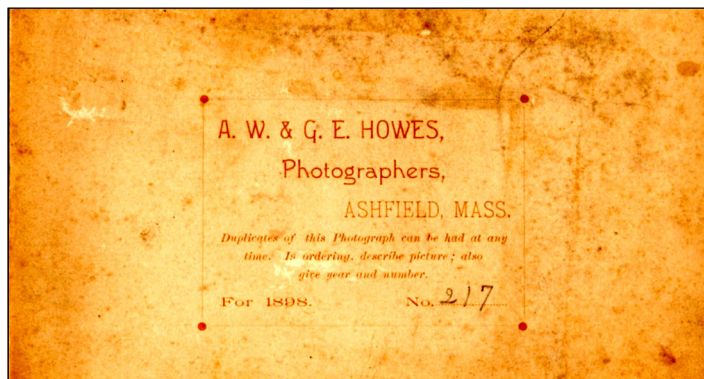
### Request for Help

PHSNE received a request to help identify the people or house in an old family photo taken by A.W. & G.E. Howes in 1898. The glass plate negatives, housed in the Howes Bros. Collection, isn’t available yet, and the photo is not on the microfilm at the Howes photo collection at UMass Amherst.



A.W. & G.E. Howes, clearly identified on the back, only existed from 1899—1900. Prior to that, the studio was under the name Alvah House, and after that it was under the name Howes Brothers. After conducting considerable research in the last four years, the inquirer narrowed the site to Waltham, Weston, Lexington, or Lincoln.

If you have any clues to help identify the place or people, please send them to [snapshots@phsne.org](mailto:snapshots@phsne.org) and they will be forwarded to the inquirer.



### Important Correction

**The date for *Photographica* was incorrect in the January issue. It will take place on Saturday, April 20, 2024 at Newton North H.S.**

**SAVE THE DATE**

## One Member's Treasure: Zenobia C

PHSNE Past President Joel Moses is the proud owner of the 1954 Zenobia C pictured here, one of many Zenobia models. After buying and selling two previous Cs, “the features were appealing, so I found a third one on eBay and purchased it.”



Manufactured by Daiichi Kogaku of Japan, the Zenobia C is a 6 x 4.5 folding camera. It is the model most similar to the Waltax Senior which it replaced when Waltax models were renamed in 1952. “The body, inherited from the Waltax, is a copy of the Ikonta 4.5x6” (*Zenobia - Camera-wiki.org - The free camera encyclopedia*). It has an uncommon rapid shutter copied from the German Compur. The lens is a 7.5 cm f3.5 Hesper Anastigmat coated lens mounted in a D.O.C. rapid shutter .



“The viewfinder is built in a top housing, with an accessory shoe, the advance knob on the left and a rotating depth-of-field scale on the right. The folding

bed opening button is on the right and the shutter release on the left. The top housing is exactly the same as that of the Waltax Senior, except that the double-exposure prevention mechanism has disappeared. Even the shape of the knobs and buttons is the same. The advance knob is engraved with a black arrow to indicate the advance direction.”



Additional information about the Zenobia C is available at <https://mikeeckman.com/?s=zenobia+C>.

Of the many other models, the Zenobia P is a similar camera, but its shutter was copied from the German Prontor (possibly an explanation to the designation model P, with the model C so named for the shutter based on Compur).

“The Zenobia R is like the Zenobia C with an uncoupled rangefinder, combined with the viewfinder. The ‘R’ certainly stands for Rangefinder. The top housing is extended to the right to cover the additional rangefinder window. In place of the rotating depth-of-field scale, there is a lever positioned under the right thumb to set the rangefinder distance.” The Zenobia SR (for Super Rangefinder) has a coupled rangefinder with front-cell focusing.

Other models are the Zenobia H (probably for Helical) and M, both of which had very short lifespans. None of the model M cameras were sold, and it’s possibly also true for the H which went from front-cell to unit focusing.

Do you have a camera, image, or any item of photographic ephemera that’s unusual or has an interesting provenance? PHSNE welcomes contributions from members and friends. We’ll try to feature your stories and treasures in *snap shots*.

## Celebrating Photographer Annie Powell

At the May 2023 meeting, retired songwriter, journalist, and software engineer and newly elected PHSNE board member Bernie Zelich presented a program describing how he discovered the unknown photographer Annie Powell while making a music video (see *snap shots*, Volume 28 Number 9). Eventually Zelich founded *By Annie Powell, Inc.*, a non-profit devoted to acquisition, preservation, promotion, and research



Powell Studio Photo

work of the talented but little known photographer of historical significance.”

Powell did not sign her work, but careful detective work by Zelich determined she is the likely photographer for thousands of images. The first public showing of the photographs will take place early in 2024 followed by 100 posters displayed throughout the city. The long-running celebration will culminate with four days of free events in October 2025. A 60 page printed exhibition catalog featuring Powell's images and story will be available. All festivities are free and open to the public. For details, see <https://byanniepowell.org/>.

## Puzzle Lovers Take Note

PHSNE member Jeff Seideman received a 3D puzzle of a vintage camera as a Christmas gift. It consists of four very thin panels of laser cut wood and instructions. You pop out the 147 pieces and assemble them. It took him about three hours to put together. A quick search yielded numerous sources and varied prices. If interested, shop carefully and watch shipping charges which vary considerably.



The British-born Powell lived and worked in Lowell MA for many years and died there in 1952 at the age of 92. She is buried near local legend Jack Kerouac in a Lowell cemetery.

Powell spent five decades, 1892—1942, photographically documenting life in Lowell. *By Annie Powell Inc.*, in conjunction with *Lowell Celebrates Kerouac!*, will offer a series of events

“celebrating the life and

## PHSNE Meetings

Meetings are usually held online on the first Sunday of each month, September to June.

### Upcoming meetings:

**March 3**—Ken Hough, Deardorff cameras

**Saturday, April 20**—*Photographica*, Newton North H.S.

### Connect to PHSNE Online and by email:

PHSNE's Web site is online at <https://phsne.org>. See <https://www.facebook.com/PHSNE/> for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. Visit <https://snapshots.phsne.org> for *snap shots* issues since 2005.

Stay connected to PHSNE via our emails: a *snap shots* e-copy, and *Photographica* show announcements. Sign up at <https://phsne.org/emails>.

For information on all available PHSNE publications, see <https://phsne.magcloud.com>.

## The Pony Premo 6: Follow-up

Last month's issue of *snap shots* featured the Pony Premo 6 camera which will be auctioned in April at *Photographica*. Historian and collector Rob Niederman who owns nearly all Rochester Optical Co (ROC) catalogues from 1896—1920s (<http://www.antiquewoodcameras.com/>) shared this from the 1900 catalogue:



camera-wiki.org

“Pony Premo No. 6 is constructed in the best possible manner of selected mahogany, handsomely covered with fine black cowhide, the metal work being of brass, polished and lacquered. Upon dropping the front bed, the Camera is similar in appearance to Pony No. 5. For copying, enlarging, and all other work requiring the

use of long focus Lenses, Pony No. 6 is especially adapted, as the bed is arranged with an extension. It can be adjusted by simply loosening a milled head. The pinion is placed at the front, thus giving the greatest possible focal capacity.”

Niederman writes that he looked at “other ROC catalogues, checking component availability (i.e. the Victor Flat-Top shutter), and such. By doing this, I was able to narrow your auction camera down as 1899 to 1900. All-in-all, these are nice cameras; ROC made a really good product, a testament to the excellent condition in which many of these are found.”